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Thursday



An injured man receives attention in Algiers.

Terror in Algiers: Al-Qaeda bombings target PM, kill 23 | **7**

Imus Dumped: MSNBC drops simulcast amid furor | **3**

Dallas Day: Redskins to end the season with Cowboys | **13**

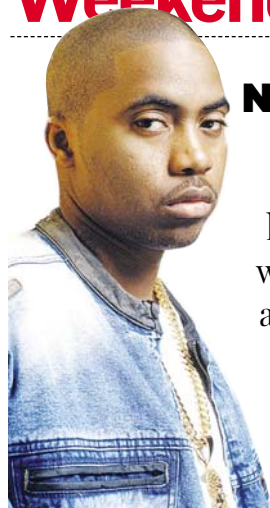


Duke Lacrosse Players Cleared of All Charges



CHEERS: Former Duke lacrosse players David Evans, Collin Finnerty and Reade Seligmann, and lawyer Jim Cooney applaud during a news conference in Raleigh, N.C., Wednesday. Prosecutors earlier dropped all charges in the rape case against them. ♦ **'Tragic rush':** N.C. attorney general slams D.A. | **Page 3**

WeekendPass



Not So Fast: Nas, hip-hop's most incisive lyricist, returns with a stunning announcement: 'Hip Hop Is Dead.'

>> **INSIDE**

U.S. to Extend Tours in Iraq

Gates announces active-duty soldiers will serve 15 months

WASHINGTON | Stretched thin by four years of war, the Army is adding three months to the standard yearlong tour for all active-duty soldiers in Iraq and Afghanistan, an unpopular step aimed at maintaining the troop buildup in Baghdad.

The change, announced Wednesday by Defense Secretary Robert Gates, is the latest blow to an all-volunteer Army that has been given ever-shorter periods of rest and retraining at home between overseas deployments.

Rather than continue to shrink the at-home intervals to a point that might compromise soldiers' preparedness for combat, Gates chose to lengthen combat tours to buy time for units newly returned from battle.

"Our forces are stretched, there's no question about that," Gates said.

The extended tours are a price the Army must pay to sustain the troop buildup that President Bush ordered in January as part of his re-jiggered strategy for stabilizing



Gates

Baghdad and averting a U.S. defeat.

Rep. Ike Skelton, D-Mo., chairman of the House Armed Services Committee, said the longer tours will have a "chilling effect" on recruiting and the Army's ability to keep soldiers from quitting the service.

"We also must not underestimate the enormous negative impact this will have on Army families," Skelton said. ROBERT BURNS (AP)

Weather >> Rain, Some Sun



60 | 40

FULL FORECAST ON PAGE 30

FREEDOM | Shock and Claw Three hundred lobsters have a new lease on life, thanks to an anonymous group that secured their release. A group of 10 young people arrived at the New Meadows Lobster Pound in Portland, Maine, and paid nearly



\$3,400 in cash to buy all of the one-claw lobsters at a cost of \$11.25 each, said owner Pete McAleney. "We told them they're going to get caught again and they said, 'That's OK. We just want them to have a chance.'" (AP) **EyeOpeners** | **Page 2**

eyeOpeners

THANKS

Recipient Is, Like, 'Coinstar? Hello?'

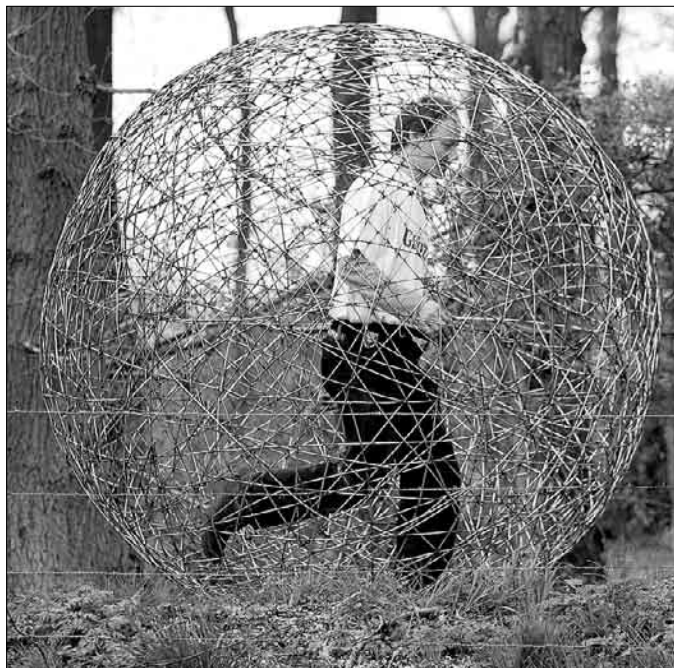
A penny saved is a penny earned, but a Howell Township, Mich., man believes 33,500 pennies won are best donated to a worthy cause. Bob Wilson, who won a small-claims court case last month, will donate the pennies to the Oakland Livingston Human Service Agency, which has helped him with heating bills. Wilson was given the pennies by Karl Stepen, owner of a bicycle repair shop, after a judge ruled in Wilson's favor and awarded him \$335. Stepen said he paid in pennies to show his contempt for Wilson. "We paid him in legal U.S. currency," Stepen said. (AP)



COMMUTING

And in That Time, He Finishes the Sudoku

Passengers on a British bus line are amazed by a little white cat who takes the bus to the same stop several times a week, the Daily Mail reported. Macavity, as drivers have nicknamed him, hops on in the morning, rides one stop and hops off. (Some riders theorize that his destination is a nearby fish and chips restaurant.) "I don't know why he would catch the bus, but he seems to like it," driver Bill Khunkhun told the Mail. "It was quite strange at first," noted passenger Paul Brennan. "But now it just seems normal. I suppose he is the perfect passenger, really — he sits quietly, minds his own business and then gets off." (EXPRESS)



VOLKER HARTMANN/AFP/GETTY IMAGES

SPHERES

That's How He Rolls

There are many ways to send a message. Protest marches, bumper stickers and T-shirts are a few. Another is walking 300 kilometers inside a giant wire hamster ball. This is the way artist Arnd Drossel chooses to express his concern for Germans with mental disorders. The sphere, in which he'll travel between the towns of Dorsten and Raesfeld, is made of 250 stainless-steel rods and weighs around 265 pounds. (EXPRESS)



Please secure all limbs before commencing theft.

CRIME

He's Got Leg, Doesn't Know How to Use It

A man authorities say tried to steal a 1,500-pound ATM was captured after his prosthetic leg fell off. Gregory Daniels, 48, was arrested Tuesday in Pomona, Calif., after he and another man wrapped a chain around the cash machine and used their pickup truck to rip it from the floor. Officers chased their truck into a dead-end street. The accomplice fled, but Daniels lost his leg and was caught. (AP)

Allergies?

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BAD TRIP: An airboat carrying tourists in the Everglades flipped to its side Tuesday, leaving the passengers stranded for an hour in the alligator-infested waters before being rescued. "I am sure they had the scare of their lives," said fire Lt. Eddy Ballester.

Nation

In Brief



A city plow drives past snow-covered tulips on Wednesday in Milwaukee.

CHICAGO Spring Snowstorm Grounds Flights in Upper Midwest

Hundreds of airline flights were grounded Wednesday and a major league baseball game was called as yet another spring snowstorm spread snow across the upper Midwest. North Dakota and South Dakota both measured about 7 inches, the National Weather Service said.

"It's kind of flying sideways," said Wisconsin resident Harvey Neu. "It's not like a gently falling snowfall. It's more of a get-out-of-my-face type of thing." (AP)

NEW YORK Burns Will Add Stories From Latinos to World War II Film

PBS promised Wednesday to amend Ken Burns' upcoming documentary series on World War II to include stories about Latino veterans after activists complained he ignored their contributions to the American effort. Burns has also agreed to hire a Latino producer to help create the additional content, PBS said. (AP)

District Attorney Harshly Rebuked

Top prosecutor drops all charges against Duke lacrosse players

RALEIGH, N.C. | North Carolina's top prosecutor dropped all charges Wednesday against the three former Duke lacrosse players accused of sexually assaulting a stripper at a party, saying the athletes were innocent victims of a "tragic rush to accuse" by an overreaching district attorney.

"There were many points in the case where caution would have served justice better than bravado," North Carolina Attorney General Roy Cooper said in a damning assessment of Durham County District Attorney Mike Nifong's handling of the sensational, racially



North Carolina Attorney General Roy Cooper speaks Wednesday in Raleigh, N.C. Cooper said the Duke lacrosse players were innocent victims of a "rush to accuse."

charged case. "In the rush to condemn, a community and a state lost the ability to see clearly."

At an often-bitter, I-told-you-so news conference with the three young men and their families, defense attorney Joe Cheshire accused the media of portraying the athletes as criminals. "We're angry, very angry. But we're very relieved," he said.

"It's been 395 days since this nightmare began. And, finally, today it's coming to a closure," said one of the cleared defendants, David Evans, his voice breaking at one point. "We're just as innocent today as we were back then."

He added: "I'm excited to get on with my life. It's been a long year, longer than you could ever imagine. ... But I hope these allegations don't come to define me." (AP)

MSNBC Dropping Imus From Lineup

Major advertisers pull spots from radio show over racial comment

NEW YORK | MSNBC said Wednesday it will drop its simulcast of the "Imus in the Morning" radio program, responding to growing outrage over the radio host's racial slur against the Rutgers women's basketball team.

"This decision comes as a result of an ongoing review process, which initially included the announcement of a

suspension. It also takes into account many conversations with our own employees," NBC news said in a statement.

Imus triggered the uproar on his April 4 show, when he referred to the mostly black Rutgers women's basketball team as "nappy-headed hos."

The network's decision came after a growing list of sponsors



Imus

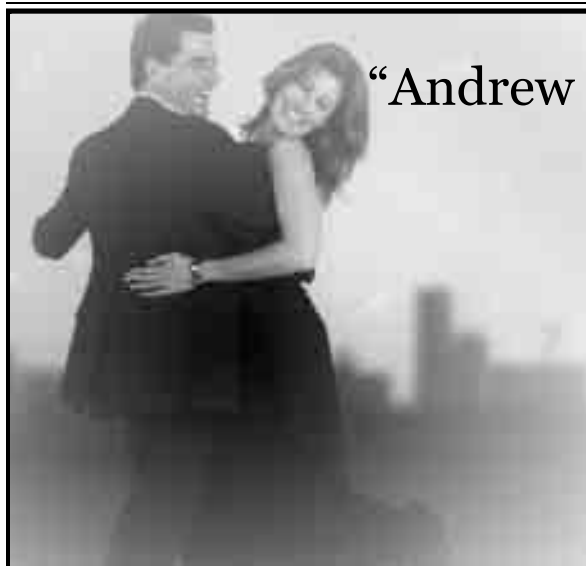
— including American Express Co., Staples Inc., Procter & Gamble Co. and General Motors Corp. — said they were pulling their ads from Imus' show for the indefinite future.

American Express spokeswoman Judy Tenzer said the company doesn't advertise on "controversial programming."

A CBS Radio spokeswoman declined to comment on the advertiser actions or to identify other advertisers that may have pulled out of Imus' shows. (AP)

Senate Passes Stem Cell Bill

WASHINGTON | A stubborn Senate voted Wednesday to ease restrictions on federally funded embryonic stem cell research, ignoring President Bush's threat of a second veto. The 63-34 vote was shy of the margin that would be needed to enact the measure over presidential opposition, despite gains made by supporters in last fall's elections. The House is expected to adopt the Senate's version in the next several weeks for Bush's veto. DAVID ESPO (AP)



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The total amount, in millions of dollars, donated to Columbia University by billionaire entrepreneur John Werner Kluge. The gift — one of the largest ever to a United States university — will be used to provide financial aid to students.

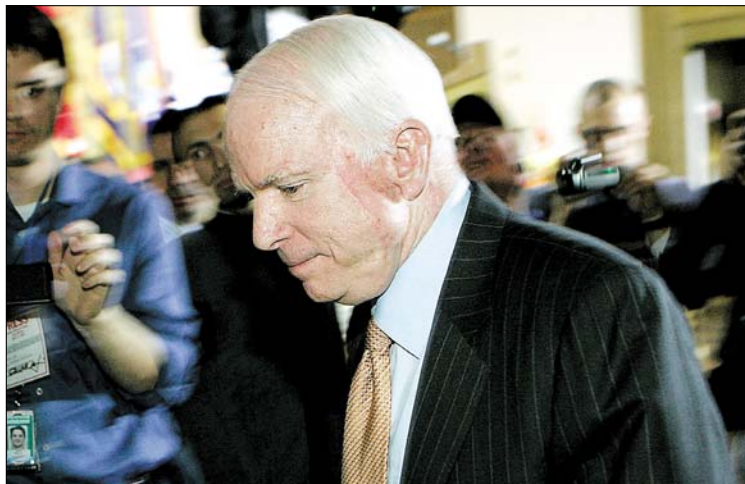
McCain Steadfast on Iraq

Senator sees progress in war, but warns that strategy will take time

Dismissing public opinion polls as offering nothing but “temporary favor” to the war’s opponents, Sen. John McCain directly confronted the biggest obstacle to his White House ambitions: his unyielding support of a war that more than two-thirds of the country has turned against.

“I understand the frustration caused by our mistakes in this war. I sympathize with the fatigue of the American people,” the Arizona Republican told cadets at the Virginia Military Institute. “But I also know the toll a lost war takes on an army and a country. It is the right road. It is necessary and just.”

In the speech, McCain reported “the first glimmers” of progress from a surge of troops into Baghdad, but avoided the rosy depictions of safe Iraqi streets that earned him scorn during a visit to the war-torn country last week. The former Vietnam prisoner of war warned against



Republican presidential hopeful Sen. John McCain leaves the Virginia Military Institute after a speech about the Iraq war. He says the war is “necessary and just.”

“false optimism” and urged Americans to have patience with the military’s commanders as they pursue a new strategy in the Middle East “that deals with how things are and not how we wish them to be.”

Wednesday’s Iraq speech was the most dramatic example of a political strategy that aims to embrace — and not shy away from — McCain’s posi-

tion on the war.

Advisers said the speech is the first of three policy addresses this month before McCain formally announces his candidacy. But the Iraq speech could be the most critical as the senator attempts to reconnect with the voters who will decide early next year on the Republican nominee. MICHAEL D. SHEAR (WP)

Fired Accountant Pleads Not Guilty

TROY, MICH. | A fired accountant bought a shotgun the day after he lost his job, then returned to the office the following week and opened fire on his bosses, wounding both and killing a receptionist who tried to stop him, police said Wednesday at his arraignment.

Anthony LaCalamita III, 38, was arrested following a high-speed chase shortly after the Monday morning shootings at Gordon Advisors in suburban Detroit.

A not-guilty plea was entered on LaCalamita’s behalf during the hearing.

When asked by the judge whether he understood the charges against



Anthony LaCalamita III is arraigned on murder charges in Troy, Mich.

him and whether he was aware that he could be sentenced to life in prison without the possibility of parole if convicted of first-degree murder, he responded, “Yes.” (AP)

HEARSAY | THE IMUS CONTROVERSY



“We should have a zero-tolerance policy when it comes to what I see as irresponsible, racist behavior. The Imus comments go beyond humor.”

— CBS DIRECTOR AND FORMER NAACP CHIEF BRUCE GORDON, WHO SAYS HE HOPES TALK SHOW HOST DON IMUS IS FIRED FOR HIS REMARKS ABOUT THE DUKE WOMEN’S BASKETBALL TEAM.

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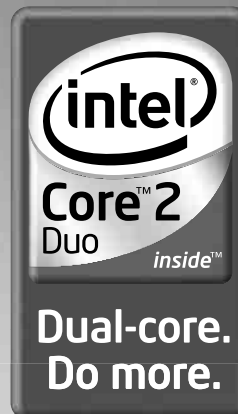
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Thompson Reveals He Has Lymphoma

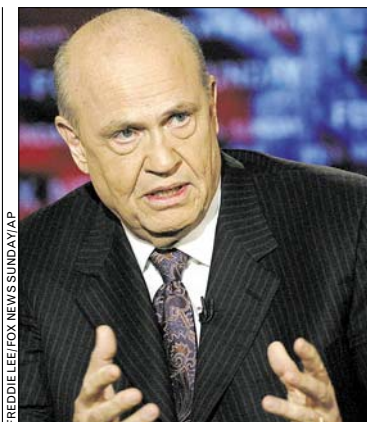
Possible Republican presidential candidate says he is in remission

WASHINGTON | Potential presidential candidate Fred Thompson, known to millions of "Law & Order" viewers as a gruff district attorney, revealed on Wednesday that he was diagnosed with non-Hodgkin's lymphoma, a form of cancer, nearly three years ago.

Thompson, 64, said he is in remission with no illness or symptoms. The Tennessee Republican was prompted to make the disclosure on the Fox News Channel and ABC Radio because he is thinking about running for president.

"I know it's not a big deal, as far as my health is concerned, as much as a person can know about things like that," Thompson said.

"But other people have the right to look at it and weigh in, and I have a need to factor that into my decision in terms of the reaction that I



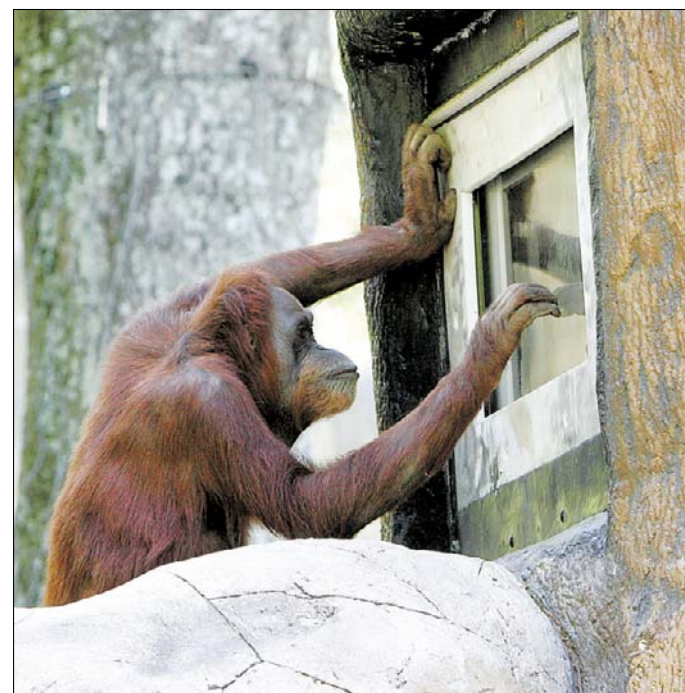
Fred Thompson's lymphoma was discovered during a physical in 2004.

get about it," he said.

The former senator said his cancer is "literally irrelevant in terms of my daily routine." He sometimes has 14-hour days, working out three times a week, often filling in for ABC Radio broadcaster Paul Harvey in the morning and taping "Law & Order" in the afternoon.

"So, my life goes on as normal," he said. LIBBY QUAID (AP)

ATLANTA | BETTER THAN TETRIS



HIGH SCORE: Madu, a Sumatran orangutan at Zoo Atlanta, plays with a touch screen monitor built into its habitat. IBM spent 500 hours developing the game, which is being used to study the orangutan's cognitive abilities.

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TRAINED EYE: The theft-damaged Edvard Munch masterpieces "The Scream" and "Madonna" may require treatment by an eye surgeon to remove tiny splinters of glass, the Munch Museum director said. The paintings were recovered on Aug. 31, about two years after they were stolen.

World

In Brief



An East Timorese youth participates in a vigil for peace in Dili on Wednesday.

DILI, EAST TIMOR

Pivotal Presidential Vote Now Headed for a Run-Off

East Timor headed toward a run-off presidential vote Wednesday after partial election results showed the two frontrunners failed to get a majority — shattering hopes of ending political instability in the volatile, young nation. With more than 70 percent of ballots counted, Prime Minister Jose Ramos-Horta, initially considered the favorite for the post, was trailing Francisco "Lu-Olo" Guterres of the Fretilin party by 20,000 votes, the National Election Commission said. (AP)

JERUSALEM

Abbas, Olmert Scheduled To Meet Again on Sunday

Palestinian President Mahmoud Abbas and Israeli Prime Minister Ehud Olmert will meet on Sunday, an aide to the Israeli leader confirmed Wednesday — keeping their promise to U.S. Secretary of State Condoleezza Rice to hold regular talks. Saeb Erekat, an Abbas confidant, said the Palestinians invited Olmert to meet in the West Bank town of Jericho, but Israeli officials said Jerusalem was more likely. (AP)

DHAKA, BANGLADESH

Ex-PM, Political Allies Charged in Rivals' Killings

A former Bangladesh prime minister and 45 members of her political alliance were charged Wednesday in the killing of four of their rivals during riots last year, news reports said. Sheikh Hasina, who was prime minister from 1996 to 2001, called the charges an attempt to intimidate her. (AP)

Suicide Bombings in Algeria Kill 24

Al-Qaeda group says it is behind blasts, one of which targets PM

ALGIERS, ALGERIA | Al-Qaeda's new wing in North Africa claimed responsibility for suicide bombings that ripped through the prime minister's office and a police station in Algeria on Wednesday, killing at least 24 people. The attacks highlighted the menacing spread of Islamic militancy across North Africa.

One car bombing tore holes in the walls of the prime minister's office, where people in blood-stained clothes stumbled toward ambulances. Two other vehicles exploded outside a police station east of the capital, blasting craters into the ground and damaging the building. Some 222 people were wounded.

The group that claimed responsibility, al-Qaeda in Islamic North Africa, has carried out a series of recent bombings jeopardizing Algeria's tentative peace.

The country, a staunch U.S. ally in the war against terror, has been trying to turn the page on a 15-year Islamic insurgency that killed 200,000 people.



CHAOTIC SCENE: Rescue workers and firefighters search through rubble left after a bomb attack near the prime minister's office in Algiers, Algeria, on Wednesday.

Warning Shots

→ Analysts say the Algerian and Morocco strikes were the latest signs that local terrorist groups have escalated operations under Al-Qaeda's banner. | **Today, Al**

The Washington Post

The latest attacks were the deadliest in the Algiers region since 2002, when a bomb in a suburban market killed 38 and wounded 80. The bombing of the prime minister's office was among the most brazen attacks in Algerian history.

Wednesday's date, April 11, has potentially symbolic meaning: Attacks on the 11th day of the month are a hallmark of al-Qaeda and its admirers.

The government did not name suspects. But Al-Jazeera television reported receiving a call from a spokesman for al-Qaeda's North Africa wing saying three suicide bombers in vehicles packed with explosives carried out the attacks.

The bombings came one day after three suspected terrorists in Morocco blew themselves up as police were closing in, and a fourth was shot and killed by police while he appeared to be preparing to detonate his explosives. AIDAN LEWIS (AP)

Bombings Signal Trouble in N. Africa

Analysis: Al-Qaeda's growth shows stumbles in the war on terror

PARIS | Algeria hunted Islamic militants and gave them amnesty; neighboring Morocco jailed thousands of suspects. But new approaches may be needed in the face of the deadly dangers posed by al-Qaeda in North Africa.

Back-to-back bombings and suicide attacks in both countries over the past two days show that neither the iron fist nor the outstretched hand has neutralized the threat of Islamic terror in North Africa. Could Europe, just a boat ride across the Mediterranean, be next?

The Moroccan and Algerian



A woman in Casablanca, Morocco shows her injury from Tuesday's blasts.

governments avoided talking about an al-Qaeda link or inspiration in the bombings in Casablanca and Algiers on Tuesday and Wednesday, respectively.

It would not be in their interest to do so — Morocco wants foreign

tourists and investors to keep bringing in jobs and currency; Algeria does not want it publicly recognized that its homegrown Islamic insurgency is becoming another offshoot of Osama bin Laden's network.

Moroccan investigators have not uncovered links between the Casablanca and Algiers bombings, but Interior Minister Chakib Benmoussa said "we don't rule it out."

"Islamists have never stopped gaining ground in the last 5 ½ years, and those fighting them have lost ground," said Antoine Basbous, director of the Paris-based Observatory of Arab Countries.

"What we've seen in the last four months is proof that there is a new force at the gates of Europe."

JOHN LEICESTER (AP)

Japan, China Vow Closer Ties At Key Summit

TOKYO | Strengthening a fragile detente, Japanese and Chinese leaders meeting in Tokyo pledged Wednesday to work together on North Korea, energy development and the environment, while defusing thorny disputes over history and territory.

Chinese Premier Wen Jiabao is on the first visit to Japan by a Chinese leader in nearly seven years, building on a trip by Prime Minister Shinzo Abe to Beijing last year to salvage seriously damaged ties.

The two declared firm intentions to move forward on rebuilding relations and signing agreements on energy and the environment. (AP)

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World



U.S. Army Maj. Marty Weber holds a rocket during a press briefing in Baghdad on Wednesday. The military says the weapons were made in Iran and found in Iraq.

U.S.: Iraqi Militias Training in Iran

Military officials say fighters shown how to assemble explosives

BAGHDAD | Iraqi militia fighters are being trained in Iran to build and use deadly armor-piercing roadside bombs and complex attack strategies against American forces, the U.S. military said Wednesday.

U.S. military spokesman Maj. Gen. William Caldwell would not say how many militiamen had gone to Iran but said that questioning of fighters captured as recently as this month confirmed many had been in Iranian training camps.

"They do receive training on how to assemble and employ EFPs," Caldwell said, adding that fighters also were taught how to carry out attacks that use explosives followed by assaults with rocket-propelled grenades and small arms.

EFP stands for explosively

formed penetrator. The weapon causes great uneasiness among U.S. forces because it explodes with tremendous force and can penetrate heavily armored vehicles with a fist-size lump of molten copper.

"We know that they are being, in fact, manufactured and smuggled into this country, and we know that training does go on in Iran for people to learn how to assemble them and how to employ them," Caldwell said at a weekly briefing.

The general would not say specifically which arm of the Iranian government was doing the training but called the instructors "surrogates" of Iran's intelligence agency.

He also said the U.S. military had evidence that Iranian intelligence agents were active in Iraq in funding, training and arming Shiite militia fighters. The accusations are the latest attempt by the United States to show that Iran is meddling in the Iraq war. (AP)

Iraqis Still in a 'Disastrous' Situation

GENEVA | Millions of Iraqis are in a "disastrous" situation that is getting worse, with mothers appealing for someone to pick up the bodies littering the street so their children will be spared the horror of looking at them, the International Red Cross said Wednesday.

"The conflict in Iraq is inflicting immense suffering on the entire

population," the agency said in a report. "Every day dozens of people are killed and many more wounded."

"The humanitarian situation is steadily worsening," said the report, which went beyond the neutral agency's usual appeals for all sides to protect civilians, as required by the Geneva Conventions. (AP)

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10:30 am-Noon

Baltimore, MD
Monday, April 30
6-7:30 pm

Rockville, MD
Thursday, May 31
4:30-7 pm

World

N. Korea May Admit Inspectors

Richardson: IAEA can return once frozen funds are transferred

SEOUL, SOUTH KOREA | North Korea said it would welcome back U.N. nuclear inspectors within a day of receiving frozen funds that have been an obstacle in negotiations seeking the North's disarmament, a U.S. presidential candidate said Wednesday.

New Mexico Gov. Bill Richardson, speaking in Seoul after a four-day visit to the communist nation, said the North had requested an additional 30 days beyond a Saturday deadline to shut down its main nuclear reactor under a February agreement with the U.S. and other regional powers.

However, he said the U.S. insisted that was too long for the shut-down process that he believed would take only a "few days."

North Korea ejected inspectors from the International Atomic Energy Agency in late 2002 at the start of the latest nuclear standoff. Following years of international negotiations beset by boycotts and delays, it conducted its first nuclear weapons test in October.

The North later agreed to return to negotiations and in February pledged to shut down its main nuclear reactor by a Saturday deadline in exchange for a U.S. promise to resolve a standoff over \$25 million in North Korean funds frozen in a Macau bank. North Korea would also receive energy aid and political concessions.

If North Korea follows through with its promises, they would be the first moves the country has made to scale back its nuclear development since the start of the nuclear standoff.



Richardson

Authorities in Macau said Wednesday that North Korea can withdraw the frozen money, and Richardson said Pyongyang was expected to be notified of the decision later Wednesday or Thursday that the regime can access its funds.

After getting the money, Richardson said the North pledged to "within that day" invite the IAEA to return to draw up plans for shutting down its sole operating nuclear reactor. **BURT HERMAN (AP)**

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Fri., Apr. 20: NATIONAL SYMPHONY
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Sat., Apr. 21: NSO PRELUDE
 NSO members perform works by Bartók, Donizetti, Leisner, Ridout, and Saint-Saëns.

Sun., Apr. 22: KENNEDY CENTER
OPERA HOUSE ORCHESTRA
 Orchestra members perform Leclair, Prokofiev, and Turner. ♦

Mon., Apr. 23: CHRISTIANA
DRAPKIN: *Shakespeare in Jazz:*
If Music Be the Food of Love,
Play On
 Jazz vocalist performs Shakespeare-inspired works by Dankworth and more. ★

Tue., Apr. 24: JOY OF MOTION
YOUTH DANCE ENSEMBLE
 Mixed repertoire of tap, jazz, modern, and hip-hop in celebration of National Dance Week.

Wed., Apr. 25:
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 Students from the Center for Persian Classical Music. ▲



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ROLAND MAGUNIA/AP/GETTY IMAGES

TRUNK SHOW: Asiatic elephant Kandy, left, gets a closer look at her newborn half-sister at the Hagenbeck Zoo in Hamburg, Germany, on Wednesday. The still nameless female baby elephant was born on Tuesday night.

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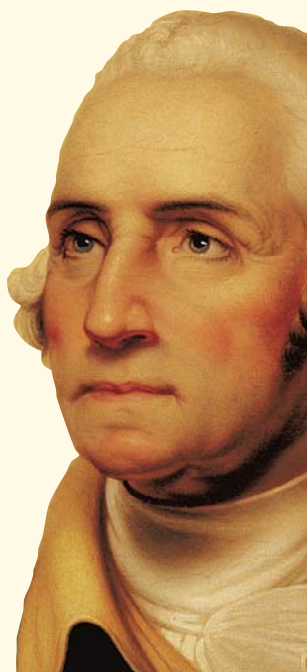
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Money

Citigroup Cuts 17,000 Jobs

Another 9,500 positions will move to 'lower cost locations'

NEW YORK | Under pressure from investors to contain growing costs, Citigroup Inc., the United States' largest financial institution, announced it will eliminate about 17,000 jobs, shift 9,500 positions to "lower cost locations" and consolidate some corporate operations.

The steps — which are expected to shave more than \$2 billion from the bank's operating costs this year alone — also should result in faster service for consumers and businesses, Citigroup's chief operating officer, Robert Druskin, said Wednesday.

The 17,000 job cuts amount to about 5 percent of the bank's 327,000-strong work force.



The work force changes are expected to save Citigroup more than \$2 billion.

Druskin led the structural expense review, which was aimed at reducing costs at the bank and improving profit.

Citigroup executives have been under pressure from analysts and a number of investors, including Saudi Arabian Prince Alwaleed bin Talal, Citigroup's biggest individual shareholder, to improve performance. The bank's stock has not

done as well as its peers', including Bank of America and JPMorgan Chase & Co., which have been more profitable.

Druskin said in a conference call with Wall Street analysts they should expect Citigroup's head count to grow this year because of acquisitions and plans to open new branches, especially overseas.

"But that rate of growth will be at a significantly diminished rate," Druskin said.

Goldman Sachs analysts William F. Tanona and Daniel Harris predicted "a tepid reaction" by investors they said had expected deeper cuts.

The changes announced Wednesday include eliminating layers of management, reducing staff at corporate headquarters and other locations and consolidating some back-office and middle-office functions

U.S. Median Home Prices to Decline

WASHINGTON | The National Association of Realtors on Wednesday said it expects the national median price for existing U.S. homes to drop this year for the first time since the trade group began keeping records in the late 1960s.

The group also lowered its 2007 sales forecast for new and existing

homes. Tighter lending standards and the continued fallout from the subprime mortgage market are to blame, NAR spokesman Walter Molony said in an interview.

NAR is forecasting a 0.7 percent dip in 2007 for the national median price for existing homes after a 1 percent gain last year.

The national median new home sale price is projected to rise 0.4 percent after a 1.8 percent gain last year, according to the association. However, NAR forecasts a 14.2 percent decline in new home sales compared to its previous estimate of a 10.4 percent slide.

The group estimates that existing home sales will fall 2.2 percent this year. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
AmHmMtg	21.65	+2.10	+10.7
ManorCare	61.68	+5.93	+10.6
HuttigBld	7.00	+0.50	+7.7
TechOlyUS	3.70	+0.26	+7.6
Chicos	27.01	+1.86	+7.4

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
WstnRefin	34.97	-2.89	-7.6
Luminent	7.35	-0.52	-6.6
BigLots	32.19	-2.07	-6.0
IntShip	20.08	-1.19	-5.6
KronosWd	33.78	-1.97	-5.5

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
NatHlTrn	2.47	+0.44	+21.7
InfoSonic s	4.16	+0.52	+14.3
ClickSft	3.27	+0.36	+12.5
VNUS Med	11.14	+1.11	+11.1
Iomai	4.62	+0.05	+1.1

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
BioLase	7.98	-2.12	-21.0
Nuvelo	4.43	-0.97	-18.0
Andreon	18.23	-3.92	-17.7
AmerMed	18.21	-3.22	-15.0
Methode	13.61	-2.28	-14.3

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.22	5.19
3-month disc	4.89	4.91
2-year	4.70	4.58
10-year	4.73	4.65
30-year	4.91	4.84

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5063	.5072	.5721
Canadian Dollar	1.1420	1.1475	1.1445
European Euro	.7448	.7449	.8240
Japanese Yen	119.30	119.12	118.37
Mexican Peso	11.0150	11.0010	11.0575
Taiwanese Dollar	33.11	33.12	32.39

DOW	NASDAQ	S&P 500
-89.23	-18.30	-9.52
-0.71	-0.74	-0.66
12484.62	2459.31	1438.87

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	124.08	-.38	+11.2
BcoSnCH	18.56	-.15	-.5
BkofAm	50.51	-.56	-5.4
BkNova g	46.70	+.25	+4.2
Citigrp	51.80	-.60	-7.0
DeutschBk	138.99	-.60	+4.3
JPMorgCh	49.15	-.09	+2.5
MitsuUFJ	11.52	-.15	-7.5
RoyalBk g	51.08	+.33	+7.2
TorDBk g	60.65	+.54	+2.8
UBS AG s	60.45	-.61	+.2
US Bancrp	34.48	-.32	-4.7
Wachovia	53.72	-.47	-5.7
WA Mutl	39.00	+.13	-14.3
WellsFgo s	34.17	-.24	-3.9

Virginia National Guard to Deploy 1,200 Troops

RICHMOND, VA. | About 1,200 Virginia Army National Guard soldiers could be called up soon, possibly for duty in Iraq, officials say.

The soldiers would be in addition to the already announced 320 soldiers mobilizing next month.

The state Army National Guard includes 7,600 soldiers.

Counting the Virginia Guard troops already deployed in Iraq and Kosovo, nearly 30 percent of the state force will soon be overseas on active duty — at the same time about 16 percent of the Virginia Air National Guard's 1,200 airmen are also deployed on federal missions abroad and in the U.S.

Since Sept. 11, 2001, almost 5,500 soldiers of the state's Army National Guard and 2,130 airmen from the state Air National Guard have been activated for service in the war on terrorism. (AP)

The Lotteries

Wednesday, April 11

DISTRICT

Mid-day Lucky Numbers	0-1-8
Evening Lucky Numbers (Tues.)	7-9-7
Mid-day DC 4	7-5-7-1
Evening DC 4 (Tues.)	1-5-5-8
Rolling Cash Five (Tues.)	16-18-23-32-33
Daily 6 (Tues.)	1-3-4-11-28-31 Bonus: 23

MARYLAND

Mid-day Pick 3	7-8-8
Evening Pick 3 (Tues.)	4-3-2
Mid-day Pick 4	3-2-7-6
Evening Pick 4 (Tues.)	4-2-8-1
Match 5 (Tues.)	6-8-23-25-33 Bonus: 2

VIRGINIA

Mid-day Pick 3 (Wed.)	3-9-9
Evening Pick 3 (Tues.)	0-0-3
Mid-day Pick 4 (Wed.)	1-9-5-8
Evening Pick 4 (Tues.)	5-1-5-1
Mid-day Cash 5 (Wed.)	2-9-22-27-29
Evening Cash 5 (Tues.)	2-19-23-25-34

MULTI-STATE GAMES

Mega Millions (Tues.)	7-15-16-19-28
Mega Ball	10

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Report Blasts Pentagon Inattention

Walter Reed review calls for major changes in troop care systems

WASHINGTON | Money woes and Pentagon neglect are to blame for shoddy outpatient conditions and bureaucratic delays at Walter Reed Army Medical Center, an independent review has found. The blistering report called for major changes in troop care and cautioned that problems probably extend to Army hospitals around the country.

"The American ethic is that

America always takes care of its wounded," said John O. "Jack" Marsh, Army secretary during the Reagan administration and co-chairman of the review. "We must make certain that America continues that ethic."

Co-chairman Togo D. West, secretary of the Army and Veterans Affairs under President Clinton, blasted the Pentagon's "virtually incomprehensible" inattention to maintenance at Walter Reed as well as an "almost palpable disdain" for troop care.

The investigation, ordered two

months ago by Defense Secretary Robert Gates, is the first Pentagon review since the disclosure of problems at Walter Reed, one of the premier facilities for treating those wounded in Iraq and Afghanistan.

Citing lapses in leadership and oversight as main reasons for the problems, the nine-member independent group concluded that the Defense Department was, or should have been, aware of the widespread problems but neglected them because they knew Walter Reed was slated for eventual closure.

Top Army officials also have acknowledged many problems, including a confusing disability ratings system, as well as possible funding shortages that until recently the Army had denied were a factor affecting the care of wounded soldiers.

A worldwide telephone hot line also has been established for soldiers having medical or family issues. Bush has appointed a presidential commission to improve veterans care. The commission holds its first public hearing Saturday.

HOPE YEN (AP)



A tow truck cleans up at the site of a fatal one-car accident on southbound Interstate 270 near Frederick, Md. Witnesses said the passengers of the two cars involved exchanged obscene gestures before the crash during Wednesday's morning rush.

Rush Hour Wreck Leaves 2 Dead

Obscene gestures cited as reason for one-car accident on I-270 in Md.

FREDERICK, MD. | A driver and passenger exchanging obscene gestures with the driver of another vehicle as they sped along a busy interstate were killed early Wednesday when their car hit a guardrail and flipped into the air, police said.

Neither was wearing seatbelts

and both were ejected and pronounced dead on the scene, said Maryland State Police spokesman 1st Sergeant Russ Newell.

Police said the accident occurred about 8 a.m. on Interstate 270 near Frederick, a major commuter thoroughfare linking western Maryland with the Washington suburbs.

Witnesses told police the driver and passenger were exchanging obscene gestures with the driver of a green pickup truck for some dis-

tance as they headed south in commuter traffic.

The truck swerved into the left lane in front of the car, causing the driver to lose control, cross through the right-hand lane and hit the guardrail, Newell said.

The car went airborne, flipped over the guardrail, and struck several trees.

Police said the two people were ejected onto the grassy area beyond the roadway. (AP)

Museum Officials Take Blame

Smithsonian brass face Senate committee on funding oversights

WASHINGTON | Top Smithsonian Institution officials acknowledged Wednesday that they had failed to provide adequate oversight of some spending by executives at the museum complex and promised immediate changes after the resignation of its top official.

During a hearing before the Senate Committee on Rules and Administration, members of the Board of Regents said they are working to restore public trust in the Smithsonian, which receives 70 percent of its \$1.1 billion annual budget from taxpayer funds.

Patty Stonesifer, a member of the Smithsonian board, and chief executive officer of the Bill and Melinda Gates Foundation said the board is revising its policies for executive travel, entertainment, housing and other expenses.

"There is clearly a confidence gap with the Congress and with the American people, and I want you to know that we hear your concerns and have a strong commitment to getting things right," she said. (AP)

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express

"I always said when we were going pretty darn good, that I always felt like I'm walking on the edge of a cliff and about to fall off."

— **Eddie Jordan**, whose Wizards clinched a playoff spot Tuesday, despite losing their fifth straight.



Sports

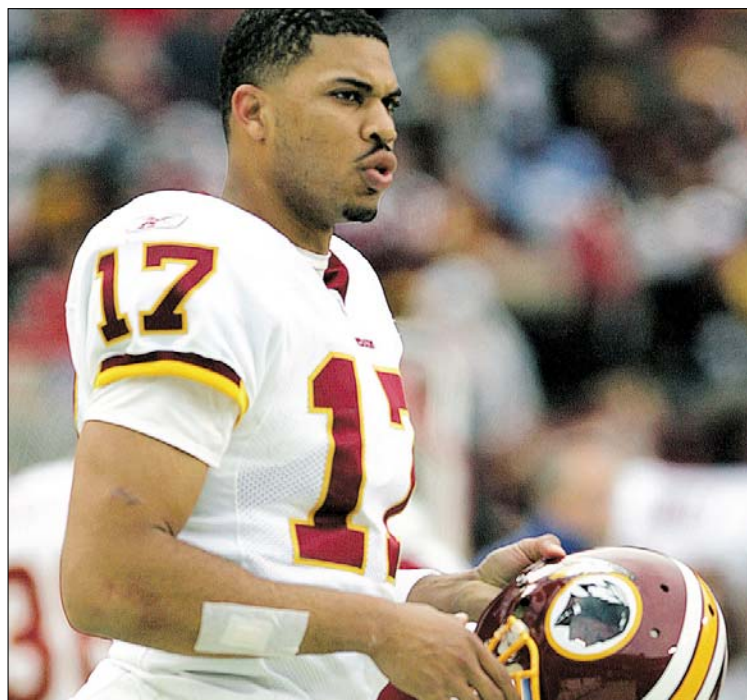
Redskins Will Start Year vs. Miami

Washington has three scheduled prime-time games, a Week 4 bye

REDSKINS | The NFL released the regular-season schedule yesterday and Washington Redskins coach Joe Gibbs, as always, regarded the development as bad news. The Redskins will be tested by facing divisional opponents very early and very late, with their opener against the Miami Dolphins at FedEx Field being followed by games against two NFC East opponents, and their regular season concluding at home against the Dallas Cowboys.

"I always kind of start out saying, 'I never saw one I liked,'" Gibbs said at Redskins Park soon after the schedule was unveiled.

Gibbs took a break from the Redskins' daylong draft meetings to peruse a schedule that has the club opening at home Sept. 9 against the Dolphins. It will be the NFL head coaching debut of Cam Cameron, the one-time Redskins quarterbacks coach under Norv Turner, who was hired by the Dolphins after Nick Saban left for the University of Alabama.



Quarterback Jason Campbell, who was handed the starting job at the end of last season, will lead the Redskins against Miami on Sept. 9 in the first game of the year.

From there, the Redskins jump into NFC East play, visiting the Philadelphia Eagles in a Monday night game on Sept. 17 at Lincoln Financial Field and hosting the New York Giants the following Sunday.

The Monday night game in Phil-

adelphia is one of three scheduled prime-time games for the Redskins. They play a Thursday night home game on the NFL Network against the Chicago Bears, the reigning NFC champions, Dec. 6, followed by a Sunday night road game Dec. 16

MARK YOUR CALENDARS

Here's a look at a few NFL games to keep an eye on this year:

- Sept. 6 — The Colts host the Saints in the season opener on Thursday night.
- Nov. 11 — The Super Bowl champion Colts travel to play last year's best regular season team, the Chargers.
- Dec. 30 — The Saints head to Chicago for a rematch of last year's NFC title game.

against the Giants.

That Giants game could be moved out of prime time, however, under the NFL's flexible scheduling format.

The Redskins must endure the misfortune of having their bye week only three games into the season. Gibbs said he would have preferred a bye closer to the middle of the season, but he wasn't complaining too loudly.

"I don't spend a lot of time worrying about it," he said. "Everybody has got a tough schedule up here. I'm sure everybody in the league is singing the blues right now."

MARK MASKE (THE WASHINGTON POST)

In Brief



Former Michigan coach Tommy Amaker was hired by Harvard on Wednesday.

COLLEGE HOOPS

Harvard Hires Amaker to Rebuild Basketball Program

Harvard hired Tommy Amaker to coach its men's basketball team, less than a month after he was fired by Michigan. Amaker was fired March 17 by Michigan after failing to lead the Wolverines to the NCAA tournament during his six seasons there. Michigan was 22-13 last season, 109-83 overall with three 20-win seasons, but the team went just 43-53 in the Big Ten under Amaker. Harvard hasn't played in the NCAA tourney since 1946. (AP)

WOMEN'S COLLEGE HOOPS

LSU Snags Former Olympic And WNBA Coach Chancellor

Former Olympic and WNBA coach Van Chancellor was hired as the women's basketball coach at LSU on Wednesday, succeeding Pokey Chatman. He intends to keep the coaching staff left behind when Chatman abruptly resigned last month. Chancellor singled out assistant Bob Starkey, who took over the team and guided the squad to its fourth consecutive Final Four. "I wouldn't have taken this job if Bob Starkey wasn't wanting to stay here," he said. (AP)

NBA

Rockets Deactivate Wells

Houston Rockets guard Bonzi Wells will sit out the rest of the season, and his future with the team is uncertain. Wells was fined and placed on the inactive list after he didn't show up for Monday's game in Seattle, the team said. Rockets spokesman Bob Schranz said Wednesday that Wells would not be activated again this season. (AP)

DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY BASEBALL



RICH HILL



ZACK GREINKE



JEFF WEAVER



OLIVER PEREZ

Best Bets: Royal's starter **ZACK GREINKE** might have been overshadowed by Dice-K mania in his first start, but he is a definite pickup if he's still available, especially after turning in his second great start on Tuesday. It is easy to ignore a Pirates hurler, but keep an eye on **IAN SNELL**, who has been dominant in his first two starts. Forget the names Prior and Wood — the real future of the Cubs organization is named **RICH HILL**, who should be able to bring some hope to both Chi-town and your fantasy team.

Not a Chance: Before you get too excited about Mets starter **OLIVER PEREZ**, remember that he went 3-13 with an ERA of 6.55 last season. There are only three sure things in life: death, taxes and that Mariners pitcher **JEFF WEAVER** misses the National League. The Red Sox pummeled him to the tune of seven earned runs in two pitiful innings in his first start of the season. You can let **JOHN PATTERSON** off the hook for his especially terrible stats just because everyone else in Washington is just as bad. SCOTT ROSENBERG (EXPRESS)

Sports

Studying the Antidepressant Effects of Sleep Deprivation

Sleep deprivation has rapid & brief antidepressant effects in some depressed people. NIMH is exploring how a drug that mimics the effects of sleep deprivation in the brain, may also bring about a rapid antidepressant response in people who are depressed. Understanding how this works may help us understand depression and design better antidepressants. Study includes multiple overnight stays & free sleep evaluations to rule out sleep disorders. NIMH is seeking people ages 18-60 with depression who:

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John Thompson III, right, talks with Roy Hibbert during the Hoyas' loss to Ohio State.

After Great Year, Losing Still Hurts

Thompson says it's still hard to grasp the good after Hoyas' loss

HOYAS HOOPS | John Thompson III had barely settled into his chair at a Georgetown neighborhood cafe when a woman approached him.

"You're not a lookalike, are you?" she said.

So, is this how it's been since the Hoyas made the Final Four? Is the coach feted everywhere he goes? Does everyone in town suddenly want to buy him a drink?

"I haven't been out," Thompson said. "This might be the first time I've been out."

Two days after Georgetown's 67-60 loss to Ohio State, Thompson was studying his recruiting calendar. Before the week was done, he had made his first recruiting trip.

In fact, the only reason Thompson was having lunch with a reporter from The Associated Press was to fulfill a promise.

During the season, Thompson is almost unflappable when discussing the Hoyas, always focusing on the next game and averse to giving any sort of general assessment of where his team is — to the point that it's become an inside joke of sorts to the people who cover him. He said it's easier to think about the big picture once the season is over, but that no one ever asks about it then. This

DECISION TIME

If Jeff Green and Roy Hibbert return, Georgetown should be ranked in the preseason top five:

→ Thompson said he is having "ongoing conversations" with Green and Hibbert as to whether the two juniors should declare for the NBA draft. He called it a "business decision" and said he's been gathering information about how high the players would be picked. He said their decisions could go either way.

time, someone was asking.

"Sitting here now, still in many ways it's hard for me to say we had a good year," Thompson said. "You get that close and you just don't know — so many things have to fall in place to make it to that point."

His mind drifted to his childhood, when his father's Georgetown team lost to Iowa by one point in the regional finals of the 1980 NCAA tournament.

"I remember that was one of the times in my life where back in the room I saw my Pappy cry," Thompson said. "Years later, after they won [the championship], I remember him saying you don't know if you're going to get to that point again. So much has to go right."

"So, I can sit here and say we had very successful season, but it still hurts." JOSEPH WHITE (AP)

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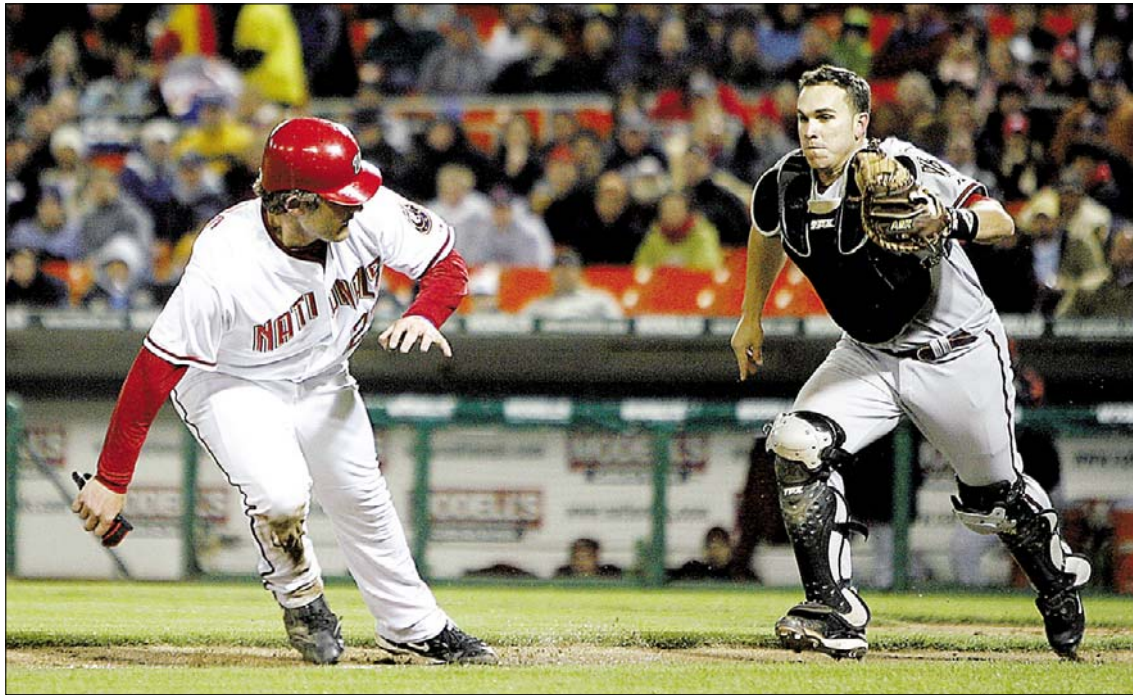
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The depth, in meters, of William Trubridge's most recent unassisted free dive, a new world record. It took the 27-year-old approximately three minutes to make the dive and return to the surface.

Sports



OUT OF IT: Nationals outfielder Austin Keans, left, gets caught in a rundown and is tagged out during a loss to Arizona last week.

Nats Have Nothing to Lose

NATS NOTES

SOMETIMES, all you have is hope.

The Nationals aren't going to be a shock contender for the NL East crown like they were in their inaugural season. They may not even live up to last year's 71-91 mark.

But with a carousel of young players trying to establish themselves, the one thing they shouldn't be short on is effort.

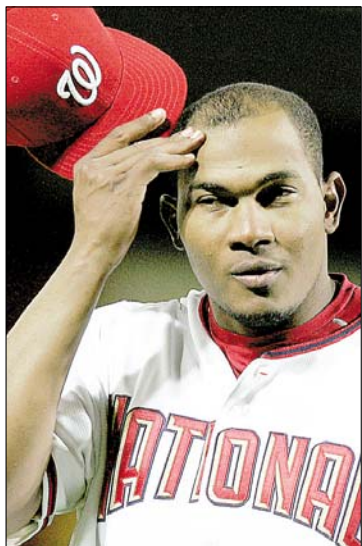
"They are not going to roll over and play dead," manager Manny Acta declared after Washington's first victory of the season.

It's not hard to see how "Royals Syndrome" could develop if current trends continue (Washington scored just 18 runs in its first seven games while sporting a National League-worst 5.86 ERA). But with a carousel of young players to choose from at nearly every position, fans shouldn't stop seeing effort.

"We don't feel any pressure," third baseman Ryan Zimmerman said. "Everyone thinks we're going to lose anyway, so why not play free?"

Defining the Pen

Acta is sure of two things when it comes to his bullpen: Chad Cordero is the closer and Jon Rauch is his top setup man.



Reliever Jesus Colome has been used in middle relief situations this season.

Those designations have meant little thus far because the Nats have spent nearly the entire season playing from behind, and those two have been among the least used relievers.

"The rest of the guys just have to be ready to pitch when I ask them," Acta said. "None of those guys have enough track record for any of those other spots to be handed out to them."

In the early going, though, it seems Acta will use right-handed Rule 5 draft pick Levalle Speigner and lefty Micah Bowie as long relievers. Jesus Colome and Ryan

Wagner, both righties, have been serviceable in the middle innings. Veteran Ray King — who left Tuesday's game with inflammation in his left shoulder and is expected to miss a few games — can also fill that role, as well as that of a left-handed specialist in the late innings.

"He's one of those guys that has experience that he could probably join Rauch at the beginning of the season, depending on the situation, to set up for Cordero," Acta said.

A Better Start

Outfielder Ryan Church may not be happy with his team's start, but he surely won't complain about his personal production.

Church — who is filling in for the injured Nook Logan in center field — homered twice in the first week of the season. It's an about-face from the way he started 2006, when he posted an early sub-.200 average and was sent to the minors.

Packing Their Bags

The Nats started a stretch this week in which they play 21 of 28 games on the road.

ERIC BRANDNER AND DEREK TURNER

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Sports

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JEAN-PIERRE CLATOT/AFP/GETTY IMAGES

DROP ZONE: A skier jumps from a rocky ledge during his descent at the Freeride World Cup final in Tignes, France, on Tuesday.

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Liverpool, AC Milan Advance to Semifinals

English clubs dominate Champions League, take 3 of 4 semi spots

SOCCER | Liverpool became the third English team to reach the semifinals of the Champions League on Wednesday, and AC Milan claimed the final spot in the last four.

Liverpool, a five-time European Cup champion, got a goal from Peter Crouch to beat PSV Eindhoven 1-0 in the second leg and advance 4-0 on aggregate. Six-time champion Milan downed Bayern 2-0 to progress 4-2 on aggregate.

Clarence Seedorf scored Milan's first goal in the 27th minute and set up Filippo Inzaghi for the second

in the 31st.

Liverpool will face Chelsea on April 25 and May 1 in a rematch of the 2005 semifinals, which Liverpool won before claiming its most recent European Cup title. Milan will take on Manchester United on April 24 and May 2.

Three teams from the same country have reached the semifinals of Europe's top club competition twice before. In 2000, Spanish teams Real Madrid, Valencia and FC Barcelona reached the last four, and Madrid beat Valencia in the final. Three Italian teams matched that in 2003, with Milan, Inter Milan and Juventus all reaching the semifinals. Milan then beat Juventus on penalties in the final. (AP)



LITTLE BIG LEAGUE: A Little League stadium in Maine set to open this summer will be a faithful replica of Fenway Park. The only differences will be the stadium's smaller dimensions and no grandstands.



Sports

QB Brings Polish to Draft

Quinn says he has the experience to turn an ailing team around

FOOTBALL | Brady Quinn already has taken a down-and-out football team and turned it around. He figures he can do it again.

That's why the Notre Dame quarterback believes he is highly qualified to immediately help a troubled NFL franchise — and why he should be the first Fighting Irish player taken with the opening pick in the NFL draft in 35 years.

"I've been through the adversity. I've gone through losing seasons. I know what it feels like to lose, but I know what it feels like to win," he said. "I know what it's like to go through that transition."

Quinn didn't say it, but he also knows what it's like to try to win when not all the pieces are in place. Quinn played on an Irish team that didn't have overpowering offensive lines, and its defense was average at best.

Critics say Quinn couldn't win big games, but it's hard to beat Michigan, Southern Cal or LSU when the three scored an average of 44 points against the Irish last season.

"When Peyton Manning came out, people said he couldn't win



Brady Quinn through for 11,762 yards in four years and led the Irish to a 29-18 record.

the big one, he couldn't beat Florida," said Gil Brandt, an analyst for NFL.com, who was vice president of player personnel for the Dallas Cowboys from 1960 to 1989.

Many drafts observers believe Quinn is more polished, but LSU's JaMarcus Russell, another candidate for the top pick, might have more potential. Quinn states flatly that he is the better choice.

"JaMarcus obviously is a big kid with a strong arm. But I'm a big kid with a strong arm and much more," he said. "I'm not as big as him. I'm

a little leaner. But I've played four years, started the past four years and been through a lot."

The stakes are high. NFL draft history is littered with failed college quarterbacks, such as Ryan Leaf, Heath Shuler, Todd Marinovich, Rick Mirer, Joey Harrington and others. But Brandt believes Quinn will succeed.

"I think the guy is a polished, mature individual that knows where he's going and knows how he's going to get there," he said.

TOM COYNE (AP)

Homer Helps Cards Sweep Pirates

BASEBALL | Chris Duncan, pinch-hitting for a teammate who had been perfect at the plate, homered off Salomon Torres in the ninth inning Wednesday to give the St. Louis Cardinals a 3-2 victory over the Pittsburgh Pirates and a three-game sweep.

The Cardinals are 36-15 against the Pirates since 2004 and have won 31 of their last 40 against their NL Central rivals, but had not swept a three-game series in PNC Park since Aug. 27-29, 2004.

They didn't need many runs to do so, scoring only nine runs in the series — three in each game. But they didn't require many runs with the pitching they got, limiting the Pirates to four runs in 30 innings



Chris Duncan rounds the bases after his ninth inning pinch-hit home run.

in Pittsburgh's first home series of the season.

Torres (0-1) also squandered a 2-0 lead during the ninth Tuesday night in a game the Cardinals went on to win 3-2 in the 12th. (AP)

TODAY'S TV LINEUP

NATIONALS (7:35 P.M. ON MASN2) Jason Bergmann (two career wins) takes the mound for the Nats against the Braves' John Smoltz, who has 194 career wins.

ORIOLES (7 P.M. ON MASN) The Orioles welcome the Royals to town and take a crack at the staff ace, Gil Meche.

HOCKEY PLAYOFFS (7 P.M. ON VERSUS) Another Western Conference series gets under way when Calgary travels to Detroit for Game 1.

NBA (8:15 P.M. AND 10:30 P.M. ON TNT) As the regular season winds down, the Nets play at the Cavs and the Clippers play at the Lakers.

SOCCER (10 P.M. ON ESPN2) Beckham hasn't arrived yet, but Los Angeles gets a nationally televised game against Dallas anyway.

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A stirring testament to human faith, for the centenary of the playwright's birth.

Apr. 18, 7:30 p.m., Terrace Theater

THE DIVINERS

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EVENTS

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SMART KID: "Children's literature has always been innovative," said Brian Selznick, author of "The Invention of Hugo Cabret."

Post-Text Books

'The Invention of Hugo Cabret' is a very creative novel for kids

CLEVER | On the surface, it sounds like an old-school pre-adolescent storybook: sensitive orphan lives secretly in Parisian train station, loses an obscure notebook and is launched on an unexpected journey.

Even the book's shape — a squat, 3-pound doorstop — seems like a throwback. But for all its retro details, "The Invention of Hugo Cabret" is more proof that we're living in a post-textual age. Author and illustrator Brian Selznick builds the book more from images than words, turning it into a preteen graphic novel: A dozen or so wordless pages can pass with characters running through the station, walking down streets or flipping through old drawings.

"Hugo Cabret," which has received rhapsodic reviews, started out as a shorter and more conventional book. The path from idea to publication took more than a decade, but the book's reach into other media came, oddly, from its setting in 1930s France, where sound

cinema was still relatively new.

"I watched a lot of movies and thought about how they told their stories," said Selznick, 40. "I began to think about telling some of the story visually, so the pictures didn't just illustrate what was in the text: You have to read the pictures as much as you read the text, like a miniature silent movie."

The book's publisher, Scholastic, is also selling it as a book-on-disc, with a DVD about the novel's creation and historical background. Selznick compared it to the commentary track on a DVD movie. A book told through pictures may sound like a difficult fit as an audio book. But Jennifer Feldman, the publisher of Scholastic's audio division, thought of another cinematic parallel. "In the silent-movie era, the music helped move the story forward," she said. "So on the CDs, the sound design takes the place of the book's pictures. I felt strongly that I wanted the audio book to stand alone, to be a complete experience."

But in another sense, Selznick said, his book and its appendages are part of a tradition in children's literature that goes back to the first picture book for children in

the 1600s. Selznick is fired by more recent innovators — Maurice Sendak converting nightmares and his characters' psychology into visual analogs, and Remy Charlip theorizing on the relationship of book pages to doors and portals.

Although the author came upon the subject matter and historical setting a dozen years ago, it took him more than two years to find how they all fit together. But the book's well-wrought construction is one of its strengths. As specific as the book's setting, "Hugo Cabret" has many iconic, universal elements.

"The orphan in children's literature is one of the classic characters," Selznick said. "They're on their own, and there's this sense of both wanting to find their independence and also wanting to feel safe. There's that constant struggle for kids growing up, and when we grow up we're still dealing with that."

And there's a repeated use of loss — of family, of objects, of connections — as both plot turns and emotional elements in the book. "I think loss is a big part of storytelling, and a big part for me in figuring out why things are important to these kids."

SCOTT TIMBERG (LOS ANGELES TIMES)

Entertainment

Rock Royalty

Kings of Leon's expansive new CD rules with heavy riffs

MUSIC | The Followill boys (brothers Nathan, Caleb, Jared and cousin Matthew) have done some maturing since their last Kings of Leon offering, 2005's "Aha Shake Heartbreak," easing up on their hard-living lifestyle and touring with U2.

Need proof? Try "Knocked Up," the seven-minute opener to their third album, "Because of the Times" (RCA). Where once he might have shirked responsibility, frontman Caleb Followill announces with the right mixture of pride and defiance, "she's gonna have my baby," over a roiling bass line. It's an epic song, and the Kings are in control of it throughout. It's a notion that holds true for the entire album.

Working again with producer Ethan Johns (U2, Ryan Adams), the band struts confidently through "Because of the Times," whether it's "Charmed" (the best Pixies impression this side of "Smells Like Teen Spirit"), the Zeppelin stomp of "Black Thumbail" or the atmospheric first single "On Call." They



WE'RE IN A LAUNDROMAT, BUT WE WON'T LAUNDRY: Kings of Leon stay defiant.

don't even embarrass themselves on the reggae-tinged "Ragoo."

Although it's stylistically diverse, the album feels coherent, and the trio of tunes that end the record — "Trunk," "Camaro" and "Arizona" — are a great summation of the Kings of Leon, circa 2007: expansive, hard-rocking (dig the

prickly riff that anchors "Camaro") and already looking to the future. The third album is the ultimate test for a band that has designs on being a career act, and with "Because of the Times," the Kings of Leon have thrillingly cleared that hurdle. **STEPHEN HAAG** (THE HARTFORD COURANT)

Mussolini's Secret Son

An Italian film will tell the tale of dictator's unwanted offspring

CRAZY, KIDS | Italian movie director Marco Bellocchio is making a movie about a little-known chapter in the life of Fascist dictator Benito Mussolini — the tragic story of a son he kept hidden in mental asylums until his premature death.

Benito Albino Mussolini was born in 1915 before his father's rise to power and died mysteriously at 27, shortly before the dictator's execution, in a mental asylum near Milan. His mother, Ida Dalser, an



NO SON OF MINE: Mussolini was bad to his people — as well as to his family.

Austro-Hungarian beautician and nurse, was also confined in asylums near Trento and Venice, where she reportedly died in 1937.

This secret tale of isolation and

abuse has been known to historians but largely ignored by mainstream culture. Bellocchio said he was inspired by two recent books and a documentary on the subject. "This is the tragic story of a mother and a son, confined and dying in mental asylums," Bellocchio said.

There is no dispute about Benito Albino Mussolini's parentage, although it remains unclear whether Mussolini ever married the boy's mother. The son became a sailor, but the Fascist regime later confined him and Dalser in at least three mental asylums, where they died of still unknown causes.

MARTA FALCONI (AP)

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Television



FREE FOOD, ADS: On July 26, the Food Network will carve out a night of programming tied to the film “No Reservations,” which stars Catherine Zeta-Jones and Aaron Eckhart as gourmet chefs. Eckhart will appear on “Emeril” and “Unwrapped” and will go behind the scenes of the movie.

Tough Conception

‘Underbelly’ tries to make impending parenthood funny

BABY ON BORED | The new sitcom “Notes From the Underbelly” (10 p.m., ABC) brings a “Sex in the City” sensibility to the “What to Do While You’re Expecting” crowd. But is impending parenthood funny? “Notes” follows young couple Andrew (Peter Cambor) and Lauren (Jennifer Westfeldt) as they discuss having a child and starting a family. Over the course of the first three episodes, Andrew worries excessively about the cost of raising a child;



‘I FEEL HIM KICKING’: It’s because Junior doesn’t want to be on “Underbelly.”

Lauren contemplates quitting her job and receives conflicting messages about parenting. Fellow expectant mother Julie (Melanie Paxson) puts a positive, if naive, spin on the process, while Lauren’s embittered but beautiful friend Cooper (Rachael Harris), a divorced divorce attorney, refuses to let her friend get sucked into “the mommy cult.” Harris makes the most of her stereotyped character, delivering the show’s most witty and arch observations. But that’s not saying much. Michael Weaver stars as Danny, Andrew’s slacker dude best friend. Like much about this show, Danny’s presence makes sense only as a sitcom convention. Like much in “Underbelly,” almost everything he does seems contrived.

KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

PICK UP TRASH, SING TO EMO
Mandy Moore and Dashboard Confessional perform on **THE BRICK AWARDS** (9 p.m., CW), which honors young people for community service.

A BOUNTY OF ‘BETTY’
A clip show glances back at the first season of **UGLY BETTY** (8 p.m., ABC). “Betty” star Vanessa Williams appears on **STYLE STAR** (9:30 p.m., Style).

KARMA CHAMELEONS
While Earl tries to make good with a reporter he once abused, Randy tries to assert his independence on **MY NAME IS EARL** (8 p.m., NBC).

DWIGHT’S DREAM & NIGHTMARE
Ed returns on **THE OFFICE** (8:30 p.m., NBC) — just in time for Michael’s safety training seminar.



GRANDMASTER ‘OFFICE’: Don’t push Michael, ‘cause he’s close to the edge.

MS. LEMON LOVES DANDELIONS
Liz’s love with Flower Guy blossoms on **30 ROCK** (9 p.m., NBC).

SUPER-GIGANTIC LAUGHS
Whacked-out sketch comedy on **HUMAN GIANT** (10:30 p.m., MTV). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

4.12.07	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
LOCAL CHANNELS	WRC 4 News	The Simpsons	The Simpsons	Seinfeld	Are You Smarter Than a 5th Grader?	Trading Spouses: Meet-Mommy	CSI: Crime Scene Investigation	Shark	News	News	News	Tonight Show
WTTG 5	Seinfeld	The Simpsons	The Simpsons	Seinfeld	Are You Smarter Than a 5th Grader?	Trading Spouses: Meet-Mommy	CSI: Crime Scene Investigation	Shark	News	News	News	Every-Raymond
WJLA 7	News	ABC Wild News	Wheel of Fortune	Jeopardy!	Ugly Betty	Grey's Anatomy	CSI: Crime Scene Investigation	Shark	Notes From the Underbelly	Notes From the Underbelly	Notes From the Underbelly	(35) Nightline (N)
WUSA 9	News	Evening News	News	Entertainment	Survivor: Fiji	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	Shark	Notes From the Underbelly	Notes From the Underbelly	Notes From the Underbelly	Late Show
WDCA 20	Scrubs	Scrubs	Judge Joe Brown	Judge Judy	RoboCop 2	Peter Weller, Nancy Allen	The Tyra Banks Show	Still Standing	Still Standing	Still Standing	Still Standing	Still Standing
WMPT 22	The NewsHour With Jim Lehrer	Business Rpt.	Business Conn.	MotorWeek	This Old House	Auschwitz: Inside the Nazi State	Complexity of the Nazi extermination plan.	The Hidden Child	Charlie Rose	Charlie Rose	Charlie Rose	Charlie Rose
WETA 26	BBC World News	Business Rpt.	The NewsHour With Jim Lehrer	Silent Witness	On Africa	Blind Faith: London Hyde Park 1969	BBC World News	Tavis Smiley	Charlie Rose	Charlie Rose	Charlie Rose	Charlie Rose
WHUT 32	Tony Brown	Tavis Smiley	BBC World News	Moneywise	Smallville	The BRICK Awards	Will & Grace	Will & Grace	Sex and the City	Sex and the City	Sex and the City	Sex and the City
WDCW 50	My Wife and Kids	My Wife and Kids	Friends	Friends	Smallville	The BRICK Awards	Will & Grace	Will & Grace	Sex and the City	Sex and the City	Sex and the City	Sex and the City
BASIC CABLE	A&E Cold Case Files	Cold Case Files	Cold Case Files	CSI: Miami	The First 48	Teen Thrill Killers	Dallas SWAT	Dallas SWAT	Dallas SWAT	Dallas SWAT	Dallas SWAT	Dallas SWAT
Animal	The Crocodile Hunter Diaries	The Most Extreme	The Most Extreme	Big Cat Diary	Big Cat Diary	Big Cat Diary	Big Cat Diary	Big Cat Diary	Big Cat Diary	Big Cat Diary	Big Cat Diary	Big Cat Diary
BET	106 & Park: BET's Top 10 Live	The Black Carpet	The Black Carpet	Spring Bling	Spring Bling	Spring Bling	Spring Bling	Spring Bling	Spring Bling	Spring Bling	Spring Bling	Spring Bling
Bravo	Top Design Magazine cover design.	Top Design Winner is named.	Top Design Winner is named.	Shear Genius	Work Out	Work Out	Work Out	Work Out	Work Out	Work Out	Work Out	Work Out
Comedy	(5:00) *** "Married to the Mob"	Scrubs	Scrubs	Daily Show	Colbert Report	Chappelle's Show	South Park	South Park	David Spade	Daily Show	Colbert Report	Colbert Report
Court	Forensic Files	Forensic Files	Cops "Arizona"	Cops "Arizona"	Under Fire	Under Fire	Hot Pursuit	Hot Pursuit	Forensic Files	Forensic Files	Hollywood Heat	Hollywood Heat
Discovery	It Takes a Thief "Who Done It?" (N)	Survivorman	Survivorman	Man vs. Wild	Man vs. Wild	Man vs. Wild	Man vs. Wild	Man vs. Wild	Man vs. Wild	Cash Cab	Cash Cab	Cash Cab
DISCH	Critical Incident: 48 Hours of Violence	Impact: Stories of Survival	Impact: Stories of Survival	Fresh-Snow	Fresh-Snow	The Dan Ho Show	The Dan Ho Show	Lyon-Kitchen	Health Decad.	Fresh-Snow	Fresh-Snow	Fresh-Snow
Disney	Zack & Cody	That's So Raven	Phil of the Future	Zack & Cody	*** "My Date With the President's Daughter" (1998) Dabney Coleman	Life With Derek	Phil of the Future	Zack & Cody	That's So Raven	That's So Raven	That's So Raven	That's So Raven
E!	Dr. 90210	E! News (N)	The Daily 10 (N)	THS Investigates	Spring Break Nightmares Dangerous.	THS Investigates: Paparazzi	THS Investigates: Paparazzi	THS Investigates: Paparazzi	THS Investigates: Paparazzi	THS Investigates: Paparazzi	THS Investigates: Paparazzi	THS Investigates: Paparazzi
FX	King of the Hill	King of the Hill	That '70s Show	That '70s Show	House Hunters	Designed to Sell	Buy Me	Divine Design	Landscapers	House Hunters	House Hunters	Over Your Head
HGTV	Look What I Did!	Small Space	If Walls Could	House Hunters	Designed to Sell	Buy Me	Divine Design	Landscapers	House Hunters	House Hunters	Over Your Head	Don't Sweat It
Family	7th Heaven "Monkey Business"	Smallville "Prodigal"	Smallville "Prodigal"	*** "Scooby-Doo 2: Monsters Unleashed" (2004) Freddie Prinze Jr.	World's Biggest Machines	Mega Movers "B-25 Bomber"	Mega Movers "B-25 Bomber"	Modern Marvels: Yard Tech	Modern Marvels: Yard Tech	Marvells: Engineering Disasters 14	Marvells: Engineering Disasters 14	Marvells: Engineering Disasters 14
History	Mega Disasters	Modern Marvels: Silver Mines	Modern Marvels: Silver Mines	Reba	Reba "Sister Act"	"The Stranger Game" (2006, Suspense) Mimi Rogers, David Orth	Modern Marvels: Yard Tech	Modern Marvels: Yard Tech	Marvells: Engineering Disasters 14	Marvells: Engineering Disasters 14	Marvells: Engineering Disasters 14	Marvells: Engineering Disasters 14
Lifetime	Reba	Reba	Still Standing	Still Standing	Beauty and the Geek	Punk'd	Pimp My Ride	Nick Cannon	Adv. Hollywood	Human Giant	Adv. Hollywood	Scarred
MTV	Exposed	Beauty and the Geek	Beauty and the Geek	Beauty and the Geek	Punk'd	Punk'd	Pimp My Ride	Nick Cannon	Adv. Hollywood	Human Giant	Adv. Hollywood	Scarred
NICK	Ned's School	Fairly OddParents	Fairly OddParents	Jimmy Neutron	SpongeBob	Drake & Josh	Full House	Full House	Roseanne	Roseanne	Fresh Prince	Fresh Prince
SCI FI	Stargate SG-1	"Swarmed" (2005) Michael Shanks. Deadly wasps threaten a small town.	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation
SPIKE	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation
TBS	Seinfeld	Seinfeld	Every-Raymond	MLB Baseball	Washington Nationals at Atlanta Braves. From Turner Field in Atlanta. (Subject to Blackout)	American Chopper "Sunoco Bike 2"	American Chopper "Peavey 1" (N)	American Chopper "LUGZ Bike 2"	American Chopper "Peavey 1" (N)	American Chopper "LUGZ Bike 2"	American Chopper "Peavey 1" (N)	American Chopper "LUGZ Bike 2"
TLC	Flip That House	Flip That House	Overhaulin' "Chip & Chris Flipped"	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper
TNT	Without a Trace "Suspect"	Without a Trace "The Line"	Without a Trace "The Line"	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent
USA	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Law & Order: Criminal Intent
VH1	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model	America's Next Top Model
SPANISH	TELEM Daniela	Noti-Telemundo	Dame Chocolate	Marina	Zorro - La Espada y la Rosa	Decisiones	Noti-Telemundo	Titulares y Mas	Noti-Telemundo	Titulares y Mas	Noti-Telemundo	Titulares y Mas
UNIV	Que Locura	Noticiero Univ	Duelo de Pasiones	La Fea Más Bella (N)	Destilando Amor	Aqui y Ahora	Primer Impacto	Noticiero Univ.	Primer Impacto	Noticiero Univ.	Primer Impacto	Noticiero Univ.
SPORTS	ESPN SportsCenter (Live)	NFL Live	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)	SportsCenter Special (Live)
ESPN2	Car Auction	NASCAR Now	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em	Billiards: Texas Hold 'Em
CSN	Washington	SportsNite	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)	College Baseball South Carolina at Clemson. (Taped)
NEWS	CNN Lou Dobbs Tonight	The Situation Room	Paula Zahn Now	Larry King Live	Hannity & Colmes (Live)	On the Record-Van Susteren	The O'Reilly Factor	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)
FNC	Special Report (Live)	Hardball	Countdown With Keith Olbermann	Scarborough Country	MSNBC Special: To Catch a Predator	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)
MSNBC	Tucker	Hardball	Countdown With Keith Olbermann	Scarborough Country	MSNBC Special: To Catch a Predator	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)	Predator Raw: The Unseen Tapes (N)
MOVIES	AMC (5:45) *** "Volcano" (1997, Action) Tommy Lee Jones. 'PG-13'	*** "The Last Samurai" (2003) Tom Cruise. A Westerner learns the ways of the samurai in the 1870s. 'R'	*** "Once Upon a Time in the West" (1969, Western) Henry Fonda, Claudia Cardinale. 'PG-13'	*** "16 Blocks" (2006) Bruce Willis. 'PG-13'	Fracture-Look	Big Love "Eclipse"	Cathouse 2	Real Sex Xtra	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.
TCM	Two Tickets	*** "The Great American Pastime" (1956) Tom Ewell.	*** "16 Blocks" (2006) Bruce Willis. 'PG-13'	Fracture-Look	Big Love "Eclipse"	Cathouse 2	Real Sex Xtra	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'
HBO	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.
MAX	(5:45) *** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'
SHOW	(1:15) *** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'	*** "Last Dance" (1996, Drama) Sharon Stone. ITV. 'R'	*** "The Great American Pastime" (1956) Tom Ewell.	*** "Without Limits" (1998, Biography) Billy Crudup. 'PG-13'	*** "Star Wars" (1977, Science Fiction) Mark Hamill. 'PG'
TMC	(4:30) The Wood	(2:0) *** "Judge Dredd" (1995) Sylvester Stallone. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'	*** "Friends With Money" (2006) Jennifer Aniston. 'R'	*** "Blade" (1998, Horror) Wesley Snipes, Stephen Dorff. 'R'	The 13th Warrior	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'	*** "Friends With Money" (2006) Jennifer Aniston. 'R'	*** "Blade" (1998, Horror) Wesley Snipes, Stephen Dorff. 'R'	The 13th Warrior	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'
STARZ!	(5:35) * "Inspector Gadget" (1999)	(0:05) *** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'	*** "Friends With Money" (2006) Jennifer Aniston. 'R'	*** "Blade" (1998, Horror) Wesley Snipes, Stephen Dorff. 'R'	The 13th Warrior	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'	*** "Friends With Money" (2006) Jennifer Aniston. 'R'	*** "Blade" (1998, Horror) Wesley Snipes, Stephen Dorff. 'R'	The 13th Warrior	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'
ENCORE	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'	*** "Friends With Money" (2006) Jennifer Aniston. 'R'	*** "Blade" (1998, Horror) Wesley Snipes, Stephen Dorff. 'R'	The 13th Warrior	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'	*** "Friends With Money" (2006) Jennifer Aniston. 'R'	*** "Blade" (1998, Horror) Wesley Snipes, Stephen Dorff. 'R'	The 13th Warrior	*** "Hideaway" (1995, Horror) Jeff Goldblum, Christine Lahti. 'R'	*** "Casanova" (2005, Romance-Comedy) Heath Ledger. 'R'

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ASSOCIATION

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Automotive

PARTS COUNTER

BUSY FORD DEALERSHIP NEEDS RETAIL ORIENTED COUNTER PERSON. EXPERIENCED PREFERRED BUT ALL LEVELS ENCOURAGED TO APPLY. GREAT PAY & BENEFITS. CALL BRIAN DEAL @ 301-474-5100.

Beauty
Hair Stylist, Barbers, Braiders & Massage Therapists. Please contact Steve: 202-497-0311

JOBS

Auto Sales

Farrish of Fairfax #1 Volume Dealer in the Mid Atlantic

Due to expansion we are looking for qualified people to join our sales staff. No experience necessary. Our top sales person made over 100K last year.

Company Benefits:

- Paid training
- Signing Bonus
- Demo Plan
- Great Benefits Package
- 401K
- Up to 40% commission
- Monthly Bonuses
- 5 day work week

Call us @ 703-273-0200
Ask for Jeremy or Bud or fax resume to 703-934-1628. Email your resume to: jeremyjenkins@farrishcars.com

AUTO SALES

Volkswagen Springfield. New & Used Cars. Experience not req'd. We will train you as you start selling right away. Get paid weekly. Contact Sales Manager at 703-966-5336 or 703-981-0710 for details & company benefits.

Auto

VA STATE INSPECTOR

FT. Guaranteed \$1200/wk. Call 703-470-8738 or 703-221-8881.

AUTO WINDOW TINT TECH

At least 2 year exper. Training provided. Call 301-516-8322.

AUTOMOTIVE



Mercedes-Benz

Auto Sales Mercedes Benz

Northern Virginia's oldest and largest exclusive Mercedes Dealer has a rare opportunity for an experienced top producer in its new car sales department. We are looking for people who have a lot of drive. If you are a true "Star" selling luxury automobiles, then it's worth your while to contact American Service Center and schedule an interview with Mark Zetlin at (703) 284-2409. "A Family Tradition Since 1937"

American Service Center

BEAUTICIAN & APPRENTICE—Hyattsville, MD. Call 301-853-0100

BEAUTY

Esthetician, Threader, Nail Tech, Receptionist, and Massage Therapist. Call 202-319-1231 or 202-882-2608.

Beauty

STRANDS HAIR STUDIO PROF HAIRSTYLIST

Needed for Wheaton/SS salon. Familiarity w/ethnic hair styles. Up to 70% comm. Creativity a plus. Training. Call 301-942-1780

WeekendPass makes the weekend noteworthy.

Every Thursday in Express.

X123b 1x.5

JOBS

BOOKKEEPER

Property management firm seeks full charge bookkeeper with 2 yrs experience. Duties include billing, cash receipts, tenant ledgers & A/R & A/P accounts reconciliations. Strong communications, customer service and organizational skills a must. Skyline experience a plus. Fax resume with salary history to: 202-315-3556.

Cable & Phone Installer

Needed in Mont & PG County. Will train qualified people & great pay. Must pass background check & drug screening. Call 240-793-8634

Caregiver/Med Tech

Free training for live-in position at 5 bed assisted living home in Silver Spring. Call 301-448-0640.

CARPENTER/REMODEL

Foreman. Commercial work & maint. Must have work vehicle & tools. DC Metro Area. 713-423-4019.

CHILDCARE — Childcare Center seeks warm, energetic Teachers. Experience & leadership quality needed. Takoma Park/Silver Spring. Call: 301-589-0613 or Fax resume: 301-270-8359

Concierge/Front Desk Attendant

DC Firm seeks exp person to provide Concierge/Front Desk duties. Must possess excellent commun/comp skills, proficient in Word and Excel, Min of 3 years exp. req'd as Concierge. Call for interview 202-543-6080.

Construction

MDU Construction Techs, Supervisor & Laborer

In-house opportunity for 15-20 people for placing conduits and moldings in apartment buildings in MD/VA area. Cable experience preferred, not required. Provide own transportation and tools. Weekdays 8-6. \$50-70k potential. Interview daily. Leave contact info at: 484-678-9073 or fiberopticsforyou@yahoo.com

COUNSELORS

Youth/Recreation, boys & girls group homes 12:00am-8:30am & wknds. P.G. Co. Fax resume: 301-562-8341 EOE.

Customer Service

Call Center Account Specialists (Full-time) Vienna

NAVY FEDERAL CREDIT UNION is looking for customer service-oriented individuals to serve as full-time Call Center Account Specialists. We are located in Vienna, VA at our corporate headquarters location. Qualified applicants should possess excellent communication and interpersonal skills; general experience with technical or administrative skills preferred. Credit union or banking experiences a plus. Navy Federal offers competitive salaries, a wide range of benefits, and unlimited growth. Please apply on-line at www.navyfcu.org or call 703-255-8172 to set up an interview appointment today. Day, evening and overnight shifts available.

We are committed to a drug-free workplace.
EOE M/F/V/D

WeekendPass. Artful. Thursday.

Weekend Styles. Every Friday

JOBS

Customer Service

Client Relations Specialist

\$26K/Year. NewsUSA. Relaxed office environment-Falls Church, VA. Close to Orange line Metro. Must have strong verbal & writing skills. H.S. Diploma. Basic computer skills. Email dtallford@newsusa.com

DANCERS—Wanted for Gentleman's Club (PG County). \$300-\$500/night. No exp. needed. 240-286-3660 or 301-568-8500

DENTAL

FRONT DESK RECEIPT

Office looking for indiv exper'd w/Dentrix & insur. co billing to work in a high paced, big volume practice. Great phone manner, schedule appts, check-out & collect fees. Pay based on exper. Fax resume: 202-785-2505

DENTAL

ORAL SURGERY ASSISTANT

Prominent downtown oral and maxillofacial surgery practice is seeking dynamic, career-minded individual to complement our existing staff of seasoned professionals. Successful candidate should have prior surgical assisting exper.; implant exper. is a plus. Comprehensive benefit package, competitive salary, Metro accessible. Mon-Fri. Resumes can be faxed to 202-466-5236.

Dental Receptionist/Administrator

F/T, for computer and people savvy individual for comprehensive/aesthetic care practice. Experience in dental field necessary. Call 301-340-9088 or email: arthurweissdmd@aol.com

Directv/Dishnet Technicians Great Opportunity!

Baltimore-Washington Metropolitan Area. Prefer candidates with experience, but will train. Must have reliable truck/van, driver's license, and must speak English. Please call 410-661-2520 or visit our Website: www.yeroshomeservice.com

DRIVER S—3 couriers for daily route deliveries in Washington/Baltimore area. Must have minimum 6 months delivery exp, late model car, SUV or minivan. \$600/wk comm potential. Call Max 703-662-2218.

DRIVER S—A great opportunity for 3 professional couriers! Comm + gas incentives. Potential \$500 - \$800 a week. Benefits offered by a 3rd party co. If you own a car or van, call Don today 301-419-2626.

DRIVER S—Average \$600-\$800+ in weekly commissions. We have raised our rates & need I/C's with own Van, Car or Pick-up for routes & local deliveries. Call **Joe 703-662-2218, Mon-Thurs.**

DRIVER ON-CALL — for SOME: Min 3 yrs driving exp + good record. Contact Brian: bbilenki@some.org, 202-797-0701 x104

DRIVER/TRUCK—Exp CDL, Min Class B/C w/HAZ-MAT, Full Benefits/Health, Great Pay. Call 301-440-1000

DRIVERS—FT needed, Full Benefits/Health, Great Pay, Call 703-706-9VMMW

Drivers

Successful rental co. seeks DOT certified driver to load/unload and deliver construction equip. Clean driving record required. Excel. wages/benefits. Year round work, apply in person, 110 Ritchie Rd, Capitol Heights, MD.

FINANCIAL MANAGER

Alexandria Toyota, one of the largest Toyota dealers in the country is looking for one highly motivated professional, experience Finance Manager. Salary and all benefits including 401K. For private interview call Tom at: 703-684-0700 ext 5383.

JOBS

FOOD SERVICE

immed. openings for Cooks, Chefs, and Dishwashers. Exper. req'd. Flex. hrs. Paid weekly. Call 301-495-9400.

Food Service



JOB FAIR National Zoo Visitor Center Tuesday, April 17, 10:30 a.m.

Check out our sweet job opportunities, meet Zoo animals, talk to FONZ employees, and enjoy refreshments. Punctuality required. Right now we have immediate openings for Food Service & Retail associates, Information aides, Grounds-keepers & Traffic associates. National Zoo Visitor Center, 3001 Conn. Ave, NW, WDC, 20008. EOE

Food Service

Sodexo @ The George Washington University Hospital is seeking diet office personnel, as well as cashiers and gen'l food service workers. Strong customer service skills; all positions are P/T and require evening and weekend shifts. Fax resumes to 202-715-4423, no walk-ins pls. EOE.

General Jobs

TRAVEL AGENTS NEEDED

Work from home, no experience. Call 301-805-8941.

Glass Glaziers Needed —Call 301-595-4978. Ask for Jim

HOTEL

Sofitel Lafayette Square Hotel

Luxury Hotel in Downtown DC is looking for candidates with skills, experience and spark to fill the following key positions:

***** Management Opportunities*****

- Catering Manager
- Night Manager

*****Non-Management***
*** Opportunities*****

- Culinary
- Engineering (maintenance techn.)
- Guest Services
- AM cocktail server

If interested please come in person or fax us your resume at 202-730-8477.

Applications accepted M-F,
9:30AM-4:30PM

806 15th St, NW

Washington, DC 20005

M/F/D/V

EEOE

HUMAN RESOURCES

Department of Veterans Affairs is seeking a **Human Resources Specialist.**

Competitive Salary: \$55K-86K

Benefits: Health and Life Insurance, Retirement Plan, TSP (401K), Annual and Sick Leave.

For additional information for this announcement visit the website at www.usajobs.opm.gov
Job Announcement# 2007-146A-WRO

Classifieds

JOBS

Human Resources

ACCESSSM
WORLDWIDE
TelAc Teleservices Group

Junior Recruiter

Access Worldwide Telac seeks bi-lingual individual w/strong verbal, written, & interpersonal skills to join our team.

Qualifications:

- Pre-screen & interview job candidates
- Analyze information provided on a prospective employee's application
- Determine the suitability of the applicant for employment
- Administer testing
- Conduct weekly orientations
- Develop reports
- Establish recruiting networks through the community
- Fluent in Spanish / English a plus

For immediate consideration please send your resume with cover letter to:

Fax: 866-589-7312 or

E-Mail: recruitment.cs@accessww.com

ICU RNs Needed IMMEDIATELY FULL TIME

Bethesda Naval Hospital
Call OMV Medical, Inc. 301.270.9212
bethr@omvmedical.com

Legal

Immigration Secretary/Paralegal Bilingual English/Spanish

Busy Silver Spring firm, 3 blocks from metro, bilingual Span/Eng Legal Sec or Paralegal w/min 3 yrs immigration exper. Excellent pay and benefits. Fax resume to 301-495-8815. For more info, see www.markskatz.com

Loan Officers — exp needed. Sterling, VA
703-980-6203

Management

ACCESSSM
WORLDWIDE
TelAc Teleservices Group

Call Center Training Manager

Access Worldwide Telac seeks individual with prior call center Sales &/or Customer service training experience.

Qualifications:

- Formulate teaching outline(s) & determine instructional methods
- Select & develop teaching aids
- Test trainees to measure progress & to evaluate effectiveness of the training
- Supervise developing training specialists
- Effectively communicate with clients & management
- PC Literacy (MS Office)
- Must be available to work day & night shifts (Mon-Sat)
- Tele-Sales training experience a plus

For immediate consideration please send your resume with cover letter to:

Fax: 866-589-7312 or

E-Mail: recruitment.cs@accessww.com

Medical

RN-UROLOGY

Urology grp of 22 phys seek RN to perform urodynamic tests in Reston-Alex offices. Extensive training provided in Reston ofc. Long term commitment required, competitive sal/benies. E-mail resume with cover letter to jlaurology@covad.net

Marketing

Have the coolest job in the room at your next cocktail party...

Introduce syndicated columns and cartoons to newspapers within Midwest geographic territory in U.S. and Canada. Requires ability to travel min. 2 wks. per month, sales experience, exceptional client relationship and communication skills, and interest in journalism and current events. Salary is \$50K. More info: www.washpostco.com.

If you have the sales drive to walk confidently into every newsroom in the midwest, send your resume to: talentsearch@washpost.com, Attn: WGPOST/JT

The Washington Post

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MECHANIC/TRUCK

Leasing company needs Class B Mechanic to perform PM's & light repairs. Benefits with 401K. 1st & 2nd shift available. Call Robert at: 703-354-5300.

Mental Retardation

RESIDENTIAL MANAGER

Manage & supervise residential homes. Responsible for oversee all aspects of direct care. BS Degree w/2 yrs DD exp or 4 yrs DD exp w/2 yrs supervisory. Must have good driving record & valid drivers lic. Fax resume w/cover letter to P. Sastoque 301-918-9758 or email jstout@fsfinc.org **EOE**

Nurse

Come Home to work with JSSA Hospice

We are looking for a dynamic Nurse with exc. organizational skills to head our intake department. JSSA Hospice is a 20-year-old non-sectarian home-based hospice program has a reputation for it's clinical excellence; its intimate, cohesive staff, & it's focus on high-quality holistic care. This F/T salaried position is well compensated and benefited. Maryland RN lic. req'd. Hospice or home health exp. preferred. Send cover letter & resume to: JSSA, 6123 Montrose Rd, Rockv, MD 20852, Attn: HR, fax: 301-770-0901; e-mail hr@jssa.org, or call Joyce Sexton 301-816-2651. EOE

OFFICE MANAGER

Cunningham I Quill Architects seeks FT OM w/ 5 years exp. to oversee 30 person Gtown office. Tasks incl. AP, AR, PR, HR, phones, supplies, etc. Analytical skills & QB req. Timeslips exp. a plus. Excel. salary & benefs. Please Email: cqa@cunninghamquill.com or Mail: 1054 31st St. NW, Ste 315, WDC 20007

PAINTER—Needed for residential NOVA. Background check required. Call 703-915-2022.

Paralegal - Lending & Business Transactions; Corporate

Growing Arlington Law Firm seeks paralegal with lending, real estate & business transaction experience; corporate experience helpful. Experience drafting and editing complex transactional and real estate documents required. Bachelor's Degree and 3 years of law firm or legal department experience required or Master's Degree and 1 year of law firm or legal department experience required. Please fax or e-mail resumes and salary requirements to Bean, Kinney & Korman, P.C. c/o Nidia Coton at 703-525-2207 or ncoton@beankinney.com.

Paralegal - Litigation

Growing Arlington Law Firm seeks paralegal to handle discovery and all aspects of trial preparation. Must be extremely organized and possess a Bachelor's Degree and 3 years of law firm or legal department experience or Master's Degree and 1 year of law firm or legal department experience. Please fax or e-mail resumes and salary requirements to Bean, Kinney & Korman, P.C. c/o Nidia Coton at 703-525-2207 or ncoton@beankinney.com.

Promoters & Bartenders Seeking energetic Promoters that can bring a diverse group & exp'd Bartenders for a Bar/Lounge in Adams Morgan. If interested, call 703-346-3870

Property Management

MAINTENANCE TECH

Exp'd Maintenance Tech for 400+ unit high-rise apartment community in S. Arlington. Position requires proficiency in plumbing & electrical repairs, as well as general building & apartment maintenance. Must have own tools, transportation & valid VA drivers license. Excellent benefits & pay. Commensurate with exp. Please fax resume to 703-578-9325 attn: Property Manager

nine simple numbers
you learned by age 3

play
su | do | ku
The fun additive logic game—every day!

your only cheating yourself
when you peek at your seatmate's
play **su | do | ku**

Property Management

SPRING JOB EXPO

CAREER FAIR

Tuesday April 17, 2007

3:00pm-7:00pm

POSITIONS AVAILABLE

- Leasing Manager
- Leasing Consultant (FT/PT)
- Resident Advocate
- Maintenance Technician (Alexandria, VA only)
- Come prepared with an updated resume
- On the spot interviews will be available

www.scottmanagementinc.com

For more information please call
703-548-7300

OAKCREST TOWERS
2020 BROOKS DRIVE
COMMUNITY ROOM
FORESTVILLE, MD 20747

SCOTT MANAGEMENT INC.

Real Estate Appraiser

Licensed in MD/DC. Fax resume to 301-476-7615 or email to: maagmd2@comcast.net

Restaurant

GENERAL MANAGERS

Fountain Rock Restaurant Management Group managing 4 restaurants in Frederick, MD is hiring **GENERAL MANAGERS**. 3 yrs exp req'd. 401k plan and health benefits available. Also hiring **MANAGERS and CHEFS**. Send resume to: semoine@hotmail.com fax to 301-698-5496

RESTAURANT

Busy seafood restaurant of Dupont Circle seeks Sous Chef/Chef de Partie and Waiter w/some knowledge of wine. Please fax resume to 202-466-8302 or CALL 202-466-3474

RECEPTIONIST

Bilingual Spanish/English

Busy Silver Spring law firm, 3 blocks from metro, seeks bilingual Span/Eng Receptionist w/min 2 yrs receptionist exper. Excellent pay and benefits. Fax resume to 301-495-8815. For more info, see www.markskatz.com

Restaurant

FT/PT SERVERS & HOSTS

Ruby Tuesday, 4200 Wisconsin Ave, NW.
Apply in person Mon-Sun, 2-6pm.

Restaurant

HOSTESS/WAIT STAFF

Serious inquiries. Call 301-277-0299

Retail

CLOSING SUPERVISOR

Immediate position available. Upscale Thrift store looking for evening shift Supervisor. Competitive salary and Benefits available. Contact Guy at: 703-992-6560.

Retail—Sales Associate P/T. For Geo. Washington Univ. Hospital Gift Shop. Eves & wkends req'd. Sales bonus!! Apply at: 900 23rd St, NW

Sales

Jumpstart your advertising career...

as an Account Executive in our Real Estate Advertising category, selling print and online advertising to realtors, builders, and developers. Seeking ambitious up-and-comer who is bright, fun, focused, and driven to exceed goals in an inside sales environment. Upsell, cross-sell, and use our portfolio of advertising products to help your clients achieve their business goals. Develop your skills and accelerate your career. Learn from the best!

For more info: www.washpostco.com.

Send resume to:
talentsearch@washpost.com
Attn: AEEXP/JT

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Put your overachieving approach into overdrive.

You are a doer. An overachiever. Ready to be where those who succeed reap the rewards of their proven performance. You are ready to join CoStar Group, Inc. (NASDAQ: CSGP); the leading provider of commercial real estate information in both the U.S. and the U.K. Our most exciting expansion continues in our Research Division, where we are hiring in BETHESDA and COLUMBIA.

Research Associates

— \$34K plus performance bonus incentives —

Apply your self-starting approach in performing intensive out-bound phone work to establish and update our “for sale” and “for lease” commercial property listings, and to track the latest industry activity/transactions. We will maximize your college degree and/or previous work experience, plus your outstanding communication, customer service and time management skills. Key is a readiness to thrive in a pay-for-performance production environment. Windows-based computer skills also a must.

Research Managers

The leaders we seek will motivate and oversee the performance of 8-10 Research Associates in an outbound calling, pay-for-performance environment. You will also ensure the quality of information for market-specific service products (Property, Commercial MLS, COMPS, Connect and Retail listings) • assume reporting and statistical analysis • and develop relationships with brokers, owners, developers, etc. Requirements include a Bachelor's degree, MS office skills, and 3-5+ years of exceptional supervisory/production/management experience in a metrics-oriented, production-driven setting.

- Paid Training • Competitive Base Salary plus Incentive Opportunities
- Excellent Benefits • 401(K) with Company Match • And More.

Visit our Online Career Center TODAY to learn more and submit your resume:

www.costar.com/careers

Equal Opportunity Employer m/f/d/v.
Drug-free workplace.

CoSTAR[®]
GROUP
Real Estate Information

Sales Account Rep and Sales Support

Surveillance equipment wholesaler in Chantilly has openings for F/T Sales Account Rep & P/T, F/T Sales Support Specialist. Candidates must be detail oriented w/ excellent organizational skills. Proficiency w/ MS Office, Outlook req. Quick Books a +. Please fax resume & salary req. to hr@gssdvr.com.

Sales

Advertising Inside/Outside Sales (with a Future)

Seeking ambitious up-and-comer who is bright, fun, focused, and driven to exceed sales goals. Must be coachable, play well with others & work independently. We are a friendly environment, with lots of benefits. Sell across our print and online advertising products. Prospect for and close new business. Be welcomed by your colleagues, enjoy a supportive management structure, develop your skills, and accelerate your career. For more information: www.washpostco.com.

Send resume to:
talentsearch@washpost.com
Attn: IOEXP/JT

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Sales

Go ahead... triple your base

in this high-risk, high reward opportunity! Seeking ambitious up-and-comer who is bright, fun, focused, and driven to develop prospects for new advertising business. In support of 2 outside sales reps, identify and research prospective accounts. Previous telephone sales experience with strong emphasis on prospecting and outbound selling required. Must be self-motivated, sales-driven, and work well with minimal direction. Be welcomed by your colleagues, develop your skills, and accelerate your career. Base is \$28,500. For more info: www.washpostco.com.

Send resume to:
talentsearch@washpost.com
Attn: PRSPEXP/JT

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Sales

PR/National Media Sales

NewsUSA seeks account executives to sell national newspaper and radio PR campaigns. Training and leads provided. Minimum 2 years sales experience and strong computer skills required. Previous media background a plus. \$36K base plus commission and benefits. Email: dtaliford@newsusa.com

Sales

Sears

Sears Home Improvement Products, a national leader in kitchen remodeling, cabinet refacing, vinyl siding, custom windows & doors and heating and cooling products, is looking for Sales Representatives. We offer industry leading benefits, pre-qualified leads, training & incentives and always promote from within! Top performers in this region earned an average of \$124,000*

For immediate consideration, please contact/send your resume to Steve Jolles at: Phone: 240-631-9525, Fax: 240-631-9528 or Email: sjolles@searshomepro.com. When emailing resume, please indicate "SHIP Resume Submission" in the subject line. *Based on regional average for top 10 Sales Representatives with at least 1 year of service. M/F/D/V. EOE. We utilize drug testing & criminal background checks as a condition of employment.

Secretary

BILINGUAL SECRETARY

For Hispanic non-profit org. in Alexandria, VA. Must speak Spanish. Good communication skills, organized and have computer knowledge. Fax resume to: 703-998-8997.

SECRETARY/ OFFICE ADMIN. (PT)

For church office in Northern Arlington, Mon-Fri. 9-2. Administer office and provide secretarial support to staff. Good computer skills, pleasant manner & fluency in English req'd. Call 703-524-4115 or email: cvnnt@erols.com.

SECURITY

DC security co. seeks indivs to work special events. Training & uniforms provided. Must be 18 yrs or older. Please call for an interview
202-544-8073

Classifieds

JOBS

SECURITY OFFICER

PT on-call Security Officers in DC. Exp'd pref'd. Must be 21 yrs plus. Must be able to obtain a DC security license. Apply online at ppssvc.com or fax resume to 301-265-9866

Security Officers

Security Services of America (SSA) has immed openings for FT/PT Officers & Field Supervisors in DC/MD/VA. Candidate must have excellent communication skills & clean criminal record. Must be available for all shifts to include wknds. We offer above average pay, paid vac, 401k, medical/dental, stock program & more. To arrange an interview please call 301-916-8200 x222 EOE M/F/D/V SSA promotes a Drug Free Workplace MD Lic #106-2509 VA Lic #11-4119

Service Technician

BUILD A SOLID CAREER WITH JC EHRLICH COMPANY

Work with "America's finest" pest control company according to PCT Magazine, JC Ehrlich is 76 year leader in the service industry with 42 locations in the Mid-Atlantic region. Comprehensive training program includes career level advancement, compensation consists of base wage, incentives, bonus, major medical, vision, dental, paid vacations, 401k retirement plan and profit-sharing. Starting salary \$30-40k with potential to mid 50k. We prefer to train candidates with a solid work history dealing with the public, and ability to work on their own. Service vehicle and tools provided. Our rapid growth has provided career opportunities in our Washington DC/PG County, MD office.

Contact Danny Harper at 301-516-0682, fax 301-516-7938 or email resume to danny.harper@jcehrlich.com

JC Ehrlich is an Equal Opportunity Employer
We welcome all men and women to apply.

Sales

Advertising Sales/Account Manager at The Washington Post

When you join The Washington Post, you will have full command over a diverse range of media options to meet our clients' business goals. Your clients count on you to help them navigate our full portfolio of resources including interactive products like washingtonpost.com, niche products like El Tiempo Latino, and edgy mediums like 'The Onion.' You already have the strength of The Washington Post as the most efficient buy in media, but the key to your success will be in your leveraging all the resources at your command. For more details: www.washpostco.com. Send resume to talentsearch@washpost.com and reference job code:

- **Account Manager, Property Management (rental community) vertical** - Manage and grow your account list of over 300 clients. Sell across print and online products including apartments.com and Apartment Living. **Job code: PM2/JT**
- **Account Manager, Real Estate vertical**. Consultatively sell print and online advertising solutions to high-profile builder/developer clients. Products include The Good Life and New Homes Now. You are an advanced outside salesperson with success managing a portfolio of local and national accounts. **Job code: RE2/JT**

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Security



METRO ONE LOSS PREVENTION SERVICES GROUP

Open House Interviews
Monday through Friday
10:00 a.m. - 4:00 p.m.

3000 Connecticut Avenue, NW
Suite 104, Washington, DC 20008

Must have a clean record and pass drug test.
Security license a plus.

Also hiring experience Store Detectives
**For more information, please call
1-888-370-6778.**

Social Services/Work

PT Live-in Night Manager at SOME: Spvs clients + maint. Dip/GED reqd. Exp w/homeless + addictions. Contact Belinda: bsealey@some.org. 202-797-8806 x1125

Social Work

Department of Juvenile Services is conducting walk-in testing for f/t Case Management Specialist. Starting salary is \$35,564 if hired at Noyes Children's Ctr in Mont. Co, Cheltenham Youth Facility in PG Co, Lower Eastern Shore Children's Ctr in Wicomico Co & J. DeVeese Carter Youth Facility in Kent Co. All other locations, starting salary is \$30,844 Req: BA/BS Degree, no exp.

Testing will be on 4/28/07 at University of Maryland/ Shady Grove-8:30am. For more detailed information go to <http://www.djs.state.md.us>.

Social Worker

Boys group home seeks, **Managers-MSW** a must. Salary negotiable. Fax resume 202-462-7050.

SOCIAL WORK

Program Coordinator Jewish Chaplaincy Services

JSSA has an immediate opening for a Program Coordinator. The ideal candidate will direct program volunteers in providing an array of pastoral services to residents in nursing homes and assisted living facilities, provide ongoing connection with staff at facilities and provide program support to all aspects of Jewish Chaplaincy Services.

Knowledge of synagogues and Jewish community organizations, and familiarity with variety of senior living communities required. Excellent communication and interpersonal skills as well as proven ability to network and work collaboratively essential. Demonstrated computer and analytical skills. MSW Required.

Please send resume to JSSA, 6123 Montrose Road, Rockville, MD 20852, Attn: HR E-mail hr@jssa.org or Fax: 301-770-0901.

Teachers

Infant through pre-K teachers. Near Foggy Bottom Metro. Must have CDA or higher in ECE. Call 202-663-3555 or fax resume to 202-663-3572

TEACHERS

Montessori Teachers wanted for small private school in Bethesda. Pre-Primary classroom. Please call 301-237-2205.

Human Resources

ACCESS
WORLDWIDE
TelAc Teleservices Group

Junior Recruiter

Access Worldwide Telac seeks bi-lingual individual w/strong verbal, written, & interpersonal skills to join our team.

Qualifications:

- Pre-screen & interview job candidates
- Analyze information provided on a prospective employee's application
- Determine the suitability of the applicant for employment
- Administer testing
- Conduct weekly orientations
- Develop reports
- Establish recruiting networks through the community
- Fluent in Spanish / English a plus

Call: 571-438-6052

Fax: 866-589-7312

E-Mail: recruitment.cs@accessww.com

TELEMARKETING

Award Winning Marketing Co. looking for enthusiastic sales individuals. Top Full-time rep earned \$75,000 last year and Part-time \$42,000! Seating is limited, call NOVO 1 (301) 361-1111 located in Laurel - 312 Marshall Ave. Start earning the money you deserve!

Transportation

CDL DRIVERS NEEDED!

Mail Contractor seeks OTR Home Daily or Every Other Day. FT/PT, PD HOL/VAC. 2yrs Recent verified Driving Exper a MUST. Call 301.306.3016, & come in and Fill out an Application

Vet Tech or Exper. Vet Asst Herndon Area. 703-435-3335

WAREHOUSE HELP
Some experience. Need transportation. 703-354-6661

WEB ADMINISTRATOR

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CHEVY '97 LUMINA— Green, 54k mi, auto, 1 owner, VA insp, cold AC, orig paint, \$3490. 703-843-4950.

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Alcohol

Mount Vernon toasts the first president's tastes with distillery

After a nearly 200-year hiatus, George Washington's still is bubbling again, churning out the same sort of rye whiskey that made the Founding Father the nation's most successful whiskey producer in the years after his presidency.

Washington's Mount Vernon estate on March 30 officially opened a \$2.1 million reconstruction of Washington's original distillery on the exact site where it was located in 1799, a few miles down the road from his famous mansion overlooking the Potomac River.

Mount Vernon officials hope the distillery will illustrate Washington's prowess as an entrepreneur. The estate also won special legislation this year from the Virginia General Assembly to sell limited quantities of the whiskey — up to 5,000 gallons a year — to give estate visitors a taste of alcohol history.

The distillery is considered a gateway to the American Whiskey Trail, which includes historic sites along with working distilleries that are open to the public, like Jim Beam and Wild Turkey in Kentucky and Jack Daniel's in Tennessee.

The Mount Vernon distillery "will become the equivalent of a national distillery museum," said Frank Coleman, spokesman for the Distilled Spirits Council, which paid for the reconstruction.

"Whiskey tourism is growing around the world, just like tourists go to Bordeaux or the Napa Valley to visit wineries. This sort of helps us level the playing field with winemakers," Coleman said. "There could be no better repre-



WELL-AGED: Mount Vernon officially opened a distillery modeled after George Washington's on March 30. The distillers use techniques dating back to the 18th century.

Washington's Whiskey

sentative for America's distilling heritage than George Washington."

Washington's farm manager, Scotsman James Anderson, began distilling whiskey in February 1797, in the final months of Washington's presidency. Anderson convinced a reluctant Washington to build a large-scale distillery a few months later, and the distillery was completed in March 1798.

By 1799, Washington was producing 11,000 gallons of whiskey a year — sold at 50 cents a gallon for the common variety and \$1 a gallon for the more refined product, which was run through the still four times.

Washington died that year, and soon thereafter the business fell off. Within a decade, the building

fell into disrepair and in 1814, it burned to the ground.

Mount Vernon officials first considered reviving the distillery in the mid 1990s, in conjunction with plans to reconstruct an adjacent gristmill.

Archaeological work began on the distillery in 1997, and workers found the remnants of the five copper pot stills, along with other artifacts that provided clues to the still's operation.

Mount Vernon director of preservation Dennis Pogue said he is confident that the reconstruct-

ed distillery closely mimics Washington's actual operation.

"I think he'd recognize it. The main distilling room, in particular, is most authentic," he said.

Some accommodations were necessary for 21st-century building codes, including an elevator discreetly tucked into the back of the building. The attic of the distillery serves as a small museum.

Mount Vernon says the distillery is the only one in the nation, and possibly the world, that authentically demonstrates 18th-century

INSIDE

Macho mandals keep male feet cool | 31



Play, Mate: Willa Ford to star in Smith bio | 34

Ask Tom: Hunting for great Italian pastries | 33



KEVIN WOLF/AP

"I think he'd recognize it. The main distilling room, in particular, is most authentic."

DENNIS POGUE, MOUNT VERNON

distilling techniques.

The stills will distill liquid on a daily basis to demonstrate the process to visitors; whiskey will be made only on special occasions.

The whiskey will be available for purchase at the estate and at the gristmill site, but it may be an unfamiliar taste to modern palates. Washington did not age his whiskey as distillers do today.

The product is colorless and less refined. It would have been considered high-quality whiskey in its day, but Mount Vernon director James Rees once compared it to "white lightning," slang for homemade whiskey or moonshine.

MATTHEW BARAKAT (AP)

DVD's Curtain Call?

Business

Fearing a fate similar to CDs', retail chains shift to online movies

When movies shifted from videocassettes to DVDs, retailers in the United States simply cleared the tapes off the shelves to make room for discs. That's not so easy now that movies appear poised to follow music onto the Internet.

The shift of music online has hurt stores such as Best Buy, Wal-Mart and Circuit City, and some retailers are looking to avoid a repeat with movies. Wal-Mart has launched its own movie download service, Best Buy is said to be in talks to start one, and Blockbuster explored buying movie download company Movielink earlier this year.

Music and DVDs are important to retailers because they've traditionally driven customers to stores. Each week's new releases give people a reason to come back. And for electron-

“We don't see digital downloading becoming a huge business in the next year or two, but ... we need to be in the business.”

KAREN RASKOPF, BLOCKBUSTER

ics retailers such as Best Buy Co. Inc. and Circuit City Stores Inc., discs are often a cheap impulse sale, unlike a pricey computer or TV.

But the decline in the number of CDs sold has accelerated every year since 2003 and dropped 11.7 percent last year, according to NPD Group. The number of DVDs sold grew 5 percent last year, but that was down from a 9 percent increase during the previous year. Selling prices for both music and movies have declined. And NPD said DVD sales would have slid faster if not for the growth of TV programs offered on DVD.

Even if movie and music downloads don't drive shoppers into



A shopper eyes a DVD at Best Buy. Chains fear that DVDs may become obsolete.

stores, they at least keep retailers like Best Buy in the movie and music business.

Wal-Mart Stores Inc. is the farthest along after selling 3,000 movie downloads in its first month, Febru-

ary. Blockbuster Inc. spokeswoman Karen Raskopf said the movie rental chain intends to enter digital downloads by the end of this year, perhaps in partnership with another company.

“We don't see digital downloading becoming a huge business in the next year or two, but our view is we need to be in the business, and we don't want to be at a competitive disadvantage,” she said.

Online movies have a long way to go before they're as easy-to-use as downloadable music. Even compressed movie files can be a hundred times larger than an individual song, and Wal-Mart says a full-length movie may take as long as an hour and a half to download even over a high-speed connection.

Tech-savvy listeners who load thousands of songs onto portable music players may feel less of a need to download many movies, especially if they're going to be watched on a TV anyway. And Apple Inc.'s simple buck-a-song pricing at its iTunes online store hasn't caught on in the movie world.

And it's not clear whether customers, once they've gone online to download a movie, will do it at the Web site of a bricks-and-mortar retailer.

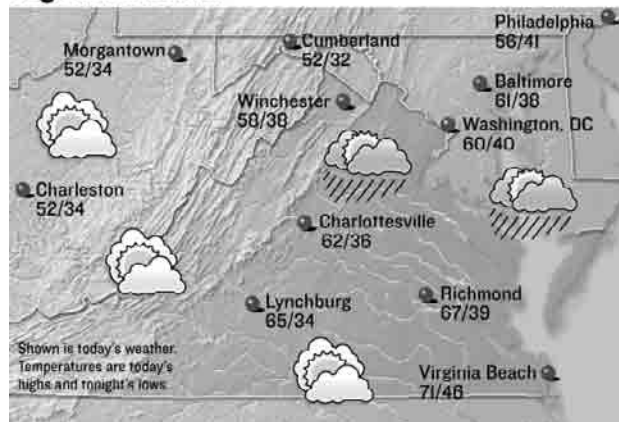
“First of all, Wal-Mart's typical customer isn't your leading-edge technocrat that's likely to download and store a movie on his computer,” said Andrew Hargreaves, who covers electronics retailers for Pacific Crest Securities. “Secondly, the quality is terrible.”

JOSHUA FREED (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
60°	40°	60° / 38°	52° / 40°	48° / 41°	57° / 42°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature	
High	53°
Low	36°
Normal high	65°
Normal low	44°
Average humidity	54%

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	0.39"
Normal month to date	1.02"
Year to date	8.26"
Last year to date	7.02"
Normal year to date	10.46"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

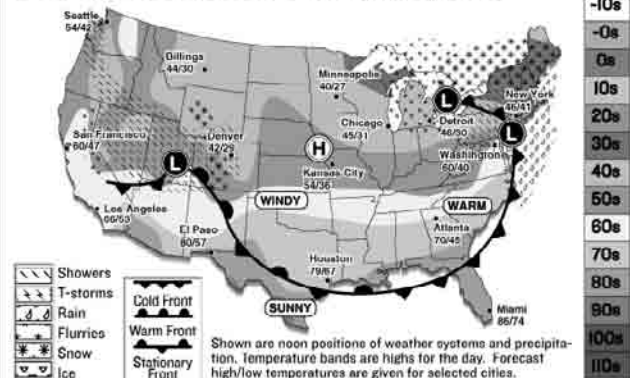
D.C. Metro: Today, morning rain, becoming partly sunny. High 60. Wind west 10-20 mph. Tonight, partly cloudy. Low 40. Wind west 10-20 mph.

Sun and Moon

Sunrise today	6:37 a.m.
Sunset tonight	7:42 p.m.
Moonrise today	3:57 a.m.
Moonset today	2:08 p.m.

	New	First	Full	Last
Apr 17				
Apr 24				
May 2				
May 10				

National Weather for Thursday, April 12



National Cities

City	Today	Fri. Hi/Lo/W
Atlanta	70/45/pc	73/54/pc
Boston	38/35/sn	48/35/c
Chicago	45/31/sh	46/32/pc
Dallas	76/58/pc	80/50/t
Denver	42/29/sh	34/29/sn
Honolulu	84/71/pc	84/72/s
Los Angeles	66/53/pc	78/53/s
Miami	86/74/c	84/75/pc
New York City	46/41/r	54/40/pc
Orlando	88/62/pc	88/66/pc
Seattle	54/42/c	54/44/r

World Cities

City	Today	Fri. Hi/Lo/W
Amsterdam	66/46/pc	68/48/pc
Athens	64/45/s	68/48/s
Berlin	68/46/s	70/45/s
Buenos Aires	72/50/s	72/55/s
Calgary	47/24/pc	56/31/c
Dublin	59/45/pc	59/46/pc
Geneva	68/48/s	72/44/pc
Moscow	39/30/sf	37/22/c
Rome	70/50/s	70/48/s
Sydney	71/57/s	74/59/s
Tokyo	61/50/pc	63/57/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

Look out

1



Mandalas Messiah

File
UNDER
Fad

Sandals for males are cool for hot weather — but get a pedicure

Brandon Huber loves sandals. He owns eight pairs and has tried to wear them to, among other places, his own wedding (his fiancée nixed that) and to work (his boss nixed that).

The wireless company executive from Toledo, Ohio, did, however, wear wear them just about everywhere else last winter. “I wear sandals as much as possible, even in the snow,” he said.

Most men, of course, wear theirs in the summer, at places like the pool and the beach. But you probably can expect to see a lot more hairy toes at other venues this season, in both sporty and dressy models, as the man sandal — or “mandal,” as some insist on calling it — continues to grow in popularity.

Sales of men’s sandals jumped nearly 11 percent from February 2005 to January 2006, and another 13.4 percent from February last year through this January, according to data compiled by the NPD Group Inc.

The latest companies to get into the game are those whose footwear is normally associated with winter: boot makers.

“The perception of a men in sandals is changing,” said Genevieve Ascencio, a spokeswoman for Frye,

a maker of macho Western wear. “It’s not your typical ‘guy in black socks on the beach’ look.”

She cited Grammy-winner Jay-Z, who was spotted wearing flip-flops while strolling the beach with Beyoncé. “If it’s good enough for Jay-Z, it’s good enough for every man,” said Ascencio.

Frye tested the market with men’s sandals last season, Ascencio said, and the boot maker will roll out its first line of sandals, with names like Lance Fisherman and Lance Thong, this spring.

Timberland got on board a few

years ago and now sells the Toraja Thong and the Holston Slide. Ugg Australia is now in its second year in the men’s sandal business, with a line featuring names such as Sling-shot, Tasmania and Grover.

The newcomers to the market aren’t rattling longtime men’s sandal makers such as Birkenstock, Kenneth Cole and Teva, who were making sandals when it wasn’t considered cool.

“We welcome the competition,” joked Jamie Eschette, spokeswoman for Teva. Their shoes tend to be more athletic, with rubber soles and

adjustable fabric straps.

Adds Greg Tarbell, vice president for Kenneth Cole and Reaction Men’s Footwear: “Our sandals are certainly more aesthetically pleasing and driven toward how it works with the overall fashion look. Other brands are more technical.”

Men’s sandals remain, in a weird way, controversial, eliciting strong feelings on one side or the other.

“Men generally have gnarly feet, and mandals are just a little too pretty boy for me,” said Kimberly Kassnove, a 27-year-old Brooklynite. Wearers should “make sure you get a pedicure, and that your big toe is not yellow and crumbling.”

Melanie Asp Alvarez, a 31-year-old freelance news producer, is not much more forgiving. “So long as a man has presentable feet, sandals are just fine. But if you men have feet like a hobbit, cover them up.” (Her husband, Vince, keeps his feet covered most of the time, even during Phoenix’ 100-plus-degree summers.)

Damon Heath Sager, a 32-year-old writer and actor from Las Vegas, is unfazed by the criticism and is confident of his feet.

“If I could wear my mandals every day, I would, mostly because I have cute feet,” he said. “They’re kind of like a cross between Frodo and Barney Rubble.” NICK DIVITO (AP)

2



3



4



5



(1) **Timberland’s Holston Slide** and (2) **Toraja Thong** are inoffensively conservative, for mandal virgins, perhaps. (\$94 and \$74, zappos.com) (3) **Teva’s Karnali sandal** is leather-free, you crunchy vegan, you. And they’re virtually indestructible. (\$104, zappos.com) (4) **Frye’s Lance Thong’s** suede insoles and thick straps will prevent that awful thwicky-thwacking sound other flip-flops make. (\$125, fryeboots.com) (5) **Frye’s Lance fisherman sandals** are for guys who’d rather be dead than ped(icured) — this cut conceals poorly groomed man-toes. (\$125, fryeboots.com)

Skin Care



Dig This Dirt

Ewww! Goopy brown stuff! Actually, the new **GOTU KOLA AND WALNUT FIRMING BODY EXFOLIATOR** from Sundari (\$70, beautyexclusive.com) isn’t that scary. The little scrubbies that slough off dead skin are much smaller than the grains found in your typical salt- or sugar-scrub formulas, so they caused much less irritation. It was also considerably less greasy than other body exfoliators. The subtle, earthy and slightly herbal smell didn’t clash with perfumes or our regular soap. Granted, the shower momentarily looked like two pigs had a mud hole smackdown, but the residue easily rinsed away. KRISTEN PAGE-KIRBY (EXPRESS)

Pets



Death by Cuteness

You know what would make “America’s Next Top Model” so much better? If all the contestants were puppies. The WE network’s **“AMERICA’S CUTEST PUPPIES”** addresses this shortcoming with 11 hours of pup-on-pup smackdownage. In the first episode, Los Angeles’ cutest was chosen; on April 14 at 9 p.m., it’s Phoenix’s turn. Ultimately, 10 regional winners will face off in what the press release calls “the most controversial challenge in television history.” Who wrote that? Seriously. The doggies must endure a photo shoot, fashion show and an audience with the judges. Who do not, alas, include Tyra Banks. HOLLY J. MORRIS (EXPRESS)

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ENTERTAINMENT

It's Like Butta

Butter lover and Food Network host Paula Deen is coming to the Smithsonian's National Museum of Natural History next week to promote her new book, "It Ain't All About the Cooking." She ain't kidding, because opponents of her affiliate Smithfield Foods plan to show up and cook her goose. | ONLINE NOW



FREE RIDE

Cabbies Hail D.C. Vote

More than 3,000 city cab drivers will distribute fliers in support of the D.C. Vote Campaign on April 12. The D.C. Professional Taxicab Association, Ambassador Taxicab Company and major gas stations will collaborate. Find out more at readexpress.com. | COMING UP

IDOL CHATTER

Latined Up

Express' Arion Berger offers her latest on the week that was on "American Idol." If you missed "AI's" Latin night, or if you're still wondering whether that was Sanjaya or a Marc Anthony stunt double, this is a must-read. And, no, there will be no gratuitous J-Lo backside pictures. Well, maybe. | COMING UP



comment board

“First and foremost, people need to accept individual responsibility for their actions. As an adult, you shouldn't have to be told to act like one. Teams must also recognize that they play a role in defining what is acceptable, and may need to step in when an adult can't act his or her age.”

BRIAN, COMMENTING ON NFL COMMISSIONER ROGER GOODELL'S DECISION TO SUSPEND TENNESSEE TITANS CORNERBACK ADAM "PACMAN" JONES FOR AN ENTIRE SEASON.



“That's like saying that colleges should be held responsible for the actions of their students' off-campus activities, employers for their employees' off-duty activities, parents for their adult children's activities.”

SIMPLE PIG FARMER, ON WHETHER NFL TEAMS SHOULD BE PENALIZED DRAFT PICKS FOR THEIR PLAYERS' MISDEEDS.

poll center

TODAY'S QUESTION

Should D.A. Mike Nifong be disbarred for the Duke case?

1. Yes
2. No

YESTERDAY'S RESULTS

Should NFL teams be penalized for players' misconduct?

AS OF 6 P.M. WEDNESDAY. NOT A SCIENTIFIC POLL.



SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

“[W]e hope you enjoyed the first week of the fantasy season, because it either didn't count or is entirely corrupted.”

DEADSPIN.COM RELAYS NEWS ABOUT ESPN.COM HAVING TO “FINALLY HIT THE NUCLEAR OPTION” ON ITS FANTASY BASEBALL LEAGUES, WHICH ARE ALL MESSED UP.



SPENCER PLATT/GETTY IMAGES

“Look, I'm glad Imus is the father of Anna Nicole's baby. Good for him. Now, can we shift the focus to anything else?”

A COMMENTER AT SWAMPLAND, A TIME MAGAZINE BLOG AT **TIME-BLOG.COM/SWAMPLAND**, IS GETTING A LITTLE SICK OF BOTH THE ANNA NICOLE SMITH BABY DRAMA AND THE DON IMUS SCANDAL.



“I'M NOT EVEN going to go into the racial aspect of things, because I believe that Al Sharpton is doing a more-than adequate job showing the world how Imus' comments are. My main beef is this: Where ... does Imus get off criticizing anyone else's hair?”

LISTENTOLEON.BLOGSPOT.COM CHIMES IN ON THE DON IMUS DEBATE, SKEWERING THE RADIO HOST'S HAIR.

“THIS IS SIMPLY a debate about power and how badly many ministers in this city flaunt it to keep themselves in fancy cars and homes in posh suburbs.”

OFFSEVENTH.ORG/BLOG COMMENTS ON A PRESS RELEASE ISSUED BY THE D.C. BLACK CHURCH INITIATIVE, WHICH IS OPPOSING A SOCCER STADIUM IN WARD 8.

“SHOULD YOU actually get a word in edgewise, he'll be annoyed that your bad day is interfering with his ability to show you just how great a guy he really is.”

SEEKINGJOHNGALT.WORDPRESS.COM DESCRIBES THE DIFFICULTY IN DATING THAT FELLOW KNOWN AS “THE NICE GUY.”

Live Online

D.C. Dining

Washington Post food critic **TOM SIETSEMA** was online Wednesday to talk about closing times, Italian pastries and where to dine with an estranged parent.

Just an observation: I was having dinner with a friend at Circle Bistro and our server pointed you out in the dining room. Your cover is blown!

The same waiter must not have been working when I dropped by the bar recently and was told “The kitchen is closing in two minutes, so you'd better decide if you

want anything to eat.”

Next month, an estranged parent is coming into town and is offering to take me anywhere for dinner. Now, on one hand this is a perfect time to finally go to Citronelle or Restaurant Eve. However, on the other hand, it's going to be awkward and I want to minimize my time investment, lest it be too weird. Where would you go for an amazing, albeit shorter, experience?

I'd sup at the bar at Cityzen, where you can eat three lovely courses and do so in relative privacy.

I have heard that Overwood, in Old Town, is partly owned by former Gov. Mark Warner. Is that true?

While the former governor has eaten at Overwood, he has no stake in the new restaurant, according to co-owner Ryan Duncan. (You might be thinking of the Majestic, also in Alexandria, which Warner did or does have an interest in.)

Do you know of anywhere that serves sfogliatella?

Try Tony's New York Pizza in Fairfax (703-502-0808), which sells the small, shell-shaped pastry filled with cream and candied citrus peel for 95 cents each.

TODAY ON LIVE ONLINE: Post Home staff editors Annie Groer and Jura Koncius answer your decorating-related questions at 11 a.m. | washingtonpost.com/liveonline

DO

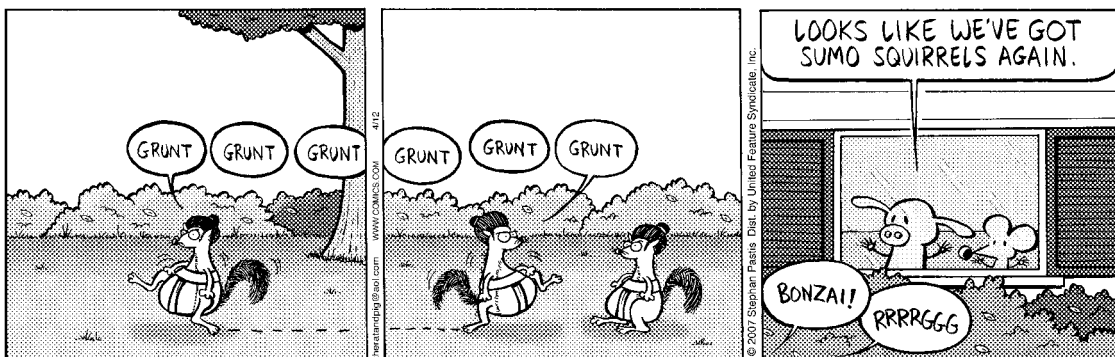
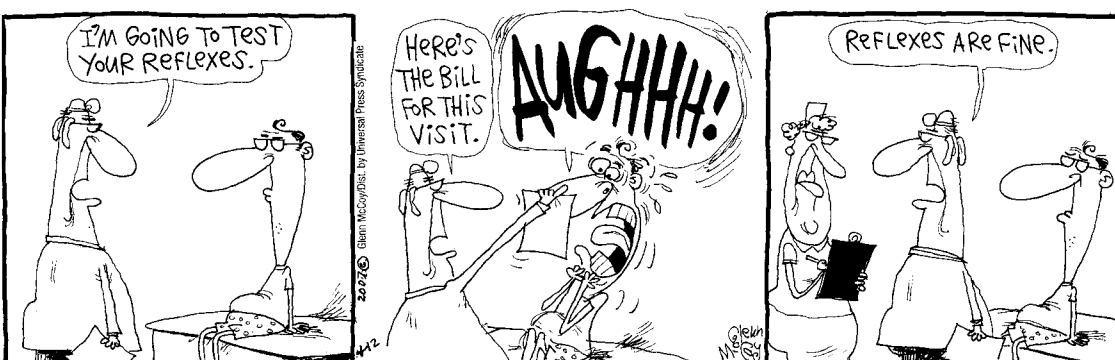
LEARN ABOUT JACKIE ROBINSON. The 60-year anniversary of when the former Dodger great broke the color barrier in baseball is approaching, yet the number of African-Americans in the sport keeps dropping. Refresh your memory (www.jackierobinson.com) about his accomplishments.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"That's not the reaction I was going for. Let me try to put a different spin on it."

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

ARIES (March 21-April 19) Be willing to give way a little in order to keep from offending someone whose involvement is pivotal to your success.

TAURUS (April 20-May 20) Take care you're not seeing things through a shroud of misconceptions. Someone close to you knows how to make things clear to you.

GEMINI (May 21-June 20) This is a good day to put things together in a manner that provides a great many answers—and also raises a few important questions.

CANCER (June 21-July 22) You're going to have to use time with tremendous efficiency. Economy is the name of the game as you go about doing things that must be done.

LEO (July 23-Aug. 22) Others are likely to respond to your own actions the way you had anticipated—but by day's end everyone can meet in the middle.

VIRGO (Aug. 23-Sept. 22) You may think you're "calling the shots," but, in fact, you

are really in the service of others who are truly in positions of authority.

LIBRA (Sept. 23-Oct. 22) Someone is going to want you to do something very special—and very unusual—before the day is out. Are you ready and willing to take the risk?

SCORPIO (Oct. 23-Nov. 21) Pay attention to things as you pass them by, and you'll realize everything around you is an essential part of one glorious collage.

SAGITTARIUS (Nov. 22-Dec. 21) A mystery early on is likely to become a comfort to you by day's end—thanks to your own unique way of seeing to the heart of the matter.

CAPRICORN (Dec. 22-Jan. 19) You're going to be just a little more moody than usual, and you'd better warn a friend or co-worker that you're likely to be unpredictable.

AQUARIUS (Jan. 20-Feb. 18) Are you ready for something big, just around the corner? You may have asked yourself this before; this time is a little different.

PISCES (Feb. 19-March 20) Trust your instincts, and you'll be able to produce something remarkably original and worth the attention of those around you.



The catcher's mask has come a long way since its first incarnation in 1877.

Today in History

1606 England's King James I decrees the design of the original Union flag, which combined the flags of England and Scotland.

1861 The American Civil War begins as Confederate forces fire on Fort Sumter in South Carolina.

1877 The catcher's mask is used for the first time in a baseball game, by Harvard's James Tyng in a game against the Lynn Live Oaks.

1945 President Franklin D. Roosevelt dies of a cerebral hemorrhage in Warm Springs, Ga.,



President Roosevelt died today in 1945.

at age 63. He was succeeded by Vice President Harry S. Truman.

1961 Cosmonaut Yuri Gagarin becomes the first man to fly in space, orbiting the earth once before making a safe landing.

MICROMANAGEMENT

'This Color Makes Me Look Like My Last Hit Was in '04'

DREW BARRYMORE is CoverGirl's newest model, the Procter & Gamble beauty brand announced Wednesday. The 32-year-old is also a co-creator of the ads, and before any wardrobe or beauty decisions were made at Monday's print shoot, Barrymore said she was consulting on the concept, graphics, lighting and how the photo would be cropped. "I like to be involved in every aspect. I'm a control freak, but I keep those issues at bay when I work with other people," she said with a laugh. It is Barrymore's first foray into commercials. (AP)



CHARLEY GALLAVY/GETTY IMAGES

Drew personally cropped and color-corrected this photo for Express.

REALITY TV

We Feel a Sequel Coming On



DANNY BONADUCE, the radio and TV host whose marriage troubles were aired in a TV reality show "Breaking Bona-

duce," says his wife of more than 16 years, Gretchen, is seeking a divorce. "Apparently, she went and signed papers yesterday around noon," Bonaduce said Tuesday. "I really don't want a divorce. I love her," he said. Bonaduce, a former child star, appeared on TV's "The Partridge Family." (AP)

LABOR

And the Only Membership Fee Is an Episiotomy!

MARCIA CROSS, who recently gave birth to twins, is proud to be a member of the Mom Club. "I wanted to be a member of that club so badly, and now I'm in and it's so much better than I even imagined," said Cross, 45. "Even before I was 30, I started thinking about [motherhood]," Cross tells People magazine. "The years started going by, and I was anxious about the clock ticking. Now it seems like it was all meant to be." (AP)



DAVID LIVINGSTON/GETTY IMAGES

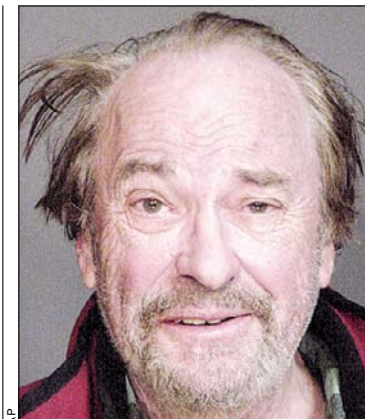


LISA ROSE/AP

CASTING

Cate Blanchett Not Available

WILLA FORD will play Anna Nicole Smith in the independent movie "Anna Nicole," which begins shooting next week, Daily Variety reported Wednesday. Ford, 26, is best known for her hit single "I Wanna Be Bad," from her 2001 album, "Willa Was Here." Like Smith, she was a Playboy model. (AP)



That right eye is definitely disoriented.

EXCUSES

Disorientation — Good One!

RIP TORN wants a nonjury trial on a charge of driving while intoxicated. The actor, 76, was charged Dec. 4 after a crash in North Salem, N.Y. Torn had lost control of his sedan and struck a tractor-trailer. Torn's publicist said Wednesday the actor wasn't driving while intoxicated; rather, he was "disoriented from the accident." (AP)

PUNISHED

Britain's, Like, 'Man, We Dodged a Bullet There'

A stone-faced **SNOOP DOGG** pleaded no contest to felony gun and drug charges Wednesday in Pasadena, Calif. The 35-year-old rapper agreed to five years' probation and 800 hours of community service. He faced charges of gun possession by a felon and sale or transportation of marijuana. Snoop Dogg's recent arrests marked the end of a relatively long trouble-free stretch for the rapper. He was recently denied entry to the U.K. for a concert tour. (AP)





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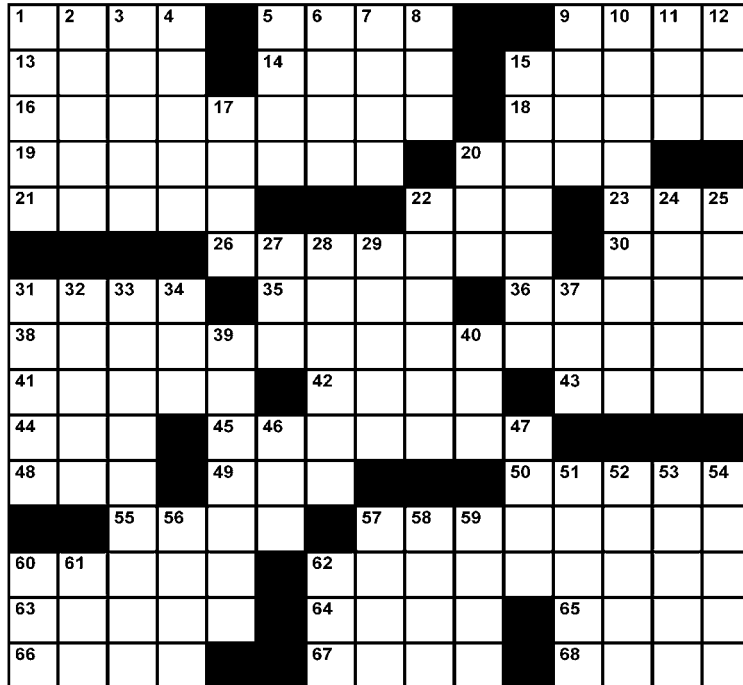
Farm-Fed

ACROSS

1 Der ____
(Adenauer)
5 Attire for the Headless Horseman
9 Monk's hood
13 Reverse knit
14 "... more than one way to skin ____"
15 Fishing craft
16 Some punches
18 Breaks a computer code
19 It can be simple or compound
20 Sprinter's assignment
21 Emulate a bull
22 Plea a-sea
23 Thick-brick link
26 Groups within groups
30 Japanese capital
31 Farmland measure
35 Make angry
36 Like Inspector Clouseau
38 Frisky
41 Items on a to-do list
42 A good one is usually square
43 Ice holder
44 Low or high tail
45 Greek tycoon
Aristotle
48 Matter to the jury
49 Fond du ____, Wisc.
50 Former capital of Nigeria
55 Mouse catcher
57 "Backdraft" criminal

DOWN

60 More or less
62 Ground beef dish
63 Run out, as a subscription
64 "____ Leroy" (Frances E.W. Harper)
65 "Return of the Jedi" green-skinned dancer
66 Prefix for while
67 Little props for Augusta
68 Experience in a tactile way
1 Sap-sucking insect genus
2 Greg Evans comic strip
3 Words before Remember and Forget, in song titles
4 Wabbit pursuer Fudd
5 Birthday party centerpiece
6 They might be found up sleeves
7 Actor's quest
8 Little green men?
9 "Brian's Song" star
10 Annually
11 Chinese cooking pan
12 "____ Miserables"
15 Major car part
17 ____ and sciences
20 Parking or odd follower
22 Recognized to be



24 Nasal partitions
25 Fidgety
27 "What's a Grecian ____?"
28 Food item introduced in 1968
29 Fruits of the blackthorn
31 End of a fairy tale
32 Knock off
33 They break up long trips
34 Forest ranger?
37 End of Ripley's statement
39 A way to single out
40 Hebrew priest
46 Pile on the rug
47 Hardly haute cuisine
51 "Don't give me ____ your lip!"
52 Army figure
53 "____ mio"
54 Inappropriately appropriate
56 Sign of age
57 Facial tissue additive, perhaps
58 Butler, to Gable
59 Health establishments
60 It may be pale
61 Lush surroundings?
62 Warm chairs

Yesterday's Solution



Su|do|ku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution

1	6	7	3	8	5	2	9	4
3	9	5	1	4	2	7	8	6
2	8	4	9	7	6	3	5	1
7	1	2	8	6	9	4	3	5
9	5	6	2	3	4	8	1	7
4	3	8	7	5	1	9	6	2
8	2	9	5	1	7	6	4	3
6	7	1	4	9	3	5	2	8
5	4	3	6	2	8	1	7	9

		1		9	4			
						6	7	4
6								9
				1	4			2
	3		7	6		9		
4		8	2					
8								5
2	6	7						
			9	2		8		

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

express

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Special Report solves the "My home isn't selling" problem

WASHINGTON METRO – A "Special Report" explodes what its author exposes as "The myth of slow home sales." In fact, the Report explains, in clear and plain English, how a home owner who wants to sell can not only count on a sale within 120 days but can be guaranteed that the sale will occur.

The Report proves its accuracy by quoting specific local instances in which the technique it describes has sold homes time after time, quickly, efficiently, and at a favorable price.

The author of the report, noted realtor Frank Sanya, has made numerous appearances on both television and radio.

Mr. Sanya states that the Report represents the compendium of his many years of real estate experience and can be of substantial value to homeowners, especially those whose homes have been on the market unsold for a considerable period of time. The author emphasizes that although he does not accept every listing, by following the Report's procedures he accomplishes a sale in every instance in which he is the broker of record.

The secret, says the Report, is a combination of traits and procedures that consistently result in a successful sale. For a free copy of the Report, go to a private but available Web site – www.WantItSoldNow.com.

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'HIP HOP IS DEAD,'
THEN RISES FROM
ITS ASHES | 5

NAS DECLARES 'HIP HOP IS DEAD,' THEN RISES FROM ITS ASHES | 5

UNIVERSAL

[on the]spot

NAME: David C. Driskell
GIG: Artist, educator, scholar of African-American art

WHEN MOST professors step down, they get a flowery farewell, are promoted to emeritus status and fade away. When David C. Driskell retired, the University of Maryland opened the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora. Having remained active as a writer, lecturer and artist, Driskell pauses Saturday for a conversation with National Gallery curator Ruth Fine and Julie L. McGee, author of "David C. Driskell: Artist and Scholar."

In 1949, you came to Howard University, never having submitted an application. What gave you that kind of chutzpah?

I had attended a four-room, segregated high school in western North

Carolina. ... Our teachers emphasized the way out of this poverty ... is through education. And our parents told us the same thing. We had no guidance counselors or anything like that, but they just said, "Go to college." So when I graduated, I just got on the train and went to college.

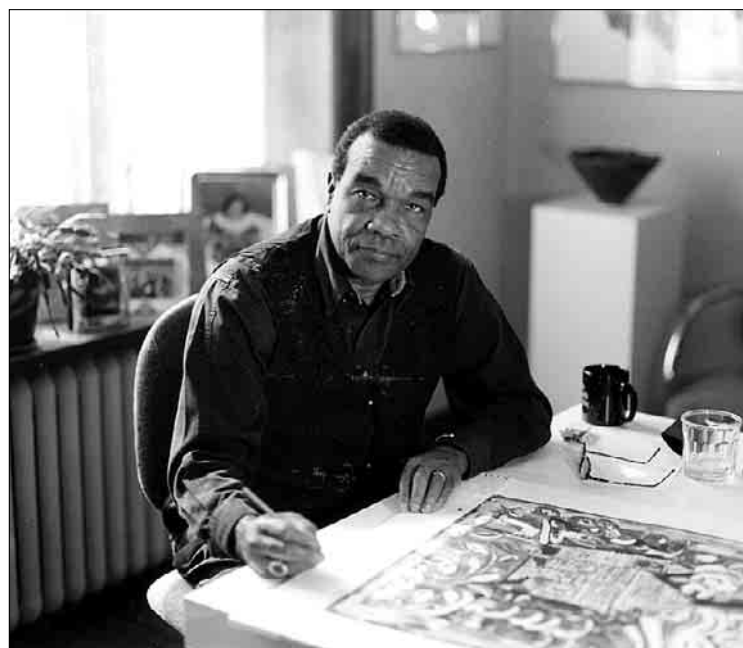
You weren't able to enroll until the following semester, but you still attended classes.

They advised that I should stop, but I was pretty hardheaded. I wrote home and told my parents, "I'm in college."

In much of your work, there is an emphasis on the circular form.

It has to do with my hope and desire for ... catholic unity, in the sense of universality of humankind, and the notion that the circle is all-inclusive — nothing is left out of it.

Do you see an ideological divide



THE IN CROWD: Driskell's art emphasizes unity in its use of serene circular forms.

between African-American artists of your generation and those who came along later?

I don't see it so much as a divide as the attempt on the part of those who have come of age in the '90s to do something different and to do it with a purpose. For example, there's a phrase that some contemporary African-American artists use: post-black. And I'm a little leery of phras-

es like that in, frankly, what I would call still-racist America.

Yet you hold out hope for "a colorless humanity."

I don't expect to see it in my lifetime, but I do think it will happen. ... We are at a stage now where we see that race really is a hoax, for the most part. And that we have been hindered. Think of all of the

"We are at a stage now where we see that race really is a hoax, for the most part."

human resources that have been wasted because of this thing about race.

I am very proud of my African ancestry and my heritage and wouldn't give it up for anything, but I think we have to realize that, in the sense of time and eventual universal and cosmic relationships, race is only a drop in the bucket, and someday we'll outgrow it.

GLENN DIXON

→ National Gallery of Art, 4th Street & Constitution Avenue NW; Sat., 2:30 p.m. (meet author), 3 p.m. (talk and book-signing), free; 202-737-4215. (Archives-Navy Memorial)

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SUN 4/15	MAN MAN w/ King Kong (Ethan Buckler of Slint), Jason Simon of Dead Meadow
MON 4/16	GHOSTLAND OBSERVATORY w/ The Perfects, Red Rocket
WED 4/18	VANDAVEER w/ Jennifer O' Connor, Oranges Band, Stella Schindler
THU 4/19	HR (OF BAD BRAINS) & DUBB AGENTS w/ Supreme Commander, Insurrections
FRI 4/20	KENNA w/ The Dance Party, The Vita Ruins, The Sentiment DJ DK Dance Party FREE 930PM 2ND FLOOR 21+
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MON 4/23	THE WHIGS
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THU 4/26	PELA w/ Metropolitan, Five Four
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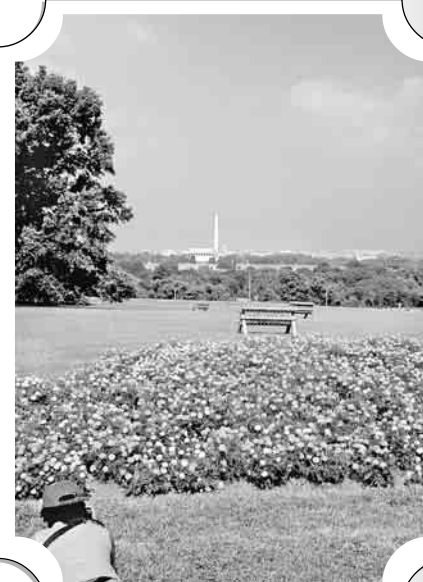


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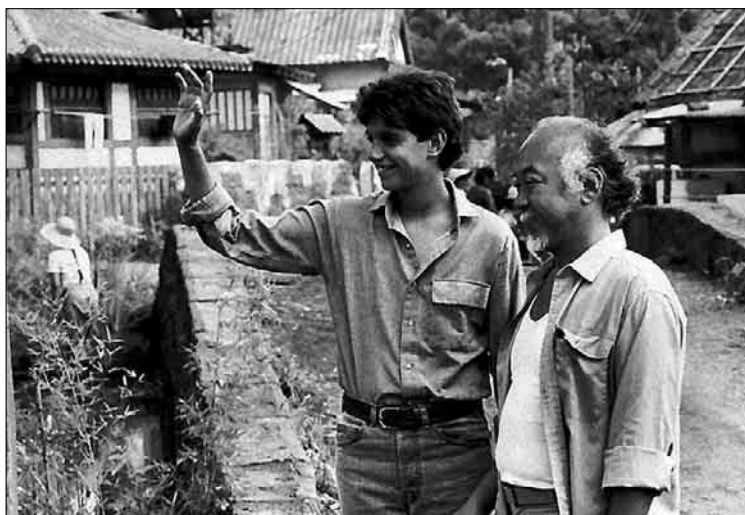
express

Kinder, Gentler Fight Club

The first George Bush got his kicks from 1984's 'Karate Kid'

FILM | Do you remember the first time you saw "The Karate Kid"? How you flinched whenever Daniel-san was punched? How you scoffed when Mr. Miyagi (Pat Morita) made him do all those household chores under the guise of "training"? How your cold, black heart melted just a little when Miyagi beamed with pride as Daniel — spoiler ahead! — won the tournament?

Well, 41 was right there with you. The elder President Bush picked that classic '80s underdog movie as his "Presidential Film Favorite," which the National Archives screens this weekend at the William G. McGowan Theater.



DOMO ARIGATO, MR. MIYAGI: Macchio and Morita bond over besting bullies.

What would draw George Herbert Walker Bush to "The Karate Kid"? Maybe he practiced his swan kick in front of the mirror (you know

you did, too) or tried to catch flies with chopsticks or goaded W to punch him using the "wax on, wax off" maneuver to block.

(Or maybe his fondness for Mr. Miyagi is a long overdue apology to the Japanese for vomiting on their prime minister's lap in 1992.)

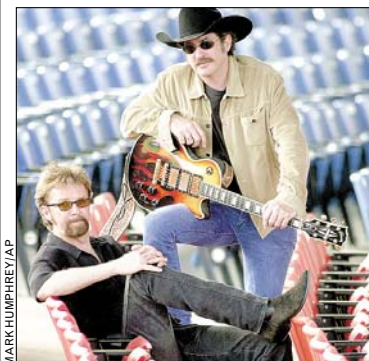
Whatever the reason, the film's enduring legacy spawned frosty blond meanie William Zabka's career as a perennial '80s bully. Not only did he beat up Daniel (Ralph Macchio, who is now 45 years old — chew on that), he dressed up as a skeleton for Halloween!

As for Daniel-san himself, he goes from whiny loser — who complains about moving from Jersey to California — to semi-self-confident karate champ. In the end, perhaps Johnny says it best: "You're all right, LaRussa." **ERIN TROMPETER**

→ *National Archives, 700 Pennsylvania Ave. NW; Sun., 2:30 p.m.; free; 866-272-6272. (Archives-Navy Memorial)*

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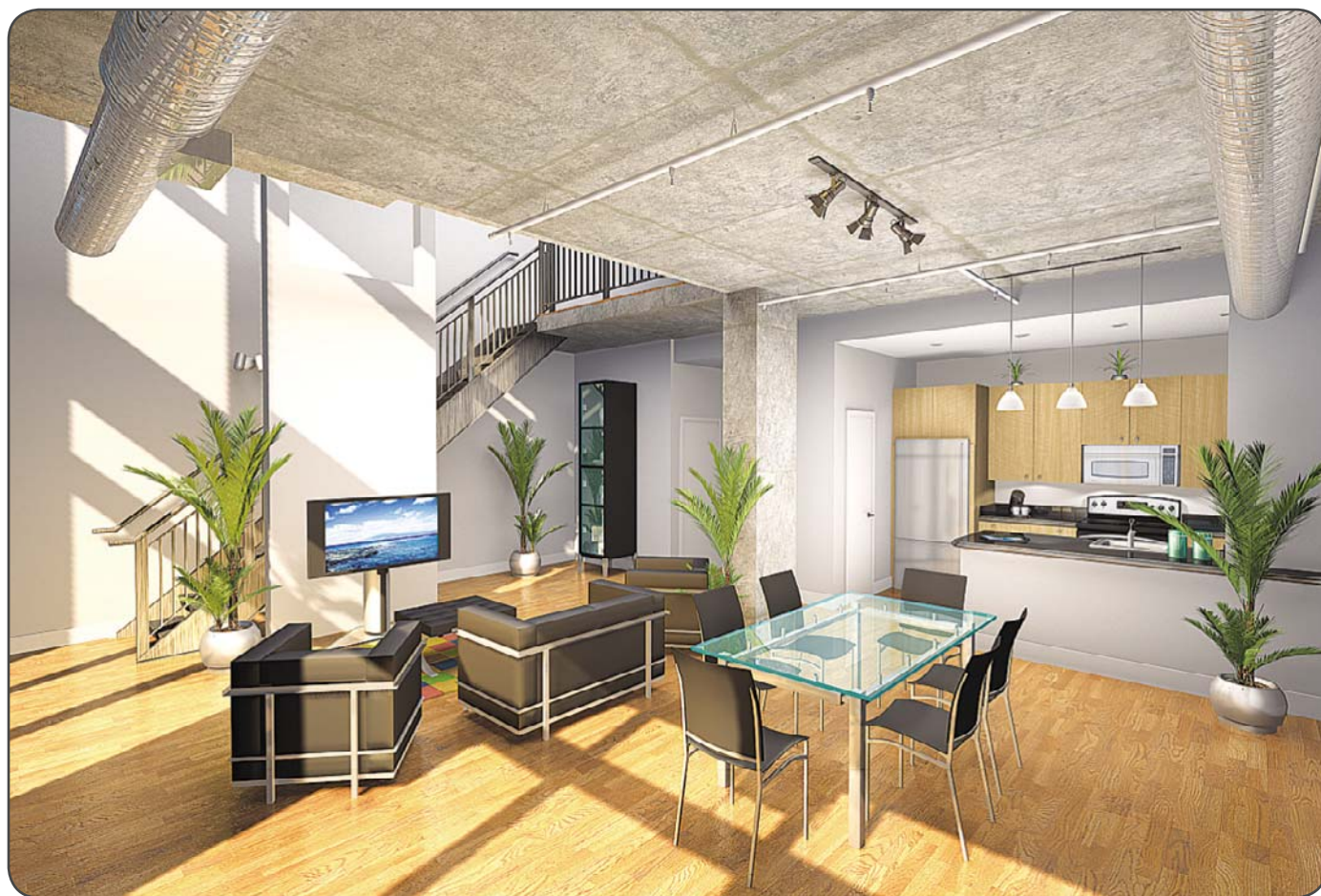
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Hip-Hop Resurrected

Street poet Nas gains a worldly view and he brings it home to Love

MUSIC | It's no "Illmatic."

That's what critiques of Nas' latest release will surely declare. And they'd be correct, to a point. But more than a decade after that stunning debut, the New York-

based rapper's latest CD, "Hip Hop Is Dead," whose songs he will most likely showcase at Friday's Love performance, comes from another time and a different Nas.

Born Nasir Jones, his transformation was marked by a tumultuous upbringing. He dropped out of school in the eighth grade and turned to the streets for enlightenment, a reality for many children

in the rough Queensbridge projects. But despite leaving his formal education behind and delving into street culture, young Jones mostly flirted with danger.

Which was fortunate for both the kid himself and hip-hop fans, Jones did not become a statistic. He taught himself a quick-thinking, sharp-elbowed style of rhetoric, and used this new craft to tell

his ghetto-fabulous tales.

In 1991, Nas hooked up with Main Source and laid down a verse on the CD "Live at the Barbeque," which garnered him not only respect on the East Coast rap scene, but also the attention of MC Serch of 3rd Bass. This was the beginning of Nasir Jones' metamorphosis.

While MC Serch was tapping him for a contribution to the "Zebrahead" soundtrack — Nas submitted "Halftime" which ended up the leadoff track — Columbia had signed him to a major-label contract. And with the production help of some of NY's finest (DJ

Born Nasir Jones, his transformation to Nas was marked by a tumultuous upbringing.

Premier, Large Professor, Pete Rock), Columbia finally released "Illmatic" to acclaim that continues to resound.

Since "Illmatic," Nas has cultivated various personas; he's called himself everything from Nasty Nas to Nas Escobar to Nastradamus, and even declared himself "God's Son." At some point, he surprised everyone by up and marrying "bossy" R&B-pop star Kelis.

With "Hip Hop Is Dead," Nas is clearly still feeling prophetic. Fortunately, his clever lyrics don't come across as too preachy. He not only blames the commercialism of hip-hop for its demise (or impending demise; he can't decide whether it's dead or on a respirator), but on tracks like "Black Republican" he also acknowledges his role in its doom — his message is that we all buy into the commercial hype.

So while Nas' latest effort may not exude the fervor of a young, hungry MC, "Hip Hop Is Dead" proves that this seasoned rapper is still one of the illest, and his chosen genre is alive and well.

DARONA WILLIAMS (EXPRESS)

→ *Love Nightclub, 1350 Okie St. NW; Fri., 8 p.m., \$40; 800-551-7328.*

Top Stops

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WASHINGTONPOST.COM/ENTERTAINMENT

'ANNIE OAKLEY' Sharp Shooter



1 Barbara Stanwyck aims, shoots and gets her man in George Stevens' 1935 "Annie Oakley," showing at this rescheduled

Films on the Hill screening. The Looney Tunes classic "Rabbit Seasoning" opens.

→ *Capitol Hill Arts Workshop, 545 7th St. SE; Fri., 7 p.m., \$5; 202-547-6839, filmsonthehill.com.*

CHAMPIONS ON ICE Frozen, Solid



2 Hot on the tight leather heels of "Blades of Glory," a heavy sprinkle of illusion-netting-clad athlete/performers sweeps into town for "Champions on Ice." Feel the glitter! Hear the symphonic bombast! Smell the dazzle!

→ *Verizon Center, 601 F St. NW; Sat., 3 p.m., \$25-\$155; 800-551-7328. (Gallery Place-Chinatown)*

'THE FAERIE QUEEN' Great Minds

3 The Folger Consort performs a concert version of "The Faerie Queen" by 17th-century composer Henry Purcell, as actors Lynn Redgrave, Derek Jacobi and Richard Clifford read sections of "A Midsummer Night's Dream" — Shakespeare's text inspired Purcell's opera.

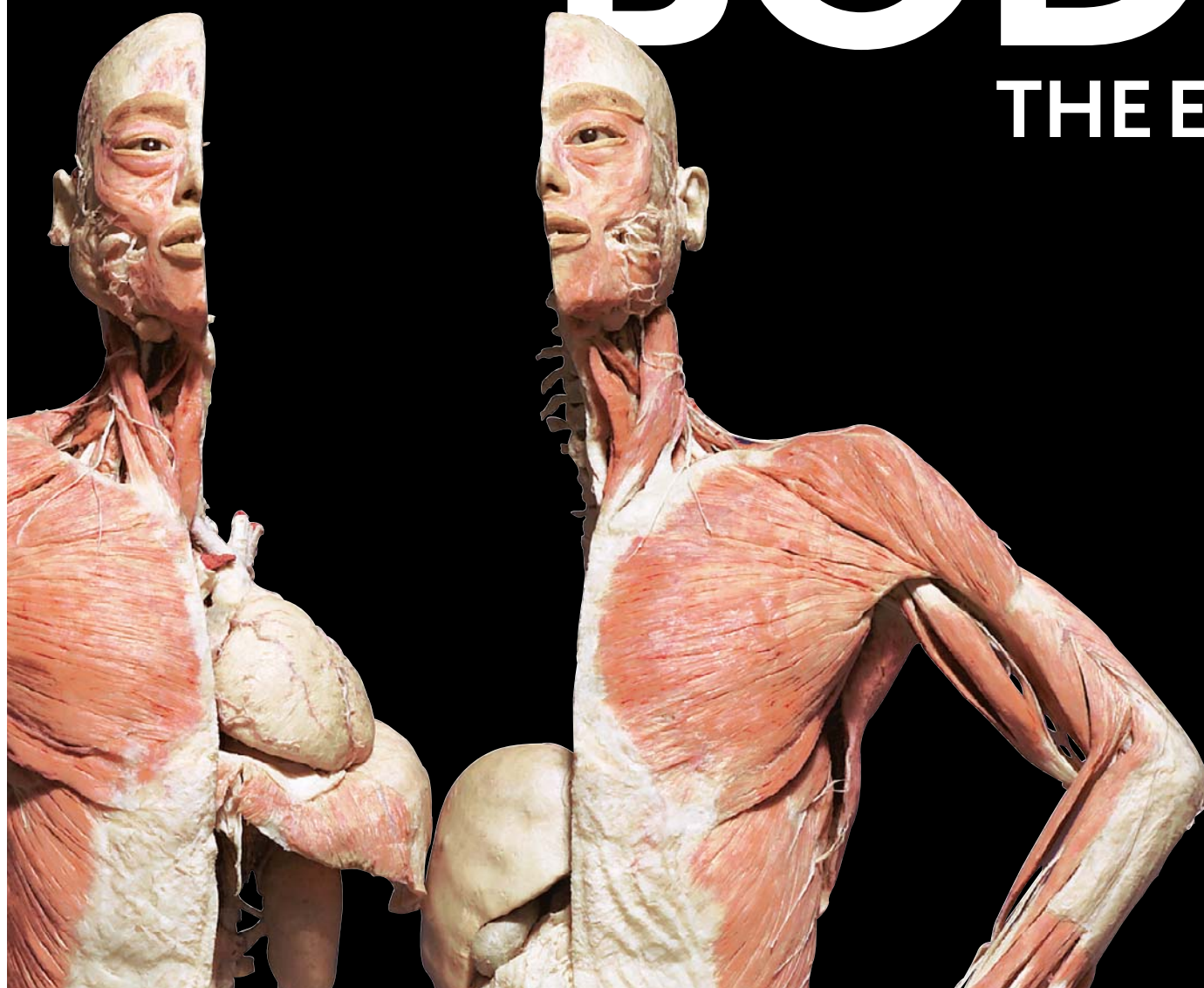
→ *Strathmore, 5301 Tuckerman Lane, Bethesda; Sun., 7:30 p.m., \$35; 301-581-5100. (Grosvenor-Strathmore)*

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Meaning In Motion

Performer Holly Bass explores blackness, beauty and the booty

OUT & ABOUT | Holly Bass is one "Uppity Negro" with a big old booty.

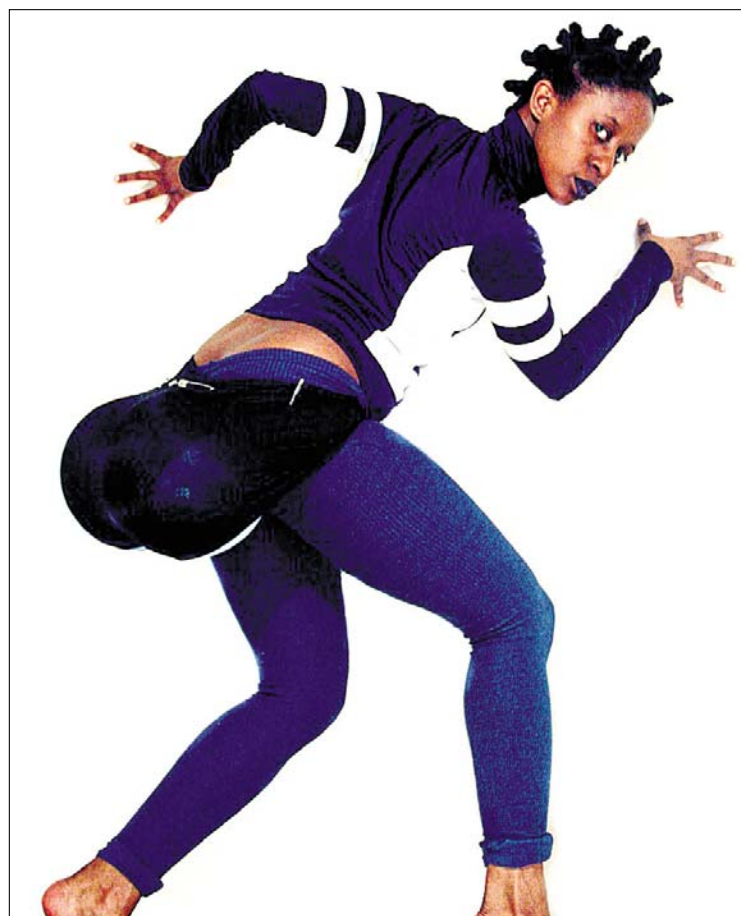
Oh, don't clutch your pearls just yet — the D.C. native and artistic renaissance woman will be performing a segment of her work in progress titled "Uppity Negroes on Parade" — while wearing ostentatious butt-falsies — at the Dissident Display gallery on Friday night.

In the 10-minute segment, "In Sect/Communication," Bass will sport a gigantic booty made

of two playground balls and perform modern, low-to-the-ground dance moves. She says the piece will look at black performance in pageantry and the performing of blackness.

Bass, who's also a notable choreographer, poet and spoken-word artist, began developing "Uppity Negroes on Parade" in 2005, two years after returning from living in Milan. "That was my first time having the experience being not just a black American but an American abroad," she says.

She found that in Italy, she escaped a lot of the nuanced racism in America. "I got used it, and began expecting respect. When I



MCKENZIE JOHNSON

BOUNCE TO THE OUNCE: Bass wants to spark a discussion about presentation.

came back to the States, I decided that I was going to keep that same attitude."

"That made me re-evaluate the black experience, especially if it's not about discrimination or oppression," Bass explains. "I began looking at black culture internally. 'Uppity Negroes on Parade' is really about my people and not caring about The Man. It's about appreciating and criticizing black culture — the good, the bad and the beautiful."

After her dance solo, Bass will lead a discussion about the work and its relationship to hip-hop and dance theater.

"I want us to start talking about hip-hop as art form and not as a social problem. Of course, as a woman, it's pretty hard to accept all the [negative] images that are sort of thrown out. But at the same time, I really love hip-hop. I really love being on the dance floor. And, yes, I love shaking my booty."

JOHN MURPHY

→ *Dissident Display Studio & Gallery, 416 H St NE; Fri., 7 p.m., free; 202-332-3346.*

The Shredding Party

Joe Satriani invites two cohorts along for a monster guitar jam

MUSIC | Guitar-shredder extraordinaire Joe Satriani is one busy guy. Just over a year ago, he released his 10th studio album, "Super Colossal." Since then, he has toured across four different continents, received his 14th Grammy nomination, worked with the nonprofit organization Little Kids Rock, recorded and released a live CD/DVD set, appeared in the Christopher Guest comedy "For Your Consideration" and organized the newest incarnation of his hugely successful G3 Tour, coming to the Warner Theatre on Friday.

The G3 Tour is a traveling concert tour in which three guitarists each play sets of their own music and then come together for a climactic finale: a big jam session of guitar-rock classics by the likes of Hendrix and ZZ Top.

"It took a while to convince peo-



NEIL ZLOZOWER

No one can balance fine melodies and flying-fingered technique like Satriani.

ple that it would work," explains Satriani, "but after we finally got the tour set up and completed the

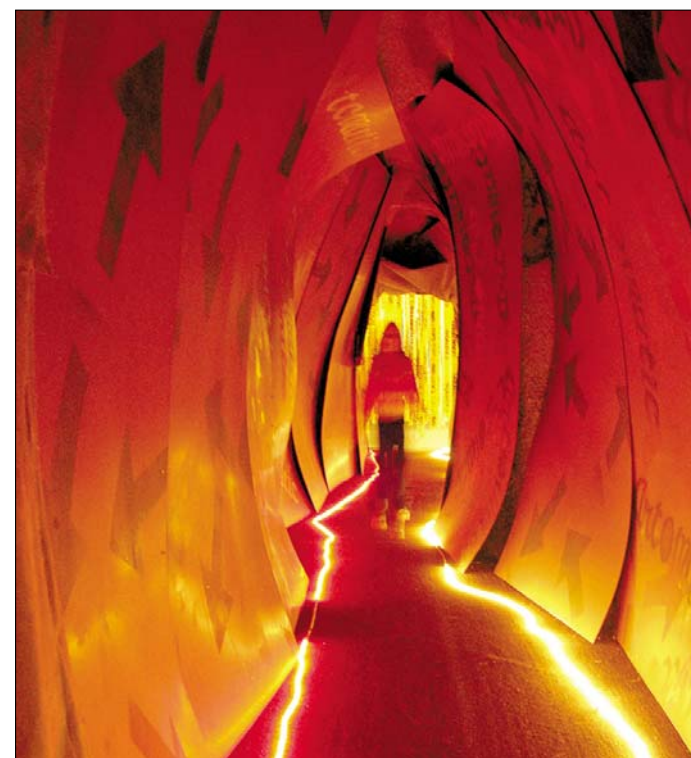
first show, everyone — the musicians and the fans — seemed to enjoy it."

The G3 Tour lineups have included a diverse group of guitarists ranging from metal-head Yngwie Malmsteen to blues-master Kenny Wayne Sheppard. But it's Satriani, the undisputed king of instrumental guitar-rock, who holds the tour together. Blessed with both mind-bending technique and a great ear for melody, his style is easily recognizable but difficult to categorize.

Before Friday's stop, Satriani will spend time with wounded military personnel at Walter Reed Army Medical Center and inviting outpatients to the show. "After everything that has gone on with that hospital in the news recently, I thought it would be cool to do something positive." GREG RE

→ *Warner Theatre, 513 13th St. NW; with John Petrucci, Paul Gilbert, Fri., 8 p.m., \$39.50-\$69.50; 800-551-7328. (Metro Center)*

GALLERIES | ART UNDERFOOT



JIM TRETICK

SATAN, CAN WE BORROW A CUP OF SUGAR? More than 500 artists and performers from D.C. (and, uh, D.C.-adjacent) descend on local sites, brushes akimbo, for this year's Artomatic. Multimedia and interactive works, painting, sculpture, photography and a good portion of who-knows-what are showcased in this five-week extravaganza in which anyone can play. See artomatic.org for the list of venues and the performance schedule.

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PRESENTS

Clipse & Mya w/ Jovan Davis *Late Show! 11pm Doors. 21+ to enter*...Sa 21

The Frames w/ Margot & The Nuclear So and So'sTh 26

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MAY

Frontline Assembly w/ The Start & Acumen Nation.....W 2

MN8 PRESENTS

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Five For Fighting w/ Chantal KreviazukF 4

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Blonde Redhead w/ Fields.....Su 6

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Stephen Marley & Jr. Gong w/ K-naanTu 8

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LCD Soundsystem w/ Prinzhorn Dance SchoolSu 13

!!! w/ Holy F*ckM 14

Son Volt w/ The High StrungTh 17

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The Great Big International Drag King Show 007.....Sa 19

Andrew Bird w/ Joan As Police Woman.....Su 20

Joseph Arthur and The Lonely Astronauts
w/ Stars of Track and FieldM 21

John Butler Trio.....W 23

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Stories Without a Net

Real-life narratives have stand-up style on the Moth tour

OUT & ABOUT | Ari Handel's "Don't Fall in Love With Your Monkey" could be the best first-person radio essay ever. It's hilarious, it's heartbreaking and it's got a monkey in it.

Except it isn't radio. Better known as filmmaker Darren Aronofsky's writing partner, Handel recorded an account of his days as a neuroscience grad student as part of a series of storytelling evenings that goes by the whimsical name the Moth.

Started in 1997 by novelist and poet George Dawes Green, a transplant from St. Simon's Island, Ga., to New York, the Moth bounced off

the screen door at various downtown venues before settling into its current residence at the Players Club. On Sunday, the Moth's first national tour, "Out on a Limb: Stories from the Edge," stops at the Lincoln Theatre. The lineup includes Darryl "DMC" McDaniels (ex-Run-DMC), Ana Marie Cox (ex-Wonkette), Joe Lockhart (ex-Clinton White House) and Anthony Griffith (ex-"Curb Your Enthusiasm").

"The basic format has [stayed] the same over the 10 years," said writer and possible host Jonathan Ames. "You have five to six storytellers, telling their own stories but around a general theme. And they have 10 to 12 minutes to tell the story, and if they go over that 12-minute mark, there's a violinist, or it used to be a saxophonist,



ALL THIS AND MONKEYS, TOO: Jonathan Ames is one of the storytellers who recount actual experiences with the humor and surprise of performance art.

who'll begin to play. And they have to compete with the musician to wind up."

There are other rules. "They don't go onstage with notes," Ames added. "They can write up notes beforehand and practice with the director and shape it and get it around the 10-minute mark. But then once they're onstage, it's like someone at a dinner party, holding forth with their favorite story."

The other possible host (these things are still being worked out), humorist Andy Borowitz, told of being recruited by a Moth worker at a party at George Plimpton's house. "She thought I probably had a million hilarious stories to tell. And, as it happens, I have, I think, two to three stories, which falls somewhat short of a million."

But as long as the audience keeps changing?

"Quite frankly, that's why we're on the road." GLENN DIXON

→ **Lincoln Theatre, 1215 U St. NW; Sun., 7 p.m.; \$15; 800-551-7328. (U Street-Cardozo)**

Laughing Out & Loud

The DC Comedy Fest mines the best of gay and lesbian humor

FESTIVALS | This year's D.C. Comedy Fest offers a Queer Corner, a showcase of gay and lesbian comedians. So ... what's so funny about being gay?

"Being gay IS funny!" says Margaret Murray, executive director of One in Ten, the presenter of GLBT cultural events that's a co-sponsor of Queer Corner. "However, I'm a lesbian and we are definitely NOT funny. We own too many cats and not enough cool clothes. We embrace too many causes and take up too much space at gay bars. We have children by dubious means and far too many of us are vegetarians."

Time Out and the New York Post swear that New York's Claudia Cogan is funny — for a lesbian — using words like "hilarious" and "acerbic" to describe her. "Weird" and "smart" are the most common adjectives for San Francisco absurdist duo Uphill



LAUGHS ON MARS: Outrageous comic Loungezilla, above, specializes in fake lounge acts so cheesy they transcend comedy, lounge acts and cheesiness.

Both Ways, whose Colin Benoit and Dave McKew frequently get compared to the late, lamented Kids in the Hall. And then there's Loungezil-

la, clearly from Mars, whose camp-tastic "Ode to a Fag Hag" is one of the more printable titles in his repertoire of cringe-inducing, flamboy-

ant, hilarious faux-schmaltz, all of it emceed by local improv genius Tophier Bellavia.

But what if all the local gay and lesbian folk were busy parsing Hillary's stump speeches or something? "I can say without a doubt that if an all-straight audience showed up, this bunch of comedy acts would

“We are definitely not funny. [Lesbians] own too many cats and not enough cool clothes.”

still kill," says Comedy Fest honcho Blaire Postman.

"Is that even possible in D.C.?" asks Murray. "My girlfriend and I can go to the most hetero-heavy meat-market happy hour — we go for the chicken wings — and still end up making friends with other queer couples at the bar."

BOB MASSEY

→ **Warehouse Theater, 1021 7th St. NW; Fri., 10 p.m., \$12; 202-783-3933, dccomedyfest.com. (Mt. Vernon Square)**

STAGE | DARK ROOTS



NOT SO HAPPILY: At the Clarice Smith Center, the Maryland Opera Studio tackles a stage version of poet Anne Sexton's "Transformations" — her take on Grimm's fairy tales — in a whimsical, disturbing look at the underside of childhood fantasy.

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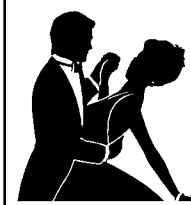
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		8	3		5	6		
2								1
8			4		7			6
		6				3		
7			9		1			4
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A Splashy Entrance

The dazzling musical 'Saigon Love Story' fills a void for Vietnam

FILM | As a country that has never produced a film musical, Vietnam is in for a huge surprise.

Ringo Le studied film and television broadcasting at California State University in Los Angeles, where he found the ideal mentor for a kid interested in musicals — “Chicago” and “Dreamgirls” director Rob Condon. Intrigued by the opening up of his ancestral country and inspired by the stylized, passionate romances of Wong Kar-Wei and other Hong Kong directors, Le made “Saigon Love Story,”

an extravagant, delirious musical about love, music, tradition, reconciliation and redemption.

If that's a lot to put on the glittery shoulders of one movie, it's because Le's film represents an unprecedented step for Vietnamese arts.

“There have never been any musicals” in Vietnam, said Le. “There's an underground artists community, but they're different from the artists communities here, because they are very much apolitical.”

“Saigon Love Story” will receive a splashy screening at the Lisner Auditorium on Saturday night, preceded by a program of live entertainment by Vietnamese-American stars. But it may be easier to enchant audiences here than in



SAIGON, HONEY, HONEY, HONEY: Yes, this film is really about a young noodle seller and a beautiful, mysterious street vendor.

the country where his movie was filmed. Audiences there, Le said, have no precedent.

“It's not recognizable to them,” he said. “These cultures are just so completely different. In the United

States, just the freedom to express yourself is such a great liberty that we take it for granted. Over there, they don't have that kind of luxury. So when one introduces something new to them, they kind of

reject it.” **ARION BERGER (EXPRESS)**

→ *Lisner Auditorium, 730 21st St. NW; Sat., 7 p.m., \$35-\$100; 301-808-6900, or 571-432-8033 for a 25 percent discount. (Foggy Bottom-GWU)*

The Bard, Lost & Found

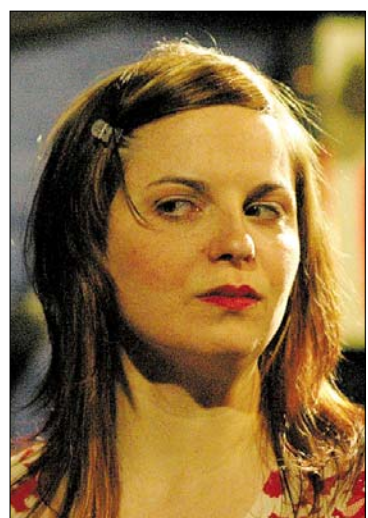
'Cardenio' comes back to life with help from Taffety Punk

STAGE | So Shakespeare writes this play, “Cardenio,” based on “Don Quixote.” He dies. They lose the play — whoever “they” are. A century later one Lewis Theobald finds the play. He “improves” it with his own ideas, including a new title. Then he conveniently loses it again. In fact, someone's cook might have used the manuscript as kindling.

Idiots.

Luckily there's Christopher Marino, Shakespearean actor and scholar, ex-punk rocker and co-founder of Washington's Taffety Punk Theatre Company. Marino has found the original “Cardenio” — much the way the Ramones “found” rock 'n' roll after it had been lost.

Shakespeare, says Marino, “created the rules for himself as he went. Nothing he did was conventional. It was in a state of invention the



Kimberly Gilbert is one of the stars of this tumultuous new production.

moment he started creating. For Shakespeare to say ‘I could stay close to the source material or I could make it my own, in the way I find exciting, and engaging and dangerous,’ that was very punk.”

And so are Marino and his collaborators.

“Cervantes wrote the story, Shakespeare adapted it, Theobald supposedly found it, adapted it and conveniently lost it. We wanted to get it back to the spirit of Shakespeare.” Certain 18th-century theatrical conventions clearly written in by Theobald were excised. Certain chunks of dialogue were identified as Shakespeare's by other scholars. Elements from Cervantes' original were restored. And live music was commissioned from composer Kathy Cashel, a fellow graduate of the D.C. punk scene.

The plot involves lovers who want to be married, philandering men, wronged women, royalty, a nunnery and some sheep. So is “Cardenio” a tragedy or a comedy? “The difference between a tragedy and a comedy in Shakespeare is no one dies in the fifth act,” says Marino. **BOB MASSEY**

→ *Woolly Mammoth, 641 D St. NW; through April 22, \$10; 202-393-3939. (Archives-Navy Memorial)*

STAGE | CRIME STORY



WHAT BLOODY MAN IS THAT? Dostoyevsky's classic novel about guilt, murder, motivation and redemption hits the stage — along with a bucket of red stuff — in the Round House Theatre's staging of “Crime and Punishment.” Blake Robinson directs a lean and emotionally potent adaptation that features only three actors but evokes a world of emotion.



FLAMING YOUTH: Gary Fisher's color-saturated paintings and the work of other local artists are on display at a space in Logan Circle that is currently a brake-repair shop.

Around the Way Art

An exhibit of local artists buries its roots in the neighborhood

GALLERIES | Bummed that this year's Artomatic extravaganza has been pushed out of Washington, D.C., to Crystal City? Well, Studio 14

has the perfect antidote with the Friday-night opening of "Wish I Was There," an art exhibition in Logan Circle.

Nestled in a brake-repair shop that will be remodeled into the home of the graphic-design company Fathom Creative, the art show will feature art from Gary Fisher,

Glenn Fry, Jason Wright and John Talkington — the collective who make up Studio 14 — and the kickoff will groove to sounds from DJ Daweson.

While some people argue that D.C.'s gentrification is increasingly squeezing out spaces for artists to create, Studio 14 seizes upon

the shift as an opportunity. "It's bringing in a lot of new money and people, who need to decorate. These people want real art on their walls," says Fisher. "Art is good for the 'hood. We've gone out of our way to emphasize that when businesses move in the neighborhood. We let them know that having an artist

next door and supporting that artist is good for the neighborhood."

To further illustrate Studio 14's marketing savvy, it's managed to get donations from Halo bar and Duplex Diner for food and liquor. In return, Studio 14 is donating 15 percent of its sales to the Patricia M. Sitar Center for the Arts. "It's just good karma," says Fry.

"Wish I Was There" is a themeless exhibition that will showcase Fry's luminous silkscreen painting, Wright's mixed-media illustrations of religious icons, and Talkington and Fisher's vibrant abstract and figurative paintings.

In addition to showing his new work, "Joy of Success," Fry will unveil two new series focusing on New York and femininity, while Talkington will display his series, "Seismic," which expands upon his often serene, bucolic abstractions to include more urban, rapid-movement touchstones.

"We didn't want to do your typical stuffy art show with white walls, people drinking glasses of wine and looking at what everybody is wearing," says Wright. "We want everyone to have a good time and enjoy our neighborhood, filled with different ages, races and ethnic backgrounds. It's about good music, a cool space and cool art." **JOHN MURPH**

→ *Jenson's Brake Repair, 1333 14th St. NW; opening reception Fri, 7 p.m., through Sat; 202-549-9697.*

ROAD TRIP | HEADS UP



Scott and Seth Avett make a lot of noise for bluegrass boys. The Avett Bros. rock the Recher Theater in Towson on Sunday.

The New Standards

Jazz pianist Rachel Z tackles tough pop on a genre-bending CD

MUSIC | Let's face it: Contemporary jazz combos reconstructing music by the likes of Björk, Prince and Radiohead isn't new anymore. Thanks to fairly recent discs by Brad Mehldau, Robert Glasper and the Bad Plus, avant-garde rockers are the new George Gershwins and Cole Porters.

Still, the CD release party at Blues Alley of the "Dept. of Good and Evil," led by stellar and sadly under-sung pianist Rachel Z, will rock like no other jazz combo. In addition to



DARK ANGEL: Rachel Z and the Dept. of Good and Evil shake up the jazz world.

featuring some finely etched originals, the disc offers inventive takes on music by Bill Withers, Sting and Joy Division. "We might not be the first at doing the new standard, but we're definitely one of the best doing

it now," said Z.

In fact, Z was one of the first jazz musicians of her generation to take on pop. At that time, it plunged her into an identity crisis. In the late '90s and early '00s, she infused

the music of Alanis Morissette, the Rolling Stones, Joni Mitchell and Soundgarden with her deft improvisations. But her career never reached the heights of her contemporaries such as Mehldau of Joshua Redman.

"I'm not as good at PR as other people are," Z said. "I usually spend my time practicing or touring. Before, I didn't figure out that PR was as important as playing."

Now with five albums with her current band, also called Dept of Good and Evil, featuring the invaluable contributions from drummer and producer Bobbie Rae, Z argues, emphatically, that the new disc is her best effort yet. "I've finally found a voice that works for me," she says.

JOHN MURPH

→ *Blues Alley, 1073 Wisconsin Ave. NW; Thu., 8 & 10 p.m., \$20; 202.337-4141.*

The Lives Of Others

The thriller 'Disturbia' proves it is possible to look too closely

LEGACY | Producer-director Ivan Reitman met actor Shia LaBeouf at the Toronto International Film Festival a few years ago. Reitman saw something special in the teenager. "He was so confident, funny and real," recalls the filmmaker, who directed "Stripes" and "Ghostbusters."

Reitman remembered LaBeouf when he bought a script called "Disturbia" about a young voyeur who

thinks he's discovered a serial killer in his neighborhood. LaBeouf was a fan of "Disturbia" director D.J. Caruso ("The Salton Sea") and knew from reading the script that it wasn't going to be a typical teen thriller.

"I like thrillers that give audiences time to breathe and use their imagination," says this film junkie, who counts classics like "Rear Window," "Psycho" and "Straw Dogs" among his favorites.

In "Disturbia," LaBeouf plays Kale, a 17-year-old under house arrest. Tired of playing video games and surfing the Web, Kale turns



IT'S NOT POLITE TO STARE: Shia LaBeouf gets an eyeful of crime in "Disturbia."

his attention to his suburban neighbors. Using a digital video camera, he spies on the beautiful blonde next door (Sarah Roemer) and on another

neighbor he suspects of being a serial killer (David Morse).

"Disturbia" is similar to the 1954 Alfred Hitchcock thriller "Rear

Window." Both films center on a character stuck at home who spies on his neighbors and witnesses a possible crime.

But Christopher Landon, co-writer of "Disturbia," says Martha Stewart was more of an inspiration for his modern-day suspense story than Alfred Hitchcock. "I started writing the script around the time she was getting out of prison and had to wear an ankle monitor," he says. Having grown up in the 1980s, Landon was influenced by the filmmakers of his generation. "I thought, What if John Hughes wrote a Hitchcock movie?," he says.

LaBeouf plans to keep seeking out different kinds of roles in various genres. He hopes to take a Johnny Depp route to success by tackling a range of projects.

"It's all about change," he says. "Even if you fail by sticking your neck out doing something really crazy and it doesn't work, just the fact that you put yourself out there is good." ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Blades of Glory

Will Ferrell and Jon Heder camp it up in this ice-skating comedy. The hilarity is visual: those awkward male bodies thrown into a gossamer flutter of swanlike routines. STEPHEN HUNTER

2 Meet the Robinsons

This animated feature is showing in 3-D in select theaters, but this story of an orphan who is whisked into a futuristic world would be as delightful without the gimcrackery. ANN HORNADAY

3 Are We Done Yet?

If you've seen any number of nominal comedies with shticks about collapsing roofs, shattering windows and incompetent contractors, you've seen "Are We Done Yet?" This property should be condemned. ANN HORNADAY

4 Grindhouse

This self-indulgence is calibrated for an audience that pines for the gory pleasures of movie forms from the early '70s. That audience is Tarantino and Rodriguez. STEPHEN HUNTER



STALE POPCORN: "Grindhouse" takes audiences back to the sticky-floor days.

5 The Reaping

Frogs, maggots and other familiar pestilences from the Book of Exodus are terrorizing a small Louisiana town in this pretentious scarefest starring two-time Oscar winner Hilary Swank. DESSON THOMSON

6 300

The cartoonified version of a historic sword-and-sandal battle is kind of a ghastly hoot. It does no harm, but it also contributes nothing. STEPHEN HUNTER

7 Wild Hogs

This lame, stupid, sad comedy makes pigs out of John Travolta, William H. Macy, Martin Lawrence and Tim Allen as almost-old men so out of sorts, only a road trip can help. STEPHEN HUNTER

8 Shooter

This is a Western in urban drag, in which the retired gunslinger is lured out of retirement and double-crossed, all the while ignoring legal niceties and natural law. SCOTT EYMAN

9 TMNT

As a movie rather than a design exercise, it's not without its pleasures. The film is technically superb and quite enjoyable, but don't bang your head against the plot. STEPHEN HUNTER

10 Firehouse Dog

This goes into the marginally watchable category, aimed as it is toward middle-brow family trade, preferably dog owners with their own Sparky slopping up the station wagon windows. STEPHEN HUNTER

Indies&Arties

Greeksploitation

If "Death Kiss" sounds like it should be the title of an exploitation flick, it is. That's the American title of "Englima sto Kavouri," a 1974 Greek thriller with all the low-budget charms of its state-side brethren. (It was called other fun things like "He Murdered His Wife" and "The Rape Killer.") Kostas Karayiannis' lean-and-mean pulp movie—the showing of a Greek film in an actual theater is unprecedented in this country; you can't even rent this stuff—but it's also an unrelenting low-life spectacle with violence, paranoia, heroin, gigolos, serial killers, babes and babes with doubles.

→ LIBRARY OF CONGRESS, 101 INDEPENDENCE AVE. SE; FRI., 7 P.M., FREE; 202-707-5677.

'Throne of Blood'

There is perhaps no scarier Lady Macbeth than the one played by Ryuko Kikushima in "Throne of Blood." Akira Kurosawa reworked Shakespeare's cursed Scottish play as a fatal parable of ambition and desire in feudal Japan and put Kikushima and Toshiro Mifune in charge as the scheming central couple. The film finds Kurosawa at his most formally stylized and symbol-



Toshiro Mifune finds ambition to have a heavy price in "Throne of Blood."

ic without sacrificing any of the emotional charge of this towering tragedy.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; FRI.-SUN., ALSO TUE. & THU., APRIL 17 & 19; 301-495-6700. (SILVER SPRING)

Shorts-Courts-Kurz

The Goethe-Institut, in a co-sponsorship with the Alliance Francaise de Washington, hosts an afternoon of new short films from Germany and France selected from two film festivals. French, German and American film specialists will be on hand to discuss the films.

→ GOETHE-INSTITUT, SAT., 2-5 P.M., \$10; 202-289-1200, MAKE RESERVATIONS THROUGH INFO@WASHINGTON.GOETHE.ORG.

The Grunge Lives On

Pearl Jam tribute band Ten lets fans party like it's 1991

MUSIC | What are six men doing running around nightclub stages pretending to be other men? The guys in Ten, a popular Pearl Jam tribute band, are having the time of their lives.

According to bassist Todd Kaczorowski, the Pittsburgh-based trib-

ute started as a lark that turned into "something everyone wanted to see."

For a guy who spent more than 15 years writing and playing original music, it's not just weird to spend weeks on the road paying tribute to a band that's still together, but "it's pretty strange being in a tribute band to *anything*."

Still, Ten, which comes to the

Rams Head in Baltimore on Saturday to perform the entire 1991 album "10," finds that its respectful renditions touch fans of the original band — and Ten is more accessible.

"That's the power of the live show," said Kaczorowski. "We're used to instant gratification in recorded music today. ... But we don't have instant access to a live show, and that's what we provide."



COURTESY TEN

So he doesn't have the hair, but close your eyes and you'll hear Eddie Vedder.

Fans seem just as happy with Ten, which puts a lot of effort into its shows. "The thing I like to say is they're allowed to suck," Kaczorowski. "We blow it, and we're pretty much done."

"We've played over a hundred shows, so that means that I've played 'Evenflow' 120 different times. And the funny thing is, with that quality of music, there are very few songs in our set list that ever get old."

ARION BERGER (EXPRESS)

→ Rams Head Tavern, 20 Market Place, Baltimore, Md.; Sat., 9 p.m.; \$10; 410-244-1131.

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The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Grandsons, 7:30 p.m., \$5-\$6.

Be Bar: "Pink" (indie pop and electro beats), 9 p.m., free.

Birchmere: Illrd Tyme Out, Tony Trischka Band, 7:30 p.m., \$25.

Black Cat: Anchors, Problems (ex-Del Cielo), 9 p.m., \$6.

Blues Alley: Rachel Z with the Dept. of Good and Evil (CD release), 8 & 10 p.m., \$20.

Bohemian Caverns: Maimouna Youssef, 7 p.m., \$15.

Crossroads: DJ Majestic (dancehall and hip-hop), 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: The Afrofunk Forum, Chopteeth Afro-funk BigBand, DJ Thick with Special Guests, 9 p.m., \$10.

Iota: Sounds of Sirens, Hand Painted Swinger, Justin Trawick, 9 p.m., \$10.

Jammin' Java: Emergenza International Music Festival Semi-Finals, 8 p.m., \$12-\$18.

Kennedy Center, Millennium Stage: Betty Carter's Jazz Ahead, 6 p.m., free. NSO, "Broadway Divas," Jack Everly (conductor), 7 p.m., \$20-\$80.

Love: Hip-hop and R&B, 9 p.m., \$20, free before 10 p.m. (18 and over), free before 11:30 p.m. (21 and over) with pass from lovethelclub.com.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: VNV Nation, And One, 7 p.m., \$20.

The Red & the Black: The Singles, the Scotland Yard Gospel Choir, the Lisps, Senryu, 9:30 p.m., \$8.

Rock and Roll Hotel: Audio Electrix with DJs Ikon X-7, Stereofaith, People's Champion, 10 p.m., free.

State Theatre: Toubab Krewe, 8:30 p.m., \$10.

Twins Jazz: The Hipbones, 8 p.m., \$10-\$30.

Velvet Lounge: Diacritical (CD release), Social Hero, Funkymunkz, 8 p.m., \$7.

Zanzibar: Familiar Faces, 6 p.m., \$25.

→ FRIDAY

Apex: DJ Alex Cohen, VJ Mark Hawkins, 9 p.m., \$9.

Bangkok Blues: Rick Sickman Band, Acme Blues, 7 p.m., \$10.

The Barns at Wolf Trap: George Winston, 8 p.m., \$35.

Be Bar: "Be: rewind" (classics, '80s and '90s), 9 p.m., \$5.

Birchmere: Robert Klein, 7:30 p.m., \$35.

Black Cat: Junior Boys, Aqueduct, Youth Group, 9 p.m., \$13. DJ DK, 10 p.m., free (backstage).

Blues Alley: James Cotton, 8 & 10 p.m., \$25.

Bohemian Caverns: Young Lions, 8 p.m., \$12.

Crossroads: "Escape" (happy hour and dance party), 5 p.m., \$15 before 11 p.m., \$20 after.

LIVE BLUES | LEGENDARY



JEFF CHRISTENSEN/AP

SOUL OF A MAN: He's been around long enough to have several "Best Of" albums, but blues legend James Cotton isn't slowing down. The Grammy-nominated harmonica player performs all weekend at Blues Alley.

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WeekendPass | Entertainment

TheScene

Continued from E15

and R&B, 9 p.m., \$30.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

McGinty's Public House: J.P. Corwyn Band, 10 p.m., \$5.

9:30 Club: Plain White T's, Boys Night Out, Lovedrug, Dear and the Headlights, 4:30 p.m., \$16. Brandon Butler (CD release), John Bustine Band and Hold Up, 10 p.m., \$12.

The Red & the Black: Down Dexter, Will Wests, 9:30 p.m., \$8.

Rock and Roll Hotel: Don Caballero, Made Out of Babies, the Points, 9:30 p.m., \$10-\$12. Pow Wow dance party, 9:30 p.m., free.

State Theatre: Bob Schneider, 9 p.m., \$18.

Strathmore: Chuanyun Li, 8 p.m., \$28-\$50.

Twins Jazz: Reggie Workman, Oliver Lake, Andrew Cyrille, 9 & 11 p.m., \$27.

Velvet Lounge: Lejeune, Prabir & the Substitutes, Nunchucks, 8 p.m., \$5-\$8.

Zanzibar: Fresh Fete Friday, 6 p.m., \$25-\$30.

→ SATURDAY

Apex: "Apex Follies," Drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$8.

Bangkok Blues: Hey Norton, 7:30 p.m., \$5.

The Barns at Wolf Trap: George Winston, 7:30 p.m., \$35.

Be Bar: "Be: Anthem" (high-energy top 40) featuring DJ Back2Back, 9 p.m., \$5.

Birchmere: Speidel, Goodrich, Goggin, and Lille, 7:30 p.m., \$27.50.

Black Cat: Mousetrap (Britpop dance night), 9 p.m., \$10. DJ Roulette, DJ Mad Squirrel ('60s and '70s soul and funk) 9:30 p.m., \$5 (backstage).

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ELLIE KURTZ

BLOODY HELL: Before "300" topped the box office, "Coriolanus" had been thrilling audiences with tragedy, carnage and political scandal for centuries. The Royal Shakespeare Company brings the epic battles, scheming men and mothers who love them to the Kennedy Center beginning on Friday.

Blues Alley: James Cotton, 8 & 10 p.m., \$25.

Bohemian Caverns: Luis Faife Quartet, 9 p.m., \$7-\$15.

Crossroads: "Energy Saturday" \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: Finver Four, 9:30 p.m., \$8.

Iota: Last Train Home (live DVD taping),

9 p.m., \$15.

Jammin' Java: Emergenza International Music Festival Semi-Finals, 8 p.m., \$12-\$18.

Jaxx: New Atlantic, Sunset Shootout, Wha A Great Audience, Suburban Riot, Starlit Eyes, Abbot and West, 2 p.m., \$10-\$12. Chapter of Decay, Mind of a Manman, Chokechain, Purgatory, One Hitter

venues

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Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW;

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Kennedy Center: 2700 F St. NW; 800-444-1324.

Love: 1350 Okie St. NE; 202-636-9030.

McGinty's Public House: 911 Ellsworth Drive, Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-

326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

Strathmore Music Center: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Twins Jazz: 1344 U St. NW; 202-234-0072.

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Zanzibar: 700 Water St. NW; 202-554-9100.

TheScene

Quitter, Screwtape, Downfall, 3:30 p.m., \$10-\$12.

Kennedy Center: NSO, "Broadway Divas," Jack Everly (conductor), 7 p.m., \$20-\$80.

Love: Hip-hop, R&B, 9 p.m., \$20.

McGinty's Public House: The Reflex, 10 p.m., \$5.

9:30 Club: Umphrey's McGee, Brothers Past, 5:30 p.m., \$20. DJ Bob Mould, DJ Richard Morel, 11:30 p.m., \$12.

The Red & the Black: The Gulf, the Hard Tomorrows, Bellman Barker, 9:30 p.m., \$8.

Rock and Roll Hotel: Drum Ritual: Meditations, Mayhem, Catacomb, Scuba, Moldy, Wicked Sway, 9 p.m., \$15 before 11 p.m., \$20 after.

State Theatre: The Legwarmers ('80s tribute), 9 p.m., \$14.

Strathmore: BSO at Strathmore Beethoven's Emperor, 8 p.m., \$43.

Twins Jazz: Reggie Workman, Oliver Lake, Andrew Cyrille, 9 & 11 p.m., \$27.

Velvet Lounge: Adam West, Assrockers, Channel 43, 8 p.m., \$5-\$8.

Zanzibar: International dance party, \$20 after 9 p.m.

→ SUNDAY

Bangkok Blues: Blues Jam with GHZ, 8 p.m., free.

The Barns at Wolf Trap: George Winston, 7:30 p.m., \$35.

Be Bar: "Park," (hip-hop and R&B), 9 p.m., free.

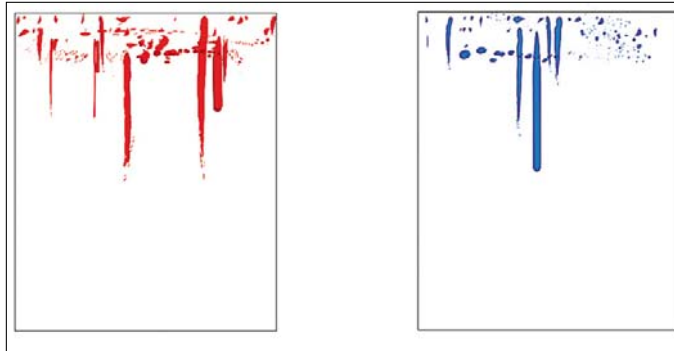
Birchmere: Taylor Hicks, Toby Lightman, 7:30 p.m., sold out.

Black Cat: Smoosh, the Postmarks, 8 p.m., \$10.

Blues Alley: James Cotton, 8 & 10 p.m., \$25.

Crossroads: Barrington Levy, Dancehall Sunday with Jason Steele, 10 p.m., \$20.

DC9: Le Loup, Tallest Highest, the Known

GALLERIES | WET PAINT

COURTESY ALBERTO GAITÁN

CAUTION: This art is currently in progress. "Remembrancer" is local multi-media artist Alberto Gaitán's evolving artwork/observation system, now at the Curator's Office. It will be "finished" at the end of the exhibition's run.

Unknowns, 9:30 p.m., \$8.

Iota: Last Train Home, 2 p.m., \$12. Honky Tonk Confidential (CD release show), Bob Schieffer (of CBS news), Lisa Ann Wright, 7 p.m., \$10.

Jammin' Java: Emergenza International Music Festival semi-finals, 8 p.m., \$12-\$18.

Kennedy Center: The Washington Chorus: American Masters: Bernstein, Barber, and Copland, 3 p.m., \$19-\$56.

9:30 Club: Nite Versions & Muscles, 7:30 p.m., \$25.

The Red & the Black: Twenty to One, Jim Dempsey, 9:30 p.m., \$7.

Rock and Roll Hotel: Man Man, King

Continued on E19

Friday in

The Washington Post | WeekendSection



ROMAN BARRETT

Tune In: Art-rock darlings TV on the Radio bring genre-hopping what-everitis to the 9:30 Club on Wednesday. | *Spotlight*

→ Also, actor David Morse talks about "Disturbia"; Georgetown's Sea Catch on the C&O Canal; new movie reviews.

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(I) 12:10, 2:30, 4:45, 7:20
GRINDHOUSE (R)
(I) 1:00, 6:15
THE REAPING (R)
(I) 12:00, 2:40, 5:10, 7:20
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LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:25, 4:55, 7:30, 10:05

THE HOAX (R) 2:20, 5:05, 7:55, 10:25
GRINDHOUSE (R) 1:00, 2:40, 4:50, 6:45, 9:00
THE REAPING (R) 1:55, 4:30, 7:00, 9:35
ARE WE DONE YET? (PG) 2:10, 4:40, 7:10, 9:40
FIREHOUSE DOG (PG) 1:25, 3:45, 6:05, 8:35
BLADES OF GLORY (PG13) 2:30, 4:50, 7:15, 9:45
THE LAST MIMZY (PG) 1:50
REIGN OVER ME (R) 7:45, 10:30
SHOOTER (R) 2:05, 5:00, 7:45, 10:30
TMNT (PG) 1:20, 3:30, 5:40
I THINK I LOVE MY WIFE (R) 9:50 PM
PREMONITION (PG13) 2:10, 4:35, 7:20
300 (R) 2:00, 4:45, 7:40, 10:25
300 (R) 2:00, 4:45, 7:40, 10:25

THE LOOKOUT (R) 4:20, 6:50, 9:25
THE NAMESAKE (PG13) 1:15, 4:10, 7:05, 10:00

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

GRINDHOUSE (R) 4:30, 8:30
THE REAPING (R) 5:30, 8:00
ARE WE DONE YET? (PG) 12:15, 2:45, 5:15, 8:00
FIREHOUSE DOG (PG) 4:10, 7:00
BLADES OF GLORY (PG13) 1:15, 3:30, 5:45, 8:30
MEET THE ROBINSONS (G) 1:45, 4:30, 7:00
THE LAST MIMZY (PG) 5:00
SHOOTER (R) 4:20, 7:30
TMNT (PG) 12:30, 3:00, 5:10, 7:30
300 (R) 7:45
WILD HOGS (PG13) 5:15, 7:40

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:30, 5:00, 7:45, 10:10

THE HOAX (R) 1:40, 4:20, 7:00, 9:50
GRINDHOUSE (R) 1:00, 2:00, 5:10, 6:10, 9:00, 10:00
THE REAPING (R) 1:15, 3:45, 6:10, 8:25, 10:40
ARE WE DONE YET? (PG) 12:50, 3:00, 5:30, 8:00, 10:20
FIREHOUSE DOG (PG) 1:50, 4:35, 7:10, 9:55
BLADES OF GLORY (PG13) 12:55, 1:45, 3:15, 4:30, 5:45, 6:50, 8:15, 9:15, 10:30
MEET THE ROBINSONS (G) 1:30, 4:10, 6:45, 9:10
MEET THE ROBINSONS (G) 1:30, 4:10, 6:45, 9:10
THE LAST MIMZY (PG) 12:50, 3:10, 5:35
REIGN OVER ME (R) 1:10, 4:05, 7:00, 10:00
SHOOTER (R) 1:25, 4:25, 7:30, 10:25
TMNT (PG) 1:10, 3:25, 5:50, 8:10, 10:20
PREMONITION (PG13) 7:50, 10:15
300 (R) 1:00, 3:45, 7:05, 10:05
WILD HOGS (PG13) 1:05, 3:35, 5:55, 8:15, 10:40

THE LOOKOUT (R) 1:05, 3:30, 5:55, 8:10, 10:35
THE NAMESAKE (PG13) 1:40, 4:40, 7:25, 10:10

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 1:50, 4:25, 7:05, 9:40

GRINDHOUSE (R) 1:00, 4:00, 5:00, 8:00, 9:00
THE REAPING (R) 1:45, 4:20, 7:05, 9:35
ARE WE DONE YET? (PG) 2:50, 5:10, 7:30, 10:05
FIREHOUSE DOG (PG) 2:00, 4:40, 7:10, 9:50
BLADES OF GLORY (PG13) 1:40, 2:40, 4:10, 5:20, 6:30, 7:35, 9:05, 10:00
BLADES OF GLORY (PG13) 1:40, 4:10, 6:30, 9:05
MEET THE ROBINSONS (G) 1:05, 3:40, 6:15, 8:50
THE HILLS HAVE EYES 2 (R) 2:30, 4:50, 7:20, 9:45
THE LAST MIMZY (PG) 2:05, 4:30
PRIDE (PG) 2:25, 5:05, 7:40, 10:10
REIGN OVER ME (R) 1:30, 4:15, 7:10, 10:00
SHOOTER (R) 1:10, 4:05, 7:15, 10:10
TMNT (PG) 2:10, 4:35, 7:00, 9:10
PREMONITION (PG13) 2:20, 4:55, 7:25, 9:55
300 (R) 1:55, 4:45, 7:30, 10:15
WILD HOGS (PG13) 2:45, 5:15, 7:40, 10:05

THE LOOKOUT (R) 7:00, 9:30

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:20, 4:50, 7:30, 10:00

GRINDHOUSE (R) 1:10, 5:00, 8:50
THE REAPING (R) 2:20, 4:40, 7:10, 9:40
ARE WE DONE YET? (PG) 2:00, 4:25, 6:50, 9:10
FIREHOUSE DOG (PG) 1:30, 4:00, 6:30, 9:05
BLADES OF GLORY (PG13) 1:50, 4:15, 6:40, 9:00
THE LAST MIMZY (PG) 2:25, 4:45, 7:05
PRIDE (PG) 1:25, 3:45, 6:05, 8:35
REIGN OVER ME (R) 3:10, 6:10, 8:55
SHOOTER (R) 1:20, 4:10, 7:00, 9:50
TMNT (PG) 1:15, 3:25, 5:35, 7:45, 9:55
I THINK I LOVE MY WIFE (R) 1:15, 3:25, 5:35, 7:45, 9:55
PREMONITION (PG13) 9:25 PM
300 (R) 3:20, 6:20, 9:15
WILD HOGS (PG13) 1:45, 4:20, 6:55, 9:30

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

THE HILLS HAVE EYES 2 (R) 5:20, 8:10
PRIDE (PG) 4:40, 7:40
I THINK I LOVE MY WIFE (R) 5:00, 8:00
ZODIAC (R) 7:00
BREACH (PG13) 4:30, 7:30
BRIDGE TO TERABITHIA (PG) 4:50

AMAZING GRACE (PG) 4:20, 7:20
THE LAST KING OF SCOTLAND (R) 4:10, 7:10
THE QUEEN (PG13) 4:50, 7:50

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

GRINDHOUSE (R) 12:25, 4:40, 9:00
THE REAPING (R) 12:20, 2:55, 5:20, 7:40, 10:30
ARE WE DONE YET? (PG) 12:00, 2:10, 4:30, 7:20, 10:00
FIREHOUSE DOG (PG) 12:15, 3:05, 5:35, 8:05, 10:35
BLADES OF GLORY (PG13) 12:55, 3:30, 5:45, 8:00, 10:20
MEET THE ROBINSONS (G) 12:30, 3:00, 5:40, 8:10, 10:40
THE HILLS HAVE EYES 2 (R) 5:30, 7:50, 10:25
PRIDE (PG) 12:50, 3:20, 5:50, 8:15, 10:40
SHOOTER (R) 1:00, 3:40
TMNT (PG) 12:40, 2:50, 5:00, 7:10, 9:50
I THINK I LOVE MY WIFE (R) 2:00, 4:20, 6:45, 9:30
PREMONITION (PG13) 12:10, 2:40
300 (R) 1:00, 3:40, 6:50, 9:40

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

GRINDHOUSE (R) 12:30, 4:30, 8:30
300 (R) 1:30, 4:10, 7:00
BREACH (PG13) 1:45, 4:45, 7:20

ISLANDER (R) 2:15, 8:00
STARTER FOR 10 (PG13) 5:15
AMAZING GRACE (PG) 2:00, 5:00, 7:40

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

GRINDHOUSE (R) 12:00, 4:00, 8:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

DIGITAL 3D

MEET THE ROBINSONS IN DISNEY DIGITAL
3-D (G) 2:00, 4:40, 7:05, 9:30

GRINDHOUSE (R) 12:35, 3:00, 4:30, 7:00, 8:30, 10:45
THE REAPING (R) 12:50, 3:10, 5:35, 8:00, 10:20
ARE WE DONE YET? (PG) 1:15, 3:25, 5:45, 7:55, 10:15
FIREHOUSE DOG (PG) 1:45, 4:20, 7:10, 9:40
BLADES OF GLORY (PG13) 12:55, 3:05, 5:30, 7:50, 10:10
MEET THE ROBINSONS (G) 12:40 PM
THE LAST MIMZY (PG) 12:35, 2:55, 5:15, 7:35, 9:50
REIGN OVER ME (R) 1:25, 4:45, 10:35
SHOOTER (R) 1:55, 4:50, 7:45, 10:40
TMNT (PG) 12:45, 2:50, 5:10, 7:15, 9:25
TMNT (PG) 12:45, 2:50, 5:10, 7:15, 9:25
PREMONITION (PG13) 1:05, 3:30, 5:50, 8:10, 10:30
300 (R) 1:30, 4:35, 7:20, 10:00
WILD HOGS (PG13) 1:10, 3:35, 5:55, 8:15, 10:40

THE LOOKOUT (R) 1:00, 3:20, 5:40, 8:05, 10:25
THE NAMESAKE (PG13) 1:20, 4:15, 7:05, 9:55

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

GRINDHOUSE (R) 12:30, 5:00
THE REAPING (R) 1:30, 4:30, 7:30
ARE WE DONE YET? (PG) 1:30, 3:10, 5:45, 8:15
FIREHOUSE DOG (PG) 1:35, 4:25, 7:10
BLADES OF GLORY (PG13) 1:45, 5:20, 7:50
MEET THE ROBINSONS (G) 12:50, 3:20, 5:45, 8:15
THE HILLS HAVE EYES 2 (R) 8:10
PRIDE (PG) 1:40, 4:50, 7:45
REIGN OVER ME (R) 1:50, 5:00, 7:50
SHOOTER (R) 1:35, 4:35, 7:25
TMNT (PG) 12:50, 3:15, 5:40, 8:10
I THINK I LOVE MY WIFE (R) 12:45, 3:00, 5:30
300 (R) 1:30, 4:20, 7:25

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

THE REAPING (R) 2:10, 4:30, 7:30, 10:10
ARE WE DONE YET? (PG) 2:00, 4:20, 7:20, 9:30
BLADES OF GLORY (PG13) 2:20, 3:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15
REIGN OVER ME (R) 4:10, 7:10, 9:50
TMNT (PG) 2:30, 4:30
ZODIAC (R) 6:50, 10:00
BREACH (PG13) 5:00, 10:20
MUSIC AND LYRICS (PG13) 2:40, 7:50

THE LOOKOUT (R) 3:00, 5:20, 7:40, 9:55

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

THE HOAX (R) 1:40, 4:10, 7:00, 9:20
THE NAMESAKE (PG13) 1:30, 2:30, 4:20, 5:00, 7:00, 7:40, 9:30, 10:00
THE HOST (R) 2:20, 4:40, 7:30, 9:50
AMAZING GRACE (PG) 2:10, 4:20, 7:20, 9:40
THE LIVES OF OTHERS (R) 2:00, 4:50, 8:00
THE LAST KING OF SCOTLAND (R) 1:50, 4:30, 7:10, 9:40

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

GRINDHOUSE (R) 2:20, 6:10
THE REAPING (R) 2:15, 4:35, 7:10
BLADES OF GLORY (PG13) 2:20, 4:30, 7:00
REIGN OVER ME (R) 2:05, 7:10
SHOOTER (R) 2:00, 4:40, 7:15
300 (R) 4:45

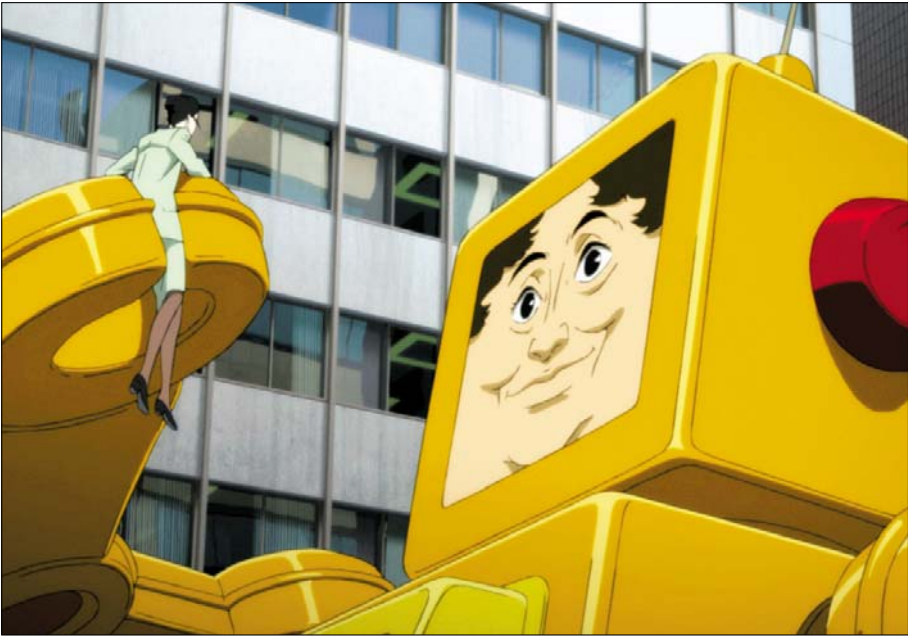
TheScene

Continued from E17

Kong (Ethan Buckler of Slint), Jason Simon of Dead Meadow
9 p.m., \$10.
Strathmore: Shape Note Singing Series, sold out. Family Singing Series, sold out. Six Points Music Festival 7 p.m., \$10. Folger Consort at Strathmore: Purcell's "The Fairy Queen," 7:30 p.m., \$35-\$55.
Velvet Lounge: Twin Earth, 28 Degrees Taurus, Spoiled Girls Galore, 8 p.m., \$5-\$8.
Zanzibar: Sunday Champagne Brunch, 11 a.m., \$20.

Sight

Adamson Gallery: Julian Faulhaber's new large-scale pigment-prints explore the post-industrial urban environment, opens Sat., through May 26. 1515 I4th St. NW; 202-232-0707.
American Art Museum and National Portrait Gallery: "Portraiture Now,"



SONY PICTURES

Revenge of The Nerds

➔ **IF IT'S CHERRY** blossom season (and it is, not that you can tell from the weather), then it's time for the Cherry Blossom Anime Marathon. Come out of the cold and surround yourself with cozy romance, adventure and thrills, much of it involving characters with huge eyes. From "Yu-Gi-Oh!: The Movie" to "Amazing Lives of the Fast Food Grifters," from "Ghost in the Shell" director Mamoru Oshii to the centerpiece of the festival, "Paprika," the new film from director Satoshi Kon, this daylong festival of visually arresting derring-do has something for every anime fan. *Freer Gallery of Art, 1150 Jefferson Drive SW; Sat., begins at 11 a.m., free with tickets; 202-633-4880. (Smithsonian)* ARION BERGER (EXPRESS)

through April 29. "Gifts to the Nation," through June 3. "Temple of Invention: History of a National Landmark," the construction of "the noblest of Washington's buildings," through July 8. "The Presi-

dency and the Cold War," through July 8. 8th & F streets NW; 202-633-1000, www.npg.si.edu.
Anacostia Community Museum: "Two Hundred Years of Black Paper Dolls: The

Collection of Arabella Grayson," tracing social change through paper dolls, through April 29. "D.C. Undercover: Photographs by Steven M. Cummings," photos of District citizens with a focus on

headgear, through April 29. "Banding Together: Public School Bands as Instruments of Opportunity," through May. 1901 Fort Place SE; 202-633-1000, *Continued on E20*

REGAL ENTERTAINMENT GROUP
GALLERY PLACE STADIUM 14
701 Seventh St. NW 800-FANDANGO 1721#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (1200 100 400 500 800 900)
THE REAPING (R) - ID REQ'D DIG (1215 240) 510 745 1010
FIREHOUSE DOG (PG) DIG (1210 250) 520 755 1020
ARE WE DONE YET? (PG) DIG (1205 230) 455 720 940
BLADES OF GLORY (PG-13) DIG (1220 120 300) 420 530 710 810 935 1030
MEET THE ROBINSONS (G) DIG (1210 235) 505 730 955
OC: SHOOTER (R) - ID REQ'D DIG (1210 1025)
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1205 220) 450 715
THE LAST MIMZY (PG) DIG (1200) PM
SHOOTER (R) - ID REQ'D DIG (115) 735
THE HILLS HAVE EYES II (R) - ID REQ'D DIG (1230 255) 525 750 1005
PRIDE (PG) DIG (225) 515 740 1015
REIGN OVER ME (R) - ID REQ'D DIG (1250) 700
I THINK I LOVE MY WIFE (R) - ID REQ'D DIG (115 420) 725 1030
PREMONITION (PG-13) DIG (1205 230) 455 720 940
300 (R) - ID REQ'D DIG (110) 430 725 1025
BALLSTON COMMON STADIUM 12
Glebe Rd, Arlington 800-FANDANGO 377#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (1200 100 400 500 800 900)
FIREHOUSE DOG (PG) DIG (1210 250) 520 755 1020
JOURNEY FROM THE FALL (R) - ID REQ'D DIG (115 420) 725 1030
SHOOTER (R) - ID REQ'D DIG (110 405) 710 1015
THE HILLS HAVE EYES II (R) - ID REQ'D DIG (1230 255) 525 750 1005
THE LAST MIMZY (PG) DIG (1250 230) 455 1000
THE NAMESAKE (PG-13) DIG (1255 355) 655 1000
PREMONITION (PG-13) DIG (1205 230) 455 720 940
300 (R) - ID REQ'D DIG (1250 350) 650 945
BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (100 300 500) 700 900
THE REAPING (R) - ID REQ'D DIG (115 400) 720 1000
FIREHOUSE DOG (PG) DIG (1215 250 540) 810 1040
ARE WE DONE YET? (PG) DIG (1230 200 315 445 540) 715 800 945
BLADES OF GLORY (PG-13) DIG (145 400 430) 720 745 950 1030
MEET THE ROBINSONS (G) DIG (1245 130 335 445) 700 730 930 1000
TEENAGE MUTANT NINJA TURTLES (PG) DIG (100 330) 715
SHOOTER (R) - ID REQ'D DIG (205 505) 800 1055
THE HILLS HAVE EYES II (R) - ID REQ'D DIG (1200) PM
PRIDE (PG) DIG (530) 815
THE LAST MIMZY (PG) DIG (130) PM
REIGN OVER ME (R) - ID REQ'D DIG (140) PM
I THINK I LOVE MY WIFE (R) - ID REQ'D DIG (1055) PM
300 (R) - ID REQ'D DIG (500) 800 1100
BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (1200 100 400 500) 800 900
FIREHOUSE DOG (PG) DIG (115 415) 715 945
ARE WE DONE YET? (PG) DIG (1215 230 445) 700 930
BLADES OF GLORY (PG-13) DIG (1200 230 500) 730 1000
MEET THE ROBINSONS (G) DIG (115 415) 715 945
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1230 440)
SHOOTER (R) - ID REQ'D DIG (1245 430) 730 1020
THE LAST MIMZY (PG) DIG (1215) PM
REIGN OVER ME (R) - ID REQ'D DIG (100) 1015
PREMONITION (PG-13) DIG (345) 745
300 (R) - ID REQ'D DIG (700 1015)
BREACH (PG-13) DIG (430) 745 1020
Times For 4/12/07 Daily Bargain Matinees In ()

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) DIG (155 430) 715 950
MEET THE ROBINSONS (G) DIG (120 355) 640 915
THE REAPING (R) - ID REQ'D DIG (225 455) 740 1010
GRINDHOUSE (R) - ID REQ'D DIG (1200 100 400 500) 800 900
ARE WE DONE YET? (PG) DIG (1220 215 245 440 510) 705 735 930 1000
FIREHOUSE DOG (PG) DIG (210 445) 720 950
BLADES OF GLORY (PG-13) DIG (1205 200 230 435 505) 700 730 925 955
OC: SHOOTER (R) - ID REQ'D DIG (415) 1030
TEENAGE MUTANT NINJA TURTLES (PG) DIG (145 420) 655
SHOOTER (R) - ID REQ'D DIG (110) 725
THE HILLS HAVE EYES II (R) - ID REQ'D DIG (205 425) 650 910
PRIDE (PG) DIG (515) 700 1025
THE LAST MIMZY (PG) DIG (240) PM
REIGN OVER ME (R) - ID REQ'D DIG 920 PM
300 (R) - ID REQ'D DIG (150 450) 745 1035
WILD HOGS (PG-13) DIG (135 405) 635 905
COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) DIG (130 430) 720 950
OC: SHOOTER (R) - ID REQ'D DIG (400) 1015
GRINDHOUSE (R) - ID REQ'D DIG (1130 1230 340 440) 750 850
HOAX (R) - ID REQ'D DIG (120 420) 725 1020
THE REAPING (R) - ID REQ'D DIG (1135 210 445) 745 1025
FIREHOUSE DOG (PG) DIG (100 345) 650 930
ARE WE DONE YET? (PG) DIG (1145 1245 220 320 515) 615 740 840 1005
BLADES OF GLORY (PG-13) DIG (1150 1250 150 250 350 450 550) 630 730 830 910 1010 940 PM
THE LOOKOUT (R) - ID REQ'D DIG (1130 200 415) 645 915
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1130 200 415) 645 915
SHOOTER (R) - ID REQ'D DIG (110) 710
THE HILLS HAVE EYES II (R) - ID REQ'D DIG (1220 300 545) 810 1030
THE LAST MIMZY (PG) DIG (140 405) 640 945 PM
REIGN OVER ME (R) - ID REQ'D DIG 945 PM
PREMONITION (PG-13) DIG (1210 310) 635
300 (R) - ID REQ'D DIG (115 410) 710 1015
WILD HOGS (PG-13) DIG (1215 315) 625 920
MEET THE ROBINSONS (G) DIG (1140 1230 230 330 530) 620 820 900
ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (1200 100 400 515) 800 945
THE REAPING (R) - ID REQ'D DIG (1215 230 500) 730 1000
FIREHOUSE DOG (PG) DIG (1145 215 445) 715 945
ARE WE DONE YET? (PG) DIG (1230 245 500) 745 1000
MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) DIG (1130 200 430) 700 930
BLADES OF GLORY (PG-13) DIG (1215 1245 230 300 445 515) 700 800 915 1015
MEET THE ROBINSONS (G) DIG (1200 230 500) 730 1000
TEENAGE MUTANT NINJA TURTLES (PG) DIG (100 315 530) 815
SHOOTER (R) - ID REQ'D DIG (115 430) 745 1035
THE LAST MIMZY (PG) DIG (145) PM
WILD HOGS (PG-13) DIG (1200 215 445) 700 930
300 (R) - ID REQ'D DIG (415) 715 1015
OC= Open Captioned DA= Descriptive Audio Available

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (1230 300 430) 700 830
FIREHOUSE DOG (PG) DIG (1200 230 500) 730 1000
TEENAGE MUTANT NINJA TURTLES (PG) DIG (1210 220 440) 710 930
WILD HOGS (PG-13) DIG (1225 250 520) 750 1010
THE LOOKOUT (R) - ID REQ'D DIG (110 410) 720 940
SHOOTER (R) - ID REQ'D DIG (1250 420) 800
THE LAST MIMZY (PG) DIG (1220 240 510) 740 1005
PREMONITION (PG-13) DIG (1240 350) 650 920
BREACH (PG-13) DIG (100 400) 645 950
GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#
Adv. Tix on Sale DCI CLASSIC COUNTDOWN 2007 (NR) ★
Adv. Tix on Sale DIRTY DANCING: 20TH ANNIVERSARY (PG-13) ★
GRINDHOUSE (R) - ID REQ'D DIG (1230 130 430 530) 830 930
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FRI 20	TEEDRA MOSES PJ MORTON \$18
FRI 20	RIGHT ROUND: W/ DJ LIL' E DJ MELLI MEL \$6
SAT 21	"CRYFEST" THE CUREVS THE SMITHS DANCE PARTY W/ DJ STEVE EP, KILLA K, KRASTY MCNASTY \$10

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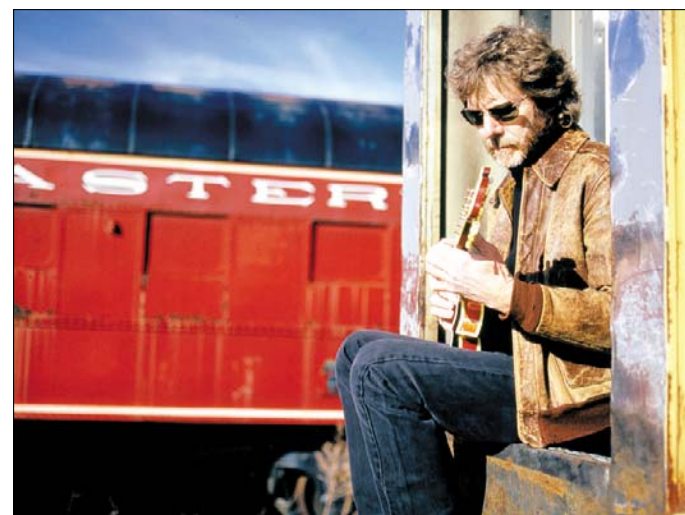
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WeekendPass



SUGARHILL RECORDS

It's True: Cops Love Mandolins

➔ A MUSICIAN WAS running late, speeding into town, drawing the attention of the local constabulary. "Where you goin', son?" "I have to make this gig." "What do you play?" "Um, mandolin?" "Do you play like Sam Bush?" A trick question? Did the cop like Sam Bush? Was it arrogant to say that anyone other than Sam Bush can tear up the eight-string like Sam Bush? "Yeeah, kinda like Sam Bush." "Well, all right then." Who knows whether claiming instrumental kinship with one of today's premier mando masters will help you dodge your next ticket? But catching him live couldn't be a bad start. *State Theatre, 220 N. Washington, Falls Church; Sun., 6 p.m. (doors), 8 p.m. (show), \$20; 703-237-0300. (East Falls Church)* GLENN DIXON

TheScene

Continued from E19

anacostia.si.edu.

Ann Loeb Bronfman Gallery: "5+5," a 10-year anniversary exhibit featuring the works of artists with local roots, including Sam Gilliam and Jae Ko, through May 13. 16th and Q streets NW, 202-777-3208, washingtondcjcc.org.

Arthur M. Sackler Gallery: "East of Eden: Gardens in Asian Art," explores the historical and cultural themes found in the gardens of Asia, through May 13. "Tea Bowls in Bloom," through July 15. 1050 Independence Ave. SW; 202-633-1000. www.asia.si.edu.

Civilian Art Projects: Jason Zimmerman's photography series "Natural Acts" looks at the natural world's beauties, decay and follies; Jason Falchook's "Contours and Detours" concentrates on blighted but austere lovely urban landscapes, through April 21. 406 7th St. NW, 3rd floor; 202-607-3804.

Conner Contemporary Art: "All Over Paintings," selected paintings from artist Howard Mehling, part of the Color Field Remix project, through May 12. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: "Modernism: Designing a New World 1914-1939," with about 400 objects and dozens of film clips, this is a comprehensive survey of how the 20th-century movement changed everything from graphics to home interiors to product design, architecture and, of course, art, through July 29. "Masterpieces: European Art From the Collection," work of the past 100 years from French Impressionism, Dutch paintings, Italian Renaissance and British landscapes, through Sept. "Olga Hirshhorn Collects," selections from the permanent collection with an emphasis on 20th-century American and European artists, ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Ceramic Arts: Walter McConnell's installation "The Theory of Everything," through May 12. 1054 31st

Continued on E22

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express

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WeekendPass



YOU LOOK DELICIOUS: Star chef Duff Goldman and his chocolate-trimmed fantasy.

Eating Around

CHOC TREATMENT

If You Like Your Charity Dark, Rich and Yummy ...

Chocoholics sniffing out their favorite sweet should look no further than the Sweet Charity event this Monday at the Mandarin Oriental Hotel. See chocolatiers pay homage to all things cocoa in the form of chocolate sculpture, clothing and accessories during a day of decadence which includes a fashion show, demonstrations, a silent auction and — oh, yeah — chocolate tastings.

On hand for the day are local Food Network stars Warren Brown and Duff Goldman, as well as pastry chefs from area restaurants including David Collier of Colvin Run Tavern, Caitlin Kelly of Vidalia, Vikram Garg of Indebledu, Susan Wallace of Black Salt and Laurent Merdy of Blue Duck Tavern. Sponsored by the Heart of America Foundation and Albert Uster Imports, proceeds will be donated to under-resourced libraries and classrooms in the Washington area. MELISSA MCCART

→ *Mandarin Oriental Hotel, 1330 Maryland Ave. SW; 6-9 p.m.; \$75 per person in advance, \$90 per person at the door; 202-347-6278.*

NON-SCARY SPICE

Hot Stuff in Rockville

Come April 20, foodies will find their very own brick-and-mortar version of Wisconsin-based online

retailer Penzey's Spices. Here, they can pick up popular products such as peppercorns, pepper blends, vanilla extracts and hard-to-find spices used in Indian, Caribbean and South American cooking.

"People like us because we are less expensive than supermarket spices and offer higher quality products," said Kevin Murack, of the retail division of Penzey's. Other products include mortar and pestles, mills and gift boxes such as "Indian Curries," "Bakers' Assortment," "Kitchen of Provence" and "Taste of Mexico." (MM)

→ *Penzey's Spices, 1048 Rockville Pike; Rockville; 301-738-8707.*

KIDS' MENU

Hare's to Spring

Kid is among the best-sellers on the spring menu at Butterfield 9 — goat, that is. Chef Michael Harr orders his from an Amish farm. One of his seasonal dishes — and a favorite among customers — is the archly named "The Study of Goat," which comprises a pan-seared chop, a loin and confit for \$34. "When he runs out, people miss it," said restaurant proprietor Umby Singh.

Second to goat is the spring rabbit loin stuffed with foie gras and sweetbreads, served with a side rabbit rack that's pan-seared in red wine and dressed with a white fig puree, also for \$34. Both of these dishes will be available throughout the season, served with a rotation of seasonal ingredients. (MM)

→ *Butterfield 9, 600 14th St. NW; 202-289-8810.*

» WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

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JAZZ APPRECIATION MONTH AT THE SMITHSONIAN

CONCERTS, FILM, POETRY, EXHIBITION

PERFORMANCES

Smithsonian Jazz Cafe
The Kenny Rittenhouse Sextet
FRIDAY, APRIL 13
5:30-10 P.M.
National Museum of Natural History, 10th Street and Constitution Ave, NW
\$10 cover charge.
www.mnh.si.edu/jazz/

Jazz Among Greek Gods:
Saxophonist Dimitrios Vassilakis
THURSDAY, APRIL 19, 7:30 P.M.
Voice of America Auditorium, 330 Independence Ave. SW
Tickets required, call (202) 357-3030 or visit ResidentAssociates.com

Take Five—Trio Balanca
THURSDAY, APRIL 19
5-6:30 P.M.
Reynolds Center for American Art and Portraiture, 8th and F Streets, NW
Live Brazilian jazz by Trio Balanca and self-guided tour of featured artworks.
americanart.si.edu

Smithsonian Jazz Cafe
Tribute to Gene Bertoncini
FRIDAY, APRIL 20
5:30-10 P.M.
National Museum of Natural History, 10th Street and Constitution Avenue, NW
\$10 cover charge.
www.mnh.si.edu/jazz/



Music & Poetry:
Joy Harjo & Friends
SATURDAY, APRIL 21, 3 P.M.
National Museum of the American Indian, 4th Street & Independence Ave., SW
nmai.si.edu

Steinway Series -
Karen Gray and Wayne Wilentz
SUNDAY, APRIL 22, 3 P.M.
Reynolds Center for American Art and Portraiture, 8th and F Streets, NW
From the Great American Songbook: Cole Porter, Johnny Mercer and Irving Berlin.
americanart.si.edu



Omar Sosa Quartet
TUESDAY, APRIL 24, 8 P.M.
Lincoln Theatre, 12th & U Streets, NW
Free tickets will be distributed one hour before the event.
(202) 328-6000
Sosa fuses world music and electronic elements with his Afro-Cuban roots.

Big Band JAM & Smithsonian Jazz Masterworks Orchestra

WORKSHOP
THURSDAY, APRIL 26, NOON
Featuring jazz bands from TC Williams High School, Alexandria, Va., and Sherwood High School, Sandy Springs, Md.

WORKSHOP
FRIDAY, APRIL 27, NOON
Featuring jazz bands from Lake Braddock Secondary School, Fairfax, Va. and Charles W. Flowers High School, Springdale, Md.

Sylvan Theater, National Mall, 15th St. & Independence Ave.

CONCERT
SATURDAY, APRIL 28, 8 P.M.
The SJMO celebrates Jazz Masters.
Sylvan Theater, National Mall, 15th St. & Independence Ave.
Rain location:
Voice of America Auditorium, 330 Independence Ave., S.W.
For more information about D.C.'s Big Band JAM, visit <http://www.bigbandjam.org>.

Smithsonian Jazz Cafe
Jimmy Bruno
FRIDAY, APRIL 27
5:30-10 P.M.
National Museum of Natural History, 10th Street and Constitution Ave, NW
\$10 cover charge.
www.mnh.si.edu/jazz/

YOUTH-FOCUSED

SAAM I Am!
SATURDAY, APRIL 14
1-5 P.M.
Performances by David Leonhardt Trio, readings and art activities.
Reynolds Center for American Art and Portraiture, 8th and F Streets, NW
americanart.si.edu

JAM Craft Activity - Greetings to You!
THURSDAY, APRIL 26,
FRIDAY, APRIL 27, 1-3 P.M.
National Postal Museum, 2 Massachusetts Ave., NE
Be inspired by Jazz featured on stamps and make your own greeting card.
postalmuseum.si.edu

EXHIBITION

"Treasures of American History" exhibition
National Air and Space Museum, Independence Ave at 4th Street, SW
ONGOING
Jazz Highlights: photographs of Louis Armstrong, plus Dizzy Gillespie's angled trumpet, Ray Charles' sun glasses and John Coltrane's "A Love Supreme."
americanhistory.si.edu/treasures

WORKSHOP

"Blowing Hot and Cold - Jazz for the Curious Listener"
SUNDAY, APRIL 22, 1-4 P.M.
National Museum of Natural History, 10th & Constitution Avenue, NW
Tickets required, call (202) 357-3030 or visit ResidentAssociates.com.

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WeekendPass

STAGE | DIRTY DEEDS



MILITARY MIGHT: The Shakespeare Theatre Company tackles one of the Bard's early plays — about a Roman general — for the first time. "Titus" is notorious as one of Shakespeare's bloodiest works, and this Gale Edwards-directed production keeps the focus as firmly on the emotions at play amid the scheming and betrayal as on the production of gory effects.

TheScene

Continued from E20

St. NW; 202-333-7970, crossmackenzieceramicarts.com.

Curator's Office: "Remembrancer," by using three robotic arms to gather data from local and Internet sources, artist Alberto Gaitán creates a media project piece that will be complete only at the end of the exhibition's run, opens Sat., through May 26. 1515 14th St. NW, Suite 201; 202-387-1008, curatorsoffice.com.

DAR Museum: "Online Quilt Index," featuring the museum's collection of famous quilts dating back to the early 1800s; posted on www.quiltindex.org/darmuseumcollection.php. 1776 D St. NW; 202-572-0563, dar.org.

Dissident Display Studio and Gallery: "Adult Playground: Strip Club Stories in Words and Pictures," personal stories and daring images, through April 22. 416 H St. NE; 202-332-3346. www.dissidentdisplay.com

District of Columbia Arts Center: "American Icons through Indigenous Eyes," A collection of postcards illustrating the voice on Native American artist's reflections on popular culture, created by Suzan Shown Harjo, through May 6. 2438 18th St. NW; 202-462-7833, www.dcartcenter.org.

District Fine Arts: Selections from the permanent collection, ongoing. 1726 Wisconsin Ave. NW; 202-328-9100. dfaonline.com.

The Dome in Rosslyn: "Bodies ... the Exhibition," the famous touring display of the human body, showcasing through revolutionary preservation human tissue, bones, muscles, nerves, blood vessels and organs. 1101 Wilson Blvd., Arlington; 800-263-4379.

Ellipse Arts Center: "Hand Pulled," an open exhibition juried by the National Museum of American History's Graphic Arts Collection curator, Joan Boudreau, through May 26. 4350 N. Fairfax Drive, Arlington; 703-228-7710.

Elizabeth Stone Gallery: Selections from the permanent collection, ongoing. 1127 King St., Suite 201, Alexandria; 703-706-0025. elizabethstonegallery.com

Embassy of Finland: "Birdhouse: An Exhibition by Kaj Stenvall," the Finnish artist's pop-surrealist duck goes to the pub, takes a cruise and engages in other human-ish acts in this display of paintings, through May 13, closed March 29; April 6, 7, 8, 9, 24. 3301 Massachusetts Ave. NW; finland.org.

Flashpoint: "Shifting Waters," Janis Goodman explores the ocean's waves and tides through large-scale drawings, through April 21. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Shakespeare in American Life," depictions of how Shakespeare's works and legends have reflected the growth and culture of the United States, through Aug. 18. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "The Edge of Abstraction," a solo exhibit by Mina Oka Hanig



Smithsonian OFFICIAL WEB SITE: smithsonianjazz.org

All programs are free, unless otherwise noted. First-come, first-served seating. Programs subject to change.
For more information, the public may call 202-633-1000 or 202-633-5285 (TTY).

TheScene

featuring beautifully layered translucent paint reminiscent of abstract water color, through April 29. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

Fraser Gallery: "New Paintings," David Gordon's latest work featuring a dream-scape cloudy — yet bright and deeply saturate — field of poppies in oils, through May 5. 7700 Wisconsin Ave. NW; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Perspectives: Simryn Gill," the Singapore-born contemporary artist transforms found natural objects into enigmatic installations, through April 29. "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

G Fine Art: "Exposures," groundbreaking new work by Barbara Probst, that explores the same moment of photography through different angles, thereby actively changing the idea of "the first glance," through May 19. 1515 14th St. NW; 202-462-1601, gfineart.com.

Galerie Myrtis: "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing. 500 9th St. SE; 202-548-7575, galeriemyrtis.com.

Gallery Neptune: "How to Be Everywhere," Warren Craghead III presents a collage of mixed media on wood based on Guillaume Apollinaire's poetry. "Exquisite Corpse," an exhibition of Mark Behme's new wooden sculpture, rich with engraved symbols and patterns, through April 28. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

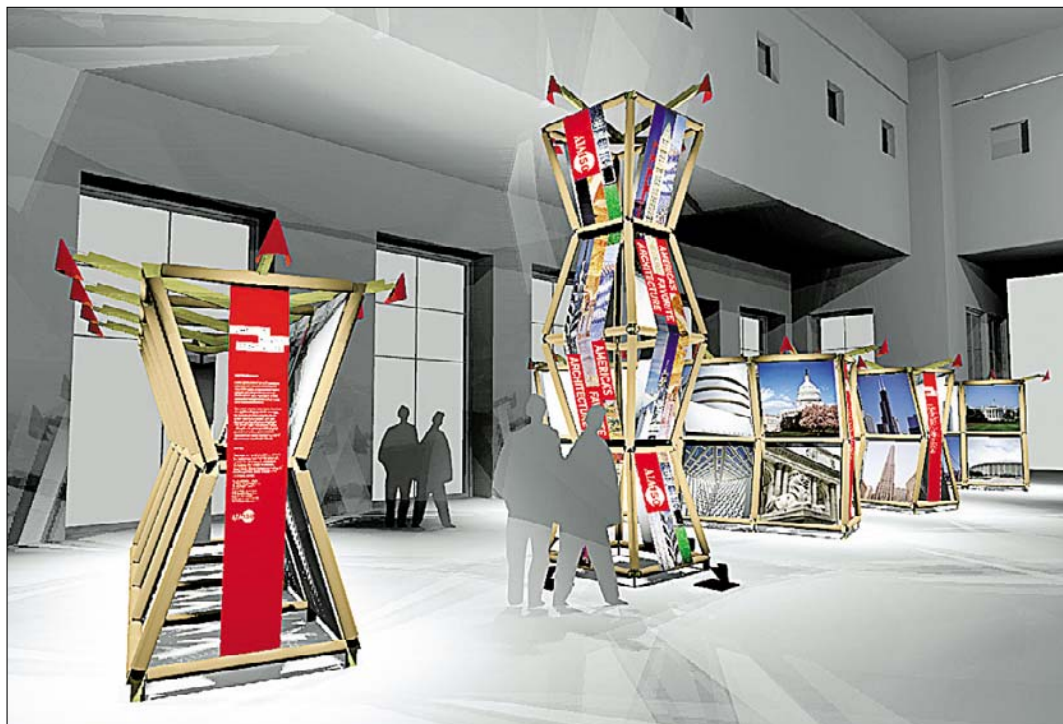
Gallery Plan B: Paintings by Tanja Bos, and pastels by Shoshanna Ahart featuring lush sweetly colored memories of landscapes and deeply drenched earth-toned pastels, through May. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

Gogo Art Projects: "The Kudzu Project," Matthew Sutton's installation of the voracious, fast-growing vine changes daily, through Aug. 1. 1730 Connecticut Ave. NW, 2nd floor; 202-588-8777, gogoartprojects.com.

Goethe-Institute Washington: Selections from permanent collections, ongoing. 812 7th St. NW; 202-331-0590, www.goethe.de/ins/us/was/en2075010.htm.

Helipoint Gallery: "Washington Color School and its Influences: Selections from the Artery Collection," part of the Color Field Remix citywide project, this exhibit

PHOTOGRAPHY | BUILD ME UP



AMERICA VOTED ... : No, this isn't about singing teenagers; it's "America's Favorite Architecture." The American Institute of Architects took a poll and is announcing the winners with a photography exhibit constructed from "green" and sustainable materials. The show at the AIA National Headquarters at 1735 New York Ave. NW closes after Saturday.

features four artists — Gene Davis, Howard Mehring, Thomas Downing and Paul Reed — who are leaders in the field of abstract color works. 8001 Kennett St., Silver Spring; 301-562-1400.

Hemphill Fine Arts: "Leon Berkowitz: The Cathedral Series," "Jason Gubbitotti: Wrong Way to Paradise," "Portia Munson: Pink Project: Contained," as part of Color Field Remix citywide project, these three artists put their spins on the series with dramatic stripe paintings, deliberately flat perspectives and a mass collection of various everyday objects — including a My Little Pony and a packet of Sweet and Low — inside a glass vitrine, through May 26. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space: "Northern Light/Nordic Visions," paintings that capture the different landscapes of Scandinavia, through April 20. "Two Legacies: Paintings by Bill Hill and Judith Seligson," this show contrasts two artists uses of light and color and is part of the Color Field Remix citywide project, through April 30. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation unearths surprising works from the museum's holdings, through July 26. "Directions —

Virgil Marti and Pae White" through July 29. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Around the World in a Day," Alison Spain's first solo exhibition features dramatic paintings from her

travels, through April 19. "The East of the River Group," a local group of artists display images of daily life in the community of Wards 7 and 8, through March. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

Irvine Contemporary: "Macro/ Micro," Oliver Vernon's incredibly detailed multi-layer paintings create the illusion of three dimensions, through May 19. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Japanese Information and Culture Center: "To Life and the Future: Japanese Heart From Edo to Today," ukiyo-e artist Mari Mihashi's delicately painted work, through June 8. Lafayette Center III 1155 21st St. NW; 202-238-6949.

LAST CHANCE Katzen Arts Center: "Robert Brady: Sculpture 1989-2005," the West Coast artist's spare wooden forms. "Richard Cleaver: Family Fictions," hand-built, exotically decorated portrait and object sculptures bristling with secrets and clues; "Stanley Lewis — A Retrospective," the landscape artist's cut-apart and reassembled canvases. "Duane Hansen — Real Life," the trompe l'oeil sculptor's everyday people; "Dennis Oppenheim: Alternative Landscape Components," the eclecticist's outdoor and physical sculptures and installations,

Continued on E24

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AMERICAN ART AND EARLY FILM

February 17-May 20, 2007

The exhibition was organized by the Williams College Museum of Art, Williamstown, Massachusetts and made possible in part by the Henry Luce Foundation and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

Support for the exhibition at The Phillips Collection was provided by George and Trish Vradenburg, the Vradenburg Foundation, and the Thaw Charitable Trust.

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TheScene

Continued from E23

all through Sun. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: "Infectious Disease: Evolving Challenges to Human Health," an in-depth, hands-on exploration of what causes the world's most deadly diseases, through April. 6th and E streets NW; 202-334-1612.

www.koshland-science.org

Library of Congress: "On the Cutting Edge: Contemporary Japanese Prints," the latest prints including a diverse collection of woodcuts and calligraphy, through June 30. "A Century of Creativity: The MacDowell Colony 1907-2007," music manuscripts and first editions from residents of this early American artists' colony, through Aug. 18. 101 1st St. SE; 202-707-8000, loc.gov/exhibits.

Long View Gallery: "Woman of Distinction," paintings by Judith Thompson featuring regal woman charac-

GALLERIES | AT REST AND IN MOTION



JASON ZIMMERMAN

TOWN & COUNTRY: Jason Zimmerman's "Natural Acts," at Civilian Art Projects, turns a documentary eye on nature, while co-exhibitor Jason Falchook's "Contours & Detours" looks at the cold beauties of the industrial world.

ters — imagined celebrities with long necks and secretive eyes — in settings that evoke elaborate stained glass panels. 1302 9th St. NW; 202-232-4788. www.longviewgallery.com.

Mandarin Oriental Hotel: "Gold and Kimono: Opulent Reflections of Japanese Culture," featuring sumptuous kimonos with a special emphasis on gold, ongoing. Mandarin Oriental Hotel, 1330 Maryland Ave. SW; 202-554-8588.

Marsha Mateyka Gallery: "Selected Works From the Estate of Gene Davis," an exhibit exploring the use of Davis' color

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TheScene

Continued from E24

expression through his signature vertical stripes; one of the Colorfield Remix events, through May 19. 2012 R St. NW; 202-328-0088, marshamategyka gallery.com.

Meat Market Gallery: "Charlotte Andrew and Luanne Stovall," two artists collaborate on a multimedia project, through April 29. 1636 17th St. NW; 202-328-6328.

Meridian International Center: "Anatolian Scenes: Paintings by Turk Artist Yalcun Gokcebag," through April 29. "Out West: The Great American Landscape," this collection of rugged landscapes is shown as part of an exchange program with the National Art Museum of China and the Chinese Ministry of Culture, indefinite. 1630 Crescent Place NW; 202-667-6800, meridian.org.

National Academy of Sciences: "Strange Weather: New Paintings by Joy Garnett," an ongoing series of works ripped from the weather pages headlines, through April 30. Winning images from the 2006 Nikon Small World photography competition, through May 1.

National Air and Space Museum: "Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Avenue, 202-633-1000, www.nasm.si.edu.

National Archives: "School House to White House," a family-friendly exhibit exploring a collection of photos and documents from children who became U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. "Washington: Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art: "Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library," centuries-old texts including Ovid's "Metamorphoses," Livy's "Roman

History" and "Plutarch's Lives," through April 17. "An Allegory of Painting," by Jasper Johns, through April 29. "Paris in Transition," nostalgia-inducing photographs of the French city, through May 6. "States and Variations: Prints by Jasper Johns," through Oct. 28. 600 Constitution Ave. NW; 202-289-3360,

Sept. 7, 2008. "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmfa.si.edu.

National Museum of the Ameri-

LIVE GLOBAL POP | AIR TIME



CARL JOHAN-UTSI

SWEDISH SAMI: Gallivare is 100 kilometers north of the Arctic Circle. Many of the inhabitants of this tiny Swedish town are of Sami descent, including singer Sofia Jannok. Her mixture of electro-pop and joik (Sami traditional music), sung in her mother tongue and English, is dreamy and very cool. She performs at House of Sweden, 2900 K St. NW; Fri., 7 p.m., \$10, e-mail houseofsweden@foreign.ministry.se to reserve a seat; 202-467-2600.

www.nga.gov.

National Geographic Museum: "Spirit of Japanese Gardens," through April 29. "National Geographic MAPS: Tools for Adventure," a kid-friendly interactive exhibit about maps, charts and navigation. "Zakouma, Elephant Crisis in Chad," photographs by Michael Nichols show the extremes conservationists must go to in order to protect the last surviving Central African elephants from poachers. The exhibit is accompanied by eyewitness text from National Geographic Explorer-in-Residence J. Michael Fay, through Sep. 3. 17th and M streets NW; 202-857-7588. **National Library of Medicine:** Selections from permanent collections, ongoing. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through

can Indian: "Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses," explores the cultural expressions and artistic identity weaved into a collection of traditional dresses and accessories by various tribes of the American Indian, through Jan. 2, 2008. 4th Street & Independence Avenue SW; 202-633-6985.

National Museum of Health and Medicine: Selections from permanent collections, ongoing. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural History: "Shore to Ship: The Enduring Plant Discoveries of the U.S. Exploring Expedition," The Annual Charles Wilkes exhibit will examine thousands of artifacts collected from the world's coastlines, through June 3. "Orchids: Take a Walk on the Wild Side,"

Continued on E26



WHAT: Greater DC Cares' Marathon Day of Volunteering

WHEN: Projects are Saturday, May 5, 2007, 9 a.m. – 1 p.m. Plus an afternoon party!

WHO: You, your friends, family, co-workers, book club, alumni group – EVERYONE is welcome.

WHY: To help nonprofit organizations, have a positive impact on your local community and enjoy a great time!

HOW: Sign up at www.servathon.org

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TheScene

Continued from E25

a fount of information about orchids and a large number of "naturalistic" displays of the plants. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Museum of Women in the Arts: "Italian Women Artists from Renaissance to Baroque," a collection of paintings, drawings and sculpture by such artists as Artemisia Gentileschi, Lavinia Fontana and Elisabetta Sirani, through July 15. "The National Museum of Women in the Arts at 20: Selections From the Archives," photographs, original posters and historical objects as well as paintings from the permanent collection tell the museum's story, through Dec.

1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Portrait Gallery: "Portraits of Sandra Day O'Connor," In honor of women's history month comes a collection of the first female associate justice of the U.S. Supreme Court, through Oct. 8. Eight and F St., NW; 202-633-1000. npg.si.edu.

National Postal Museum: "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. "Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

Nevin Kelly Gallery: Selections from the permanent collection, ongoing. 1517 U St. NW; 202-232-3464, nevinellygallery.com.

The Ninth Street Gallery: "On Their Own Terms," new art by Michael Platt and George H. Smith-Shomari, through April

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STAGE | THE GOLDEN AGE


COLIN HODVE

BURSTING INTO SEND-UP: The merry pranksters at MetroStage send up the old song-and-dance with a production of the off-Broadway hit "Musical of Musicals (The Musical!)." The parody tackles the song stylings of such greats as Rodgers and Hammerstein, Stephen Sondheim, Kander and Ebb, Jerry Herman and Andrew Lloyd Webber.

TheScene

28. 1306 9th St. NW; 202-332-9369, the
ninthstreetgallery.com.

Phillips Collection: "Moving Pictures: American Art and Early Film," an exploration of the history of film experiments and how they inspired contemporary painting, through May 20. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Project 4: "Specimen," an international array of artists looks at the scientifically observable and the nature of change in this remarkable group show, through April 21, 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: "Fieldwork: Placing Space in the Colorfield Remix," new work that features modern-day imaginary geometries — traffic loops on the Washington Beltway — to play with the idea of the color field, through June 9. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: Selections from permanent collections, ongoing. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "From the Ground Up: Craft Invitational 2007," the Renwick hosts an eclectic and decidedly uncrafterly group of artists in glass, ceramics and paper, through July 22. 17th Street

& Pennsylvania Avenue NW; 202-633-1000, www.americanart.si.edu

THIS WEEKEND ONLY Studio I4:

"Wish I Was There," four local gay artist latest work featured in a new collection. Fri. & Sat. 1327 14th St. NW; 202-549-9697.

Studio Gallery: "World Views," Andrea Rowe Kraus uses paper collages to focus on windows and doors around the world, through April 21. 2108 R St. NW; 202-232-8734. www.studiogallerydc.com.

Target Gallery: "Roots and Branches,"
Continued on E28

LIVE POP-ROCK | BEST DRESSED



MARINA CHAVEZ

THEY WEAR IT WELL: Honest, humble and fit for almost every occasion — that's a plain white T. It also describes the Plain White T's, a Chicago-based pop-rock band that makes punchy heartland music with monster hooks. Catch them on a band-stuffed bill at the 9:30 Club on Friday.

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Smithsonian American Art Museum



Saul Steinberg, *Three Liberties*, 1949-51. Ink and watercolor on paper. The Saul Steinberg Foundation, New York. © The Saul Steinberg Foundation/Artists Rights Society (ARS), New York.

Saul Steinberg ILLUMINATIONS

April 6 through June 24, 2007

FREE PUBLIC PROGRAM

Curator Joel Smith

***Steinberg's Century: Art, Humor,
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Sunday, April 15 at 3 PM



Smithsonian American Art Museum

AmericanArt.si.edu

8th & F Streets, NW, open 11:30 AM to 7:00 PM daily; (202) 633-1000

Saul Steinberg: Illuminations was organized by the Frances Loehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y. Mike Wilkins, Sheila Duignan, and Rita J. Pynoos support the presentation at the Smithsonian American Art Museum.

Place your Classified ad today. **202-334-6200.**

TheScene

Continued from E27

connecting the history of the African-American journey to and in the U.S. to black American life today, through April 29. 105 North Union St., Alexandria; 703-838-4565.

Textile Museum: "Architectural Textiles: Tent Bands of Central Asia," beautifully designed with bright colors and materials, these bands go beyond their utilitarian function, through Aug. 19. "Red," this exhibition explores the meaning, uses and history of the primary color red, through July 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: Selections from the permanent collection, ongoing. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Transformer: "Natural [dis]Order," a collection of artists explores the human connection to the outside world and Mother Nature's many creatures, through April 28. 1404 P St., NW; 202-483-1102, transformergallery.org.



Jet to Paris for The Weekend

➔ **NO CITY HOLDS** elegant poses and catches the light as well as Paris does. The National Gallery of Art celebrates the City by the Seine by screening short films of which Paris is the star. Saturday's offerings include two poetic documents of street life. On Sunday, three films by Rene Clair will be screened. "La Tour" takes viewers on a journey through the iron lace of the Eiffel Tower; "Paris qui dort" is a charming 1923 experimental short, and "Under the Roofs of Paris" features a romance between a street singer and a shop girl. *National Gallery of Art, 600 Constitution Ave. NW; Sat., 12:30 p.m., Sun., 4:30 p.m., free; 202-842-6799. (Archives-Navy Memorial)* ARION BERGER (EXPRESS)

LAST CHANCE Union Gallery: "I Walk the Line," three artists focus on the practice of abstraction in their work, through Thurs. Stamp Student Union, University of Maryland, College Park; 301-314-8493.

Union Station: "Worthy of the Nation," an exhibit documenting the panning, development and growth of Washington, through April 29. 50 Massachusetts Ave. NE; unionstationdc.com.

U.S. Botanic Garden: "Vanishing Wetlands: Two Views," Louisiana's eroding coast is portrayed in C.C. Lockwood's photos and Rhea Gary's paintings, through May 13. "Shore to Ship: Discoveries of the U.S. Exploring Expedition," through June 3. "Nature's Barcodes," an exhibition documenting the progress of a joint project of the USBG and the National Museum of Natural History, Department



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COURTESY ASHLEIGH HILL

IF EMO HAD A SENSE OF HUMOR: Singer-songwriter Justin Trawick isn't asking for much — after all, his album title is "How to Build a Life With a Lemonade Stand." This earnest attitude belies the young musician's facility with acoustic hip-hop, bluegrass, folk and melodic pop. See how he does it at the Iota on Thursday, and be part of his music video.

TheScene

of Botany to develop DNA-based genetic "bar codes" for plants, through June 10. 413 7th St. NW; 202-783-2963, usb.gov.

Warehouse: "DeerMilk: The Werewolf Youth," presented by Mike Lowery and the DeerMilk Collective, includes experimental film and mixed-media work, through April 21. 1021 7th St. NW; 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery: "Our House," Terry Svatek explores simple drawings of common objects in his original small boxes, through April 29. 1732 Connecticut Ave. NW; 202-332-7757.

Zenith Gallery: "29 Artists — 29 Years," an anniversary exhibition, through April 29. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Alex in Wonderland: An original dance creation by choreographer Debbie Allen follows a young boy's adventures with characters from fairy tales including Cinderella and Little Red Riding Hood, through April 15, \$24. Kennedy Center, 2700 F St. NW; 202-467-4600. www.kennedy-center.org.

Boston Marriage: Two very proper Vic-

torian ladies live together — in fact, do everything together — in David Mamet's comedy of manners, through April 14, \$15, \$12 students and seniors. Industrial Strength Theatre, 269 Sunset Park Drive, Herndon; 703-481-5930.

THIS WEEKEND ONLY Bowen

McCauley Dance: Annual spring dance performance by the local troupe and Kenmore Middle School students, Sat. & Sun., \$10-\$20. Kenmore Auditorium, 200 S. Carlin Springs Road, Arlington, 703-524-4641.

Continued on E30

LIVE PUNK-POP | THE KIDS ARE ALRIGHT



COURTESY LEMONFACE.NET

BE HERE NOW: The Six Points Festival ain't what it used to be, considering the celebration of Arlington rock is letting in riff-raff (oh, kidding!) from just anywhere. But underage Maryland punk-poppers Lemonface keep it real — real loud. They shake the RNRDC at a Six Points show on Saturday with the Alphabetical Order, Gist and the Sentiment. 717 6th St. NW; 9:30 p.m.



Voting Rights March

April 16, 2007

DC citizens are denied a vote in Congress. Demand The Vote. March With Us.

2:30 pm Gather at Freedom Plaza
13th Street & Pennsylvania Avenue, NW
Metro Stop: Metro Center

3:00 pm March down Pennsylvania Avenue to the Capitol

4:00 pm Voting Rights Rally at the Capitol Reflecting Pool
3rd Street & Independence Avenue, NW
Metro Stop: Federal Center SW

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TheScene

Continued from E29

Cardenio Found: The iconoclasts of Taf-fety Punk Theatre present a funky adap-tation of "Don Quixote" with a dash of Shakespeare and a colorful cast of char-acters, through April 22, \$10. Woolly Mammoth, 641 D St. NW; 202-393-3939, www.woollymammoth.net.

THIS WEEKEND ONLY Cinderella: The timeless fairy tale is performed by the Classical Ballet Theatre in a special event honoring U.S. troops, Fri.-Sun., \$15-\$25. Ernst Community Cultural Center The-atre, 8333 Little River Turnpike, Annan-dale; 703-471-0750.

THIS SATURDAY ONLY Champions on Ice: The tour of Olympic and world champions adds an acrobatic male fig-ure-skating team (hmm ...) to its sparkly

lineup of stars including Kimmie Meiss-ner and Sasha Cohen, \$25-\$155. Veri-zon Center, F and 7th streets NW; 202-397-7328.

The Condensed 'Mikado': The Wash-ington Savoyards participate in the Cherry Blossom Festival by perform-ing the highlights of Gilbert and Sulli-van's Japanese-themed (but charmingly inauthentic) comic operetta in one hour, through April 15, \$20. Lab Theatre II, Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, www.atlasarts.org.

Crime and Punishment: Dos-toyevsky's novel is performed onstage by three actors who capture the moti-vation, thoughts and emotion behind a horrible crime — and the struggle for redemption, through April 29, \$25-\$55. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

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Anja Kampe perform as the fateful star-crossed twins in the Washington National Opera's latest leg of Wagner's epic "Ring" cycle, complete with fittingly extravagant production values, through April 17, sold out. Kennedy Center, 2700 F St. NW; 202-467-4600.

The Drawer Boy: Life on the farm is peaceful for two bachelor best friends — until an actor arrives to stir up long-buried stories, through May 6, \$13-\$18. Silver Spring Stage, Colesville Road and University Blvd., Silver Spring; 301-593-6036.

Edward III: Joe Banno directs Shakespeare's exploration of a king whose success lies in the art of war — but not so much in matters of the heart, through April 29, \$25-\$35. Clark Street Playhouse, 601 S. Clark St., Crystal City; 703-418-4808, washingtonshakespeare.org.

Elliot, A Soldier's Fugue: In this timely play, military hero Elliot returns home to Puerto Rico with a Purple Heart and a lot of bad memories, and must struggle with discovering that what he's going through is not so different from the experiences of his father and grandfather, through May 6, \$10-\$34, in English with Spanish surtitles. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174.

Eubie! The songs of composer James Hubert "Eubie" Blake come to life in this vivacious costume musical revue, through April 29, \$36-\$46. Olney Theatre Center for the Arts, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

Family Secrets: Sherry Glaser shines in this hit one-woman show in which the versatile, insightful actress takes on the parts of all members of a squabbling Jewish family that moves from the Bronx to sunny Southern California, through April 15, \$15-\$45. D.C. Jewish Community Center, Theater J, 1529 16th St. NW; 202-777-3210.

La Fille du Regiment: The Washington National Opera presents a lighthearted look into a love triangle, through April 15, \$45-\$300. Kennedy Center, 2700 F St. NW; 202-467-4600, www.kennedy-center.org.

Free Jujube Brown: Through the guise of several characters, one man tells a hip-hop-infused story of a run-in with the police and a final, life-costing mistake, through April 14, \$15-\$20. D.C. Arts Center, 2438 18th St. NW; 202-270-6990, musefire.org.

Hard Times: A young playwright struggles to get her message across in an adaptation on Charles Dickens' novel, through April 29, \$15-\$18. 1409 Playbill Cafe, 1409 14th

DANCE | STYLE AND SUBSTANCE



RAYMOND GNEWEK

CIRCUS OF ACTS: Lucy Bowen McCauley keeps her dance troupe on its toes. That's not a pun — this local company is skilled in a dazzlingly wide array of styles. This Saturday and Sunday, Bowen McCauley performs at Kenmore Middle School along with Kenmore students and the Maryland Youth Ballet. There will also be a post-performance gala on Saturday.

St. NW; 703-587-5730.

THIS WEEKEND ONLY Illstyle & Peace Productions: An original high-energy dance performance melding hip-hop with ballet and modern dance, Sat. & Sun, \$15-\$20. Dance Place, 3225 8th St. NE; 202-269-1600, www.danceplace.org.

Krapp's Last Tape: Edward Petherbridge goes toe-to-toe with playwright Samuel Beckett in this one-man show, through April 28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-892-0202.

Little Red Riding Hood: A family-friendly rendition of the classic tale complete with large puppets and a small ensemble of actors, through May 12, \$12-\$15. Syntetic Theater, 4041 S. 28th St., Arlington; 703-824-6200.

A Man for All Seasons: British king Henry VIII wants an heir even if it means leaving his wife for his mistress — but how will he get his country and church to approve? Corruption and manipulation, of course. The Keegan Theatre puts on Robert Bolt's historical drama, through May 12, \$20-\$25. Church Street Theater, 1742 Church St. NW; 703-892-0202. www.keegantheatre.com.

THURSDAY ONLY Me Me Me: Mon-

ries and the totalitarian state that wants to harness his imagination, through April 22. The Studio Theater, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

References to Salvador Dali Make

Me Hot: Rorschach Theatre stages Jose Rivera's magical-realist play that studies what war and memory can do to anyone they touch, through May 13, \$21.50-\$13.50. Sanctuary Theatre, 1459 Columbia Rd. NW; www.rorschachtheatre.com.

She Stoops to Comedy: As part of the Shakespeare in Washington festival, this clever and warm-hearted play interweaves ideas about love, theater and the Bard, all the while bending gender roles, through April 29, \$30-\$50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

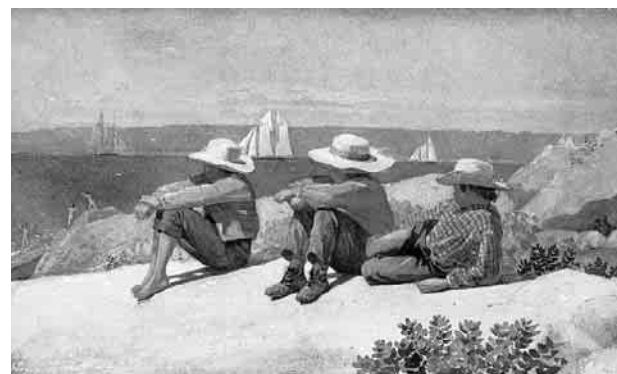
St. Nicholas: Being a theater critic in Dub-

lin, Ireland, must be a time-consuming and very pulbic job, considering how seriously the Irish take their stagecraft. This humorous one-man show plunges viewers into one such man's daily life, through May 6, Source Theatre Company, 1835 14th St. NW, sourcetheatre.com.

That Championship Season: Former basketball players gather together after 20 years to reminisce, only to discover how life has changed them all for the worse, through April 28, \$23-\$29. Theater II, Gunston Arts Center, 2700 S. Lang St., Arlington; 703-553-8782.

Titus Andronicus: Shakespeare's powerful, blood-soaked play about a family torn apart by murder, betrayal and, well, bloodshed, through May 20, \$19-\$76.25. Shakespeare Theatre Company, 450 7th St. NW; 202-547-1122.

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Winslow Homer, *Watching Ships, Gloucester*, 1875, oil, Collection of Nan Tucker McEvoy

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